

1844

Sunset Waltz

Henry Schmitdt

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Sunset Waltz

COMPOSED AND ARRANGED FOR THE

Piano Forte

by
HENRY SCHMIDT.

Boston G. P. REED 17 Tremont Row

The musical score is written for piano and forte. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) and dolce marking. The second system continues the melody. The third system features a mezzo-forte (*mf*) marking. The fourth system concludes the piece with a repeat sign and a final cadence.

Entered according to Act of Congress A.D. 1844 by G. P. Reed in the Clerks Office of dis^t Court of Mass.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, showing a more active melodic line in the right hand.

Fourth system of musical notation, marking the beginning of the *Trio* section. It includes a *Fine* marking and a dynamic marking of *p* (piano). A dotted line labeled *8va* indicates an octave shift in the right hand.

Fifth system of musical notation, continuing the *Trio* section with a dynamic marking of *p*.

Sixth system of musical notation, concluding the page with a *D.C. al Fine* instruction.

D.C.
al Fine

