

1903

# Melody of Love

Hans Engelmann

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# MELODY OF LOVE

by H. ENGELMANN



5

PHILADELPHIA  
*Theodore Presser*  
1712 CHESTNUT STR.



# MELODY OF LOVE

H. ENGELMANN, Op. 600

Moderato e con espress. M.M. ♩ = 76

The musical score is arranged in five systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line with fingerings 1-2-3-1-5 and 1-2-3-4-1-5, and a bass staff with chords. Dynamic markings include *p dolce* and *pp*. The second system is marked *semplice* and features a treble staff with a melodic line and a bass staff with chords. The third system includes a *f* dynamic marking. The fourth system includes a *p* dynamic marking. The score concludes with a final cadence in the fifth system.

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Animato M.M. ♩ = 104

*mf il basso marcato*

*f*

*p dolce*

First system of musical notation. The right hand (treble clef) features a melodic line with a trill on the first measure and a triplet of eighth notes in the second measure. The left hand (bass clef) plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present.

Third system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *fp* (fortissimo piano) is present.

Fourth system of musical notation. The right hand features a melodic line with a triplet of eighth notes and a sequence of notes with fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The left hand plays a steady eighth-note accompaniment.

Fifth system of musical notation. The right hand features a melodic line with a triplet of eighth notes and a sequence of notes with fingerings 3, 2, 1, 3, 2, 1. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *poco cresc. e string.* is present.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings (3 1 2 3 1 2 3, 4 3 4, 5 3 1, 4 3 2, 1 4 3 2, 1 2 3 5 4 2). The bass clef provides harmonic accompaniment. Dynamics include *ff* and *p a la cadenza*. A *ritard* marking is present at the end of the system.

Tempo I

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with a *p* dynamic. The bass clef provides harmonic accompaniment.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with a *p* dynamic. The bass clef provides harmonic accompaniment.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with fingerings (2 1, 3 1, 4 1, 5 1) and a *pp delicato* dynamic. The bass clef provides harmonic accompaniment.

Musical score system 5, featuring a treble and bass clef. The treble clef contains a melodic line with a *mf* dynamic, *rit* markings, and a *lunga* marking. The bass clef provides harmonic accompaniment. Dynamics include *mf*, *rit*, *lunga*, *rit*, and *pp*. A *a tempo* marking is present.