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1857

### The Mazurka

John J. Frazer

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PUBLISHED BY

MUSIC AND INSTRUMENTS AND MUSICAL MERCHANTS

TO MISS CAROLINE M. RICHINGS.



# THE MAZURKA

(*Sung by Miss Richings at the Academy of Music*)



"HARK THE MERRY DANCE INVITING"

## Song

*Written and Composed.*

BY

# JOHN J. FRAZER.

25 ¢ Nett.

Philad: Publ. by LEE & WALKER 722 Chesnut St.

*Also by the same Author.*

- |  |  |
|--|--|
| <i>They ask me if I think of Thee</i> ..... 25 ¢ | <i>Try again</i> ..... 25 ¢              |
| <i>Oh as Dewy Evening falls</i> ..... "          | <i>Kitty Dearest</i> ..... "             |
| <i>Dearest Love believe Me</i> ..... "           | <i>I waited by the Gate Love</i> ..... " |

R. M. Gaw

Entil according to act of Congress A. 1857 by Edw. L. Walker in the Clerks Office of the District Court of the Eastern Dist. of Pa

# THE MAZURKA SONG.

## HARK! THE MERRY DANCE INVITING.

WRITTEN AND COMPOSED BY

JOHN J. FRAZER.

TEMPO DI MAZURKA.

PIANO.

The piano introduction consists of two staves in 3/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Hark! the mer-ry dance in-vi-ting, ev'-ry guile-less

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are written below the vocal line.

heart de-lighting Health and pleasure; both u-ni-ting, Bid us, Love, no longer stay.

The second line of the song continues the vocal melody and piano accompaniment. There are some handwritten scribbles above the vocal line in this section.

'Tis the sweet Ma - zur - ka sounding, Fai - ry forms are gai - ly bounding, Happi - ness seems

all sur - rounding Wherefore then should we de - lay Come, love, come 'Tis

pleasure calls thy heart to cheer, Come, love, come, no longer waste the moments

rall:

here.

Mark each bright eye

bright-er growing, See each cheek more health-ful glow-ing Pure de-light each

ges-ture showing, As they lightly trip a-round. At sweet mu sic's

call ad-van-cing, See them, love, so joy-ous dan-cing, Plea-sure seems each

soul en-tran-cing Heighten'd by the joy-ous sound. Come, love,

come, nor let us longer now de-lay. Come, love, come, And

mirth's gay call at once o-bey.

THE LONG LONG WEAR  
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