

1845

# Moonlight is Sleeping

George Linley

Austin Phillips

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# MOONLIGHT IS SLEEPING.



LITH BY G. & W. ENDICOTT.

NY 55, JOHN ST. N. Y.

by George Linley

*Arranged as a Duett and respectfully dedicated*

TO

M<sup>RS</sup> R. M. HOE

BY

AUSTIN PHILLIPS.

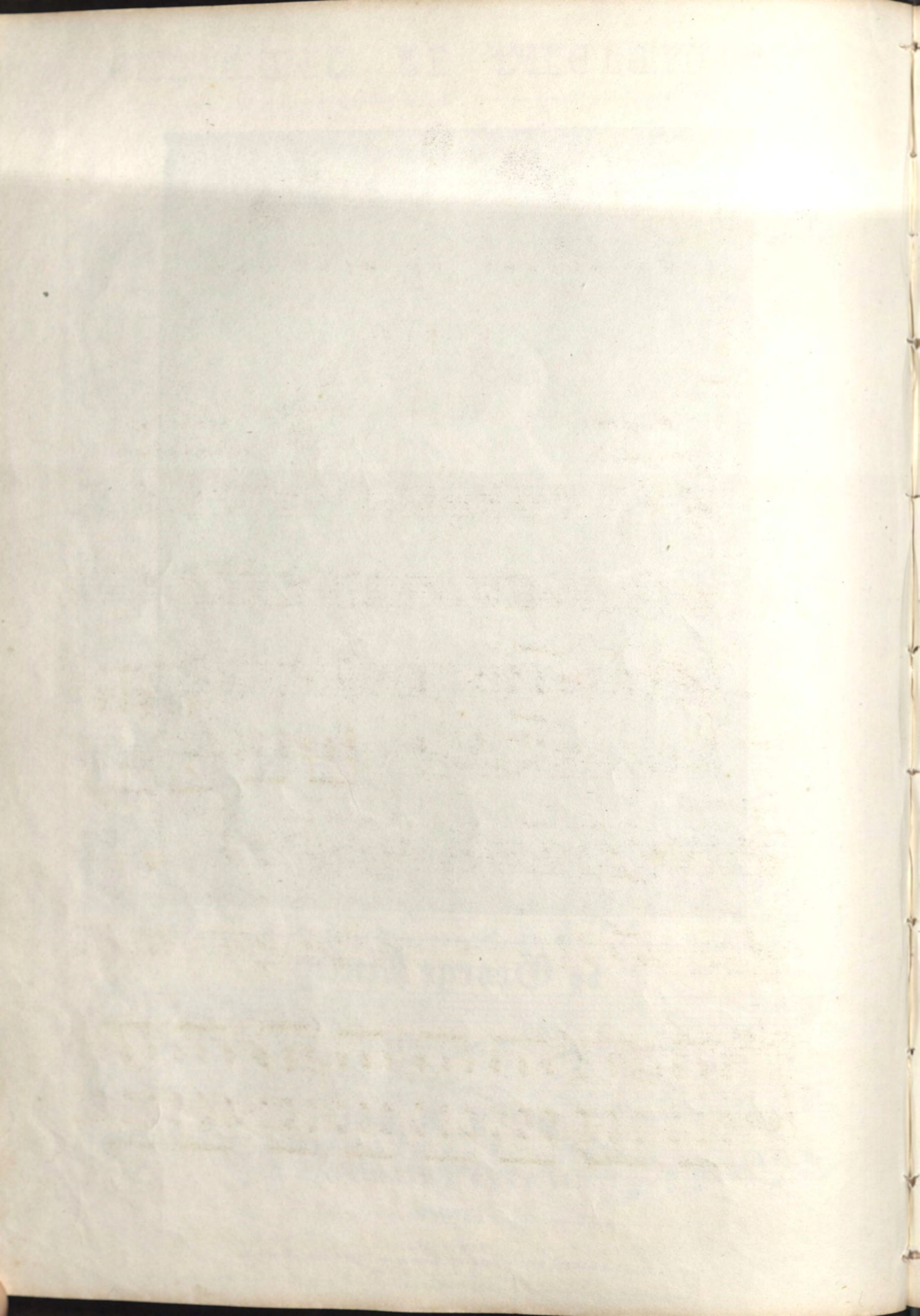
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MOONLIGHT IS SLEEPING.

D U E T T .

Composed by  
GEO. LINLEY.

Arranged by  
AUSTIN PHILLIPS.

PIANO  
FORTE.

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 6/8 time. The music begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The first four measures are marked 'PIANO' and the subsequent four measures are marked 'FORTE'.

Second Verse.

Love! dost thou hear me From thy lat-tice height?  
Moon-light is sleep-ing O-ver tree and tow-er

The second verse features two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staves. The piano accompaniment provides a steady accompaniment for the vocal lines.



Haste then and cheer me With those looks of light;

Night dews are weep---ing O---ver herb and flower

Like some bright and glow--ing mirror Shines the smooth un--ruf--led lake;

All is calm as in--fant slumber Nought disturbs the sweet re--pose

Hi---ther come my barque is wait--ing Haste thee, love! ere morn--ing break

Save the e---ver tune--ful night--bird Sing--ing to his own lovd rose---



Moon...light is sleep...ing

----- Come love to me! Moon...light is sleep...ing .

Come love, come love, come love to me!  
Haste love! haste love, haste love to me!

O...ver tower and tree;

Oh ----- if thou lov'st me

O...ver tower and tree;

Come----- then to me love,

Come! come to me----- love

Oh! if thou

Come! come to me----- love

Like that sweet



lov'st me, Come! come to me. Come! come to  
bird Love I'll sing to thee. Come then to

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "lov'st me, Come! come to me. Come! come to" on the first line, and "bird Love I'll sing to thee. Come then to" on the second line. The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

me ----- *Ad lib.*  
me ----- Come ----- to me.  
Come ----- to me.

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The lyrics are: "me -----" on the first line, "me ----- *Ad lib.*" on the second line, "me ----- Come ----- to me." on the third line, and "Come ----- to me." on the fourth line. The piano accompaniment continues with a similar rhythmic pattern, including a section marked "Ad lib." with a more complex melodic line.

The third system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are mostly empty, indicating a long rest for the vocalists. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand, ending with a double bar line.