

1915

Memories

Egbert Van Alstyne

Gustave Kahn

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MEMORIES

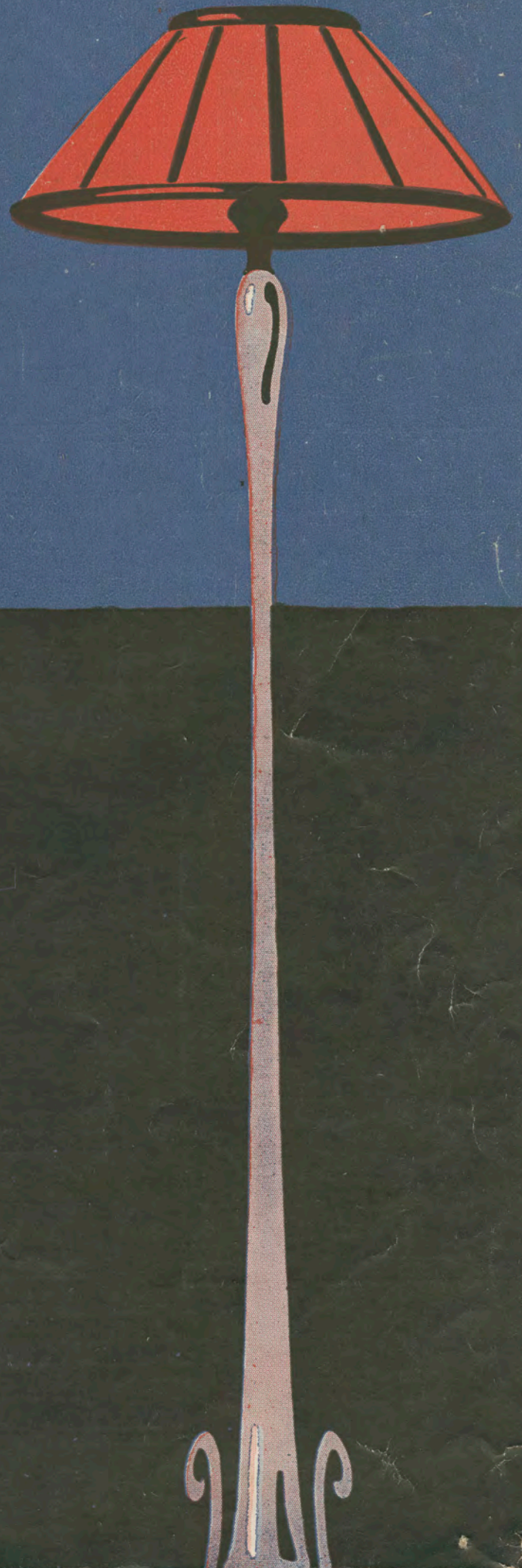
SONG

LYRIC BY
GUSTAVE KAHN

MUSIC BY
EGBERT VAN ALSTYNE

5

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NEW YORK DETROIT





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 Save Your Kisses Till the Boys
 Come Home
 Sail On To Ceylon
 Sooner or Later
 Molly Dear, It's You I'm After
 In the Valley of the Nile
 Bring Along Your Dancing Shoes
 On the Trail to Santa Fe
 The Wedding of the Sunshine
 and the Rose
 Sweetest Girl In Monterey
 It's Tulip Time In Holland
 Dancing the Jelly Roll
 Nobody Else But You
 I'm On My Way To Dublin Bay
 When I Was a Dreamer
 Everybody Rag With Me
 On the 5:15
 Alabama Jubilee
 Chinatown My Chinatown
 In Japan With Mi-Mo-San
 Listen To That Dixie Band

They Made It Twice As Nice As Paradise
And They Called It Dixieland

Lyric by RAYMOND EGAN
 Music by RICHARD A. WHITING

CHORUS

They built a lit-tle gar-den for the rose... And they called it Dix-ie -

land... They built a sum-mer breeze to keep the snows Far a-way from Dix-ie -

land... They built the fin-est place I've known... When they

built my home sweet home... Noth-ing was for-got-ten in the

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New Instrumental Hits

They Didn't Believe Me Fox Trot
 Chin-Chin Fox Trot
 Underneath the Stars Fox Trot
 Red Raven Rag
 Let's Go Fox Trot
 The Glad Girl (Idyl)
 Rosemary Waltzes
 Good Scout March
 The Kangaroo Hop
 The Humoreske Waltz
 Blame It On the Blues
 Come On Along Fox Trot
 After Vespers
 A-La-Carte—One Step
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Evening—Reverie
 One Wonderful Night
 The Davis Fox Trot
 Memories—Reverie
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Hungarian Rag
 Tickle The Ivories
 The Whip
 Spirit of Independence
 Everybody Two-Step
 Indian Summer
 Black and White

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MEMORIES

SONG

Lyric by
GUSTAVE KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

mf

VOICE

Round me at twi - light come steal - ing, — Shad - ows of days that are
Sun - light may teach me for - get - ting, — Noon - light bring thoughts that are

p

gone; Dreams of the old days re - veal - ing —
new; Twi - light brings sighs and re - gret - ting, —

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Mem - ries of Love's gold - en dawn.
Moon - light means sweet dreams of you.

rallentando

REFRAIN

Mem - o - ries, Mem - o - ries, Dreams of love, so

Slowly

mf

true. O'er the Sea of Mem - o - ry Im

drift - ing back to you. Child - hood days,

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics "drift - ing back to you." followed by a long horizontal line indicating a sustained note, then "Child - hood days,". The piano accompaniment consists of chords and moving lines in both hands, with a key signature of one flat and a 4/4 time signature.

Wild - wood days, A - mong the birds and bees You

The second system continues the vocal line with the lyrics "Wild - wood days, A - mong the birds and bees" followed by a long horizontal line, and then "You". The piano accompaniment continues with similar harmonic support, maintaining the key signature and time signature.

rall.
left me a - lone. But still you're my own! In my beau - ti - ful Mem - o - - ries. —

rall. *mp*

The third system concludes the piece. The vocal line starts with a *rall.* (ritardando) marking and the lyrics "left me a - lone. But still you're my own! In my beau - ti - ful Mem - o - - ries. —". The piano accompaniment also features a *rall.* marking in the lower register and a *mp* (mezzo-piano) marking in the upper register towards the end. The system ends with a double bar line and repeat dots.



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 In Japan With Mi-Mo-San
 Listen To That Dixie Band

My Dreamy China Lady

Lyric by GUS KAHN SONG Music by EGBERT VAN ALSTYNE

CHORUS

Slum - ber on, my dream - y Chi - na la - dy, When the
 lights are burn - ing low.

Soon I'll sail a - way from you but
 may - be I'll re - turn and then you'll know how

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