

1840

# The Meeting

Ernest Kollmann

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The views expressed in this paper are solely those of the author.

# THE MEETING.

7.



THE POETRY & MUSIC

From the German of  
**ERNEST KOLLMANN**

*Electrotype of the original*

N. YORK, PUBLISHED BY **FIRTH & HALL**, N<sup>o</sup> 1, FRANKLIN SQUARE.

THE SWEET

The first system of handwritten musical notation, consisting of a single five-line staff with various notes and rests.

The second system of handwritten musical notation, consisting of a single five-line staff with various notes and rests.

The third system of handwritten musical notation, consisting of a single five-line staff with various notes and rests.

The fourth system of handwritten musical notation, consisting of a single five-line staff with various notes and rests.

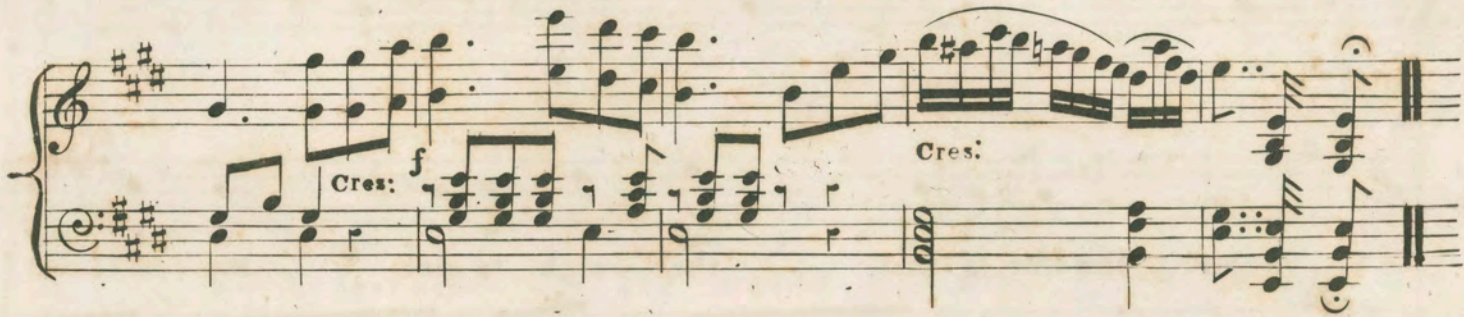
The fifth system of handwritten musical notation, consisting of a single five-line staff with various notes and rests.

THE MEETING.

ALLEGRETTO  
CON SPIRITO.

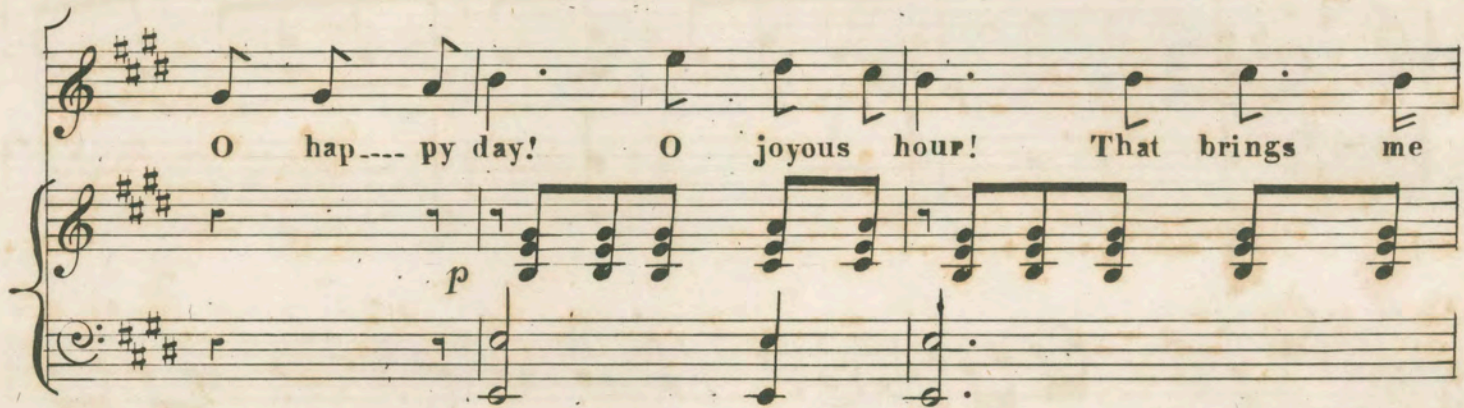


mf



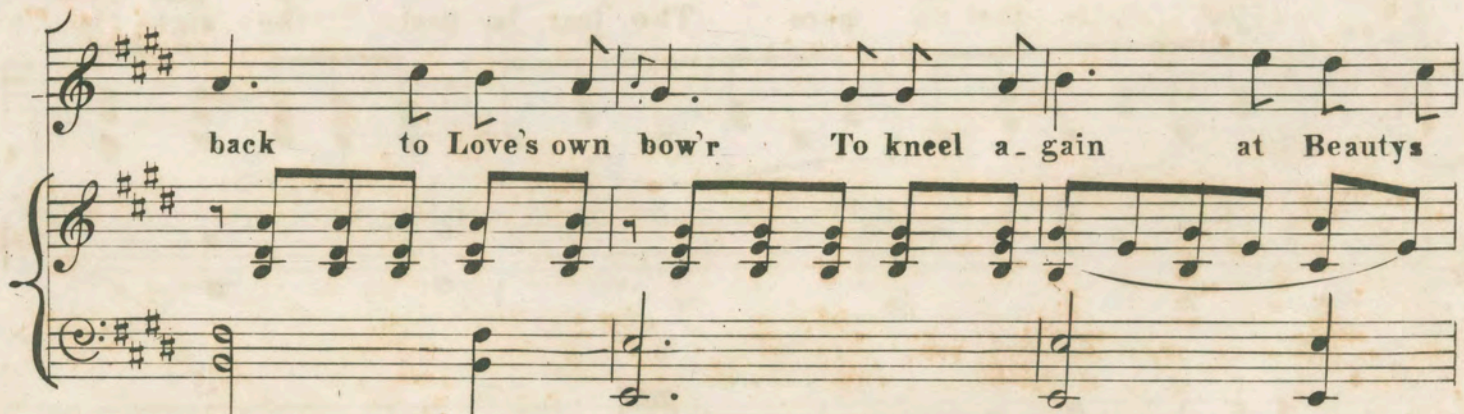
Cres.

O hap- py day! O joyous hour! That brings me



p

back to Love's own bow'r To kneel a- gain at Beautys



shrine To breathe thy name and call thee mine: But late we



Ritard

Par...ted and I strove To hide the tear... drop from my

Cres:

love: The tear is past the sigh is o'er We meet in

p

joy to part no more The tear is past the sigh is

Col:

oer, We meet in joy, to part no more:

Colla Voce:

Cres:

Cres: ff

For thy dear sake I've breath'd fare...well To that dear

p

Home where kind hearts dwell... Whose love hath hal low'd ev...ry

scene Where I from youth till now have been The bright ey'd

Ritard:

through the happy band, The ties of kin and fatherland The love of

*p.* *Cres:*

many for the ONE, I leave for thy dear sake a lone! O happy

*p.*

day my sighs are o'er We meet in joy to part no more:

*Cal.* *Coll. Voce:* *Cres:*

*Cres:* *ff*

