

1849

Air Tyrolien

Franz Hüntén

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AIR TYROLIEN

VARIÉ

POUR LE

PIANO FORTE

PAR

F. HUNTEN.

Op. 58.

Pr. \$1.

Boston Published by G. P. REED No. 17 Tremont Row.

Tema. Allegretto Moderato.

Op: 38 F. Hunten.

AIR TYROLIEN.

p semplice. *p dolce espressivo.*

p

sostenuto *leggiere*
cres.... cen.... do dim

Leggiero assai. *p*

f *p* *p*

f *p*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *cres* (crescendo) marking and dynamic markings *f* (forte) and *p* (piano).

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p* (piano) and *f* (forte).

Teneramente.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *p* (piano) marking and is labeled *VAR: II* on the left side.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *brillante con forza* marking, a *ten* (tension) marking, and a *ff* (fortissimo) marking.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *delicatamente* marking and a *pp* (pianissimo) marking.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *p* (piano) marking and a *ten* (tension) marking.

ten
f
con dolore

ten

VAR:V.

Non troppo legato. *ten*

cres *cen* *do* *f*

legato

cres *cen* *do* *f*

VAR:VI

p *fz*

4 2 + 1 2 4 4 2 1 + 2 1 7 4

p *espress* *ritard* *dim*

p *leggiero*

2 3 2 1 2 3 4 2 + 2 1

dim *ritard*

con molta espress *cres*

ten
fz

f

ff

8va
pp *leggieramente*

loco f e duro
ten dolce lento
fz

Vivace Scherzando.

FINALE

The musical score consists of seven systems of piano and grand staves. The piano part is characterized by a rapid, repetitive eighth-note pattern. The grand staff accompaniment features chords and moving lines. Dynamics include *p*, *pp*, *f*, and *pp*. Articulations such as *loco*, *gva*, and *leggiere* are used. The piece concludes with a *pp* dynamic. A handwritten 'X' is visible at the bottom right of the page.

First system of musical notation. The upper staff is in treble clef and the lower in bass clef. The upper staff contains a melodic line with slurs and a fermata. The lower staff contains a rhythmic accompaniment. Dynamics include *cres...*, *cen...*, *do*, and *f*.

Second system of musical notation. The upper staff is in treble clef and the lower in bass clef. The upper staff contains a melodic line with slurs. The lower staff contains a rhythmic accompaniment. Dynamics include *p* and *cres... cen...*.

Third system of musical notation. The upper staff is in treble clef and the lower in bass clef. The upper staff contains a melodic line with slurs. The lower staff contains a rhythmic accompaniment. Dynamics include *...do*, *ff*, *ten*, and *sf*.

Fourth system of musical notation. The upper staff is in treble clef and the lower in bass clef. The upper staff contains a melodic line with slurs. The lower staff contains a rhythmic accompaniment. Dynamics include *mezza voce* and *cres...*.

Fifth system of musical notation. The upper staff is in treble clef and the lower in bass clef. The upper staff contains a melodic line with slurs. The lower staff contains a rhythmic accompaniment. Dynamics include *cen... do*, *poco... a... poco*, and *ff*.

Sixth system of musical notation. The upper staff is in treble clef and the lower in bass clef. The upper staff contains a melodic line with slurs. The lower staff contains a rhythmic accompaniment. Dynamics include *brillante*, *sf*, and *ff*. A double bar line is present at the end of the system.

X

p *leggiermente* *simile*

eres cen do

dolce

gva *mf*

loco *Brillante energico.* *ff*

con espress. *pp* *fz*

p ed allegramente *cres.....cen.....do*

f *dim* *cres.....cen.....do*
ten

f *ff* *pp*

cres.....cen.....do *f*

cres.....cen.....do *f* *ff* *fz* *fz*

1 *3 + 1* *2 + 1* *1*
1 *2* *3* *4*
marcato *cres* *molto* *ff* *fz* *fz* **FINE.**

