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Marie Stuart

Louis Niedermeyer

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FHE

MISS ADELAIDE PHILLIPPS' SONGS



M. CARTER del. Boston.

Nº 1. Stay not my anguish, HAENDEL. 32	Nº 2. Danube River	AIDÉ 32
Nº 3. <u>Maria Stuart</u> , NIEDERMEYER. 4	Nº 4.	
Nº 5.	Nº 6.	

MAHIE STUART.

SONATA

Andante mosso

VOICE

PIANO

Allegro vivace

The night is on, and the moon is full,
The stars are bright, and the air is cool.

Andante

Love is the sweetest of all things,
And the most precious of all things.

Allegro

Let us be true, and let us be kind,
Let us be true to our hearts and our mind.

MARIE STUART.

ROMANCE.

L. NIEDERMEYER.

Andante mosso.

VOICE.

PIANO.

p con espress.

Un poco più lento.

The night is on-ward creep-ing, my de-part-ure is near! I
 Dé-ja la nuit s'a-van-ce il est tems de par-tir al-

pp

know you eyes are weep-ing a com-pas-sionate tear! Dearest land that I cher-ish, thusto
 lons à ma souffran-ce c'est as-sés com-pa-tir pour quit-ter ce ri-va-ge si plai-

cresc.

leave thee be-hind, with-out cou-rage I per-ish; to my sor-row be
 sant à mon coeur il me faut du cou-ra-ge é-par-gnez ma dou-

cresc. *f* *dimin.* *à volonté*
mf dimin. *pp*

a tempo.

kind!
leur.

pp

con espress.

dolce

Then farewell, France be-
A-dieu donc bel- - - le

rf

rf

cresc.

lov - - - ed, whom my soul doth a - - - dore! I with sor - row leave thy
Fran - - ce beau pa - - ys mes a - - - mours ta nour - ris ma tendre en -

à volonté

a tempo.

dolce

shore, fare thee well ev - - er - more, fare thee well ev - - er - more, fare thee well ev - - er -
fance a - dieu donc beau pa - ys beau pa - ys pour tou - jours a - dieu donc pour tou -

pp

more, fare thee well ev - - er more! ev - - er more! The
jours a - dieu donc pour tou - jours pour tou - jours la

Più mosso.

bark that thus doth se - - - ver me from thee for
 nef qui bri - - - se ma chaine et loin de toi m'en -

ev - er, it bears not all a - way, ah no, it bears not all a - -
 trai - ne n'au - ra ja - mais de moi n'au - ra de moi que la moi - -

way! mem'ry here one por - tion re - - tain - - - eth, mem - 'ry
 tie' u - ne part te reste elle est tien - - - ne u - - - ne

here part one por - tion re - - tain - - - eth, for my
 part te reste elle est tien - - - ne que de

heart with thee re - - main - - - eth, in thy
 l'autre il te sou - rien ne je ta

a volonte *a tempo.* *dolce*

trust I bid it stay! Then fare - well, France be - - lov - - - ed, whom my
fie à ton a - mi - tié *a - dieu done* *bel - - - le Fran - - - ce beau pa - -*

soul doth a - - dore! I with grief leave thy shore, fare thee
ys mes a - - mours tu nour - ris mon en - - fan - - ce a - dieu

cresc. *cresc.* *dimin.*

well fare thee well ev - - er - - more! Then fare - well, France be - - lov - - - ed, whom my
done beau pa - ys mes a - - mours A - dieu done bel - - - le Fran - - - ce beau pa - -

soul doth a - - dore, I with sor - - row leave thy shore, fare thee well ev - - er -
yes mes a - - mours tu nour - ris ma tendre en - fan - ce a - dieu done beau pa -

cresc. *dimin.*

à volonte *a tempo.* *cresc.*

more, fare thee well ev - - er - - more! I with grief leave now thy
ys beau pa - ys mes a - - mours tu nour - - ris ma tendre en - -

cresc.

shore, whom my soul doth adore! Then fare well, then farewell, France be
fun - - - ce beau pa - ys mes a - - mours. A - dieu donc, a - dieu donc, bel - le

à volenté a tempo. dolce
 lov - ed O France be - lov - ed farewell ev - er - more fare thee well ev - er -
Fran - ce O bel - le Fran - ce a - dieu pour tou - jours a - dieu donc pour tou -

more fare thee well ev - er - more ev - er -
jours a - dieu donc pour tou - jours pour tou -

more!
 8 *dolcissimo*

morendo ppp

MISS IDA LEWIS

THE OIL PAINTERS' UNION

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