

1838

## Fort Severn Quick Step

H. A. R. Koch

John Baptiste de Barth Walbach

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

### Recommended Citation

Koch, H. A. R. and Walbach, John Baptiste de Barth, "Fort Severn Quick Step" (1838). *Historic Sheet Music Collection*. 923.  
<https://digitalcommons.conncoll.edu/sheetmusic/923>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

My dear Sir  
from your friend  
Thomas Bennett



# FORT SEVERN QUICK STEP

Composed and Respectfully

DEDICATED TO

Colonel J. B. Walbach

by

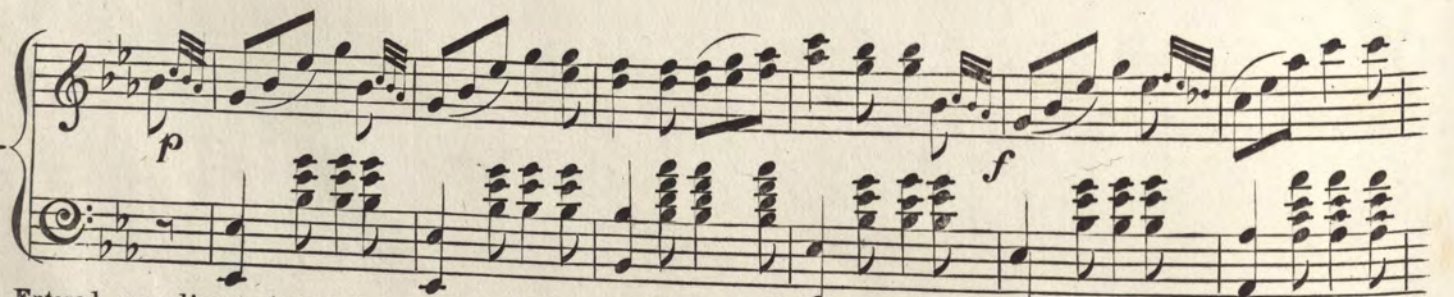
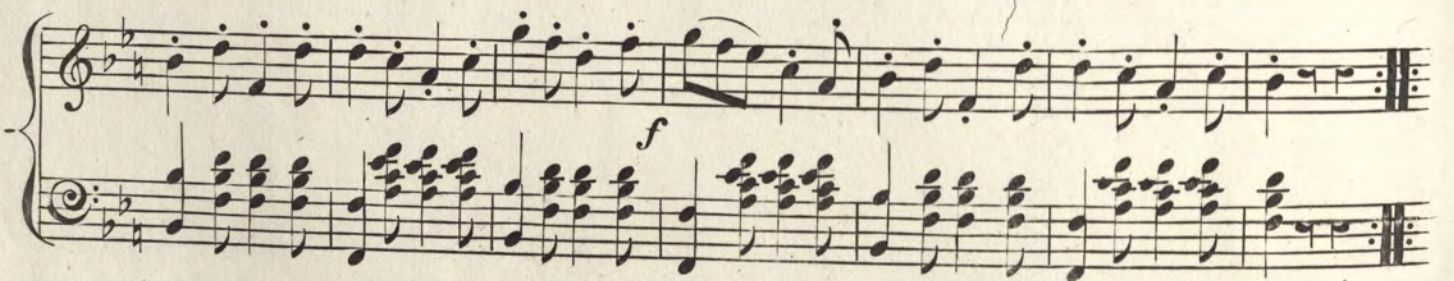
D<sup>r</sup> H. A. R. KOCH.

Baltimore, Published by G. Willig Jr.

Moland & Co.

Allegretto

Trumpet



Entered according to Act of Congress in the Year 1838 by Geo. Willig Jr. in the Clerk's Office of the District Court of Md.



First system of musical notation, featuring a treble and bass clef. The music includes a double bar line and a dynamic marking of *ff* (fortissimo).

Second system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *p* (piano).

Third system of musical notation, featuring a treble and bass clef. The music includes a section labeled "TRIO." with a dynamic marking of *f* (forte) and a hairpin crescendo.

Fourth system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *p* (piano) and a hairpin crescendo labeled "Cres".

Fifth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *f* (forte), *p* (piano), and a hairpin crescendo labeled "Cres".

Sixth system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *f* (forte) and a hairpin crescendo.



