

1860

Meet me in the Lane, Love

Charles Blamphin

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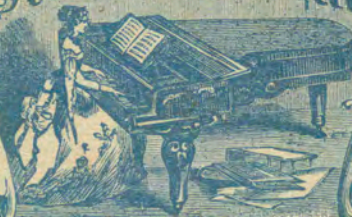
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No. 60

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MEET ME IN THE LANE, LOVE



By C. BLAMPHIN



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MEET ME IN THE LANE, LOVE.

CHARLES BLAMPHIN.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

1. I'll meet thee in the lane When the clock strikes nine, In ec - sta - sy a - gain, love, To

First line of the song. The vocal line begins with a quarter note 'I'. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords in the right hand and single notes in the left hand.

call thee mine, My heart for thee is burn - ing, My brain is al - most whirl - ing, Thro'

Second line of the song. The vocal line continues with a quarter note 'call'. The piano accompaniment features a *rit.* (ritardando) marking over the first half and a *tempo.* (ritornello) marking over the second half.

lov - ing thee so mad - ly, My sweet moun - tain rose. When ev' - ning stars are

Third line of the song. The vocal line begins with a quarter note 'lov'. The piano accompaniment includes accents (>) over the notes 'ly', 'rose', and 'are'.

peep - ing, Oh, then will be our meet - ing, Old

Fourth line of the song. The vocal line begins with a quarter note 'peep'. The piano accompaniment includes accents (>) over the notes 'ing', 'Oh', 'will', 'be', 'our', 'meet', and 'ing'. There are also *Sva* markings above the piano part.

time too swift - ly fleet - ing, Our hap - py time a

- way, I'll meet thee in the lane, When the clock strikes nine, In

ec - sta - sy a - gain, love, To call thee mine, My heart for thee is burn - ing, My

rit. brain is al - most whirl - ing Thro' lov - ing thee so mad - ly, My sweet mountain rose.

2 I'll leave thee in the lane
 When the clock strikes ten,
 And faithful will remain, love,
 Believe me then ;
 Deceive thee I will never,
 And breath from me must sever,
 If I forget thee ever,
 My sweet mountain rose.
 Thy presence care dispelling,
 All other charms excelling,
 Oh what to grace my dwelling,
 As thee my mountain rose.
 Then meet me in the lane, &c.

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| 4. Blue Eyes. | 29. Up in a Balloon, |
| 5. Not for Joseph. | 30. Olympic Schottische. |
| 6. Good-bye, Sweetheart, Good-bye. | 31. Ixion Galop. |
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| 23. Waltzing down at Long Branch. | 48. Woodside Waltz and Polka. |
| 24. Still I'll Love thee. | 49. Le Sabre de mon Pere. |
| 25. The Passing Bell. (Sacred Song.) | 50. Call me thine own. |

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