

1846

Selections from the New Grand Opera of The Crusaders

Jules Benedict

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Benedict, Jules, "Selections from the New Grand Opera of The Crusaders" (1846). *Historic Sheet Music Collection*. 935.
<https://digitalcommons.conncoll.edu/sheetmusic/935>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

SELECTIONS
FROM THE
NEW GRAND OPERA
of
THE CRUSADERS.

PERFORMED AT THE
THEATRE ROYAL, DRURY LANE.

THE WORDS BY

ALFRED BUNN ESQ.

Composed by

JULES BENEDICT.

No 1	WHEN SADDEN'D THOUGHTS THE SPIRIT SINK	25 CTS NETT.
...2	I AM THINE ONLY THINE.....	25 . .
...3	ILL GIFTED RING.....	25 . .
...4	THEY LITTLE KNOW THE CHARMS.....	25 . .
...5	WEEP ON. WEEP ON.....	25 . .
...6	THE TIES OF FRIENDSHIP.....(DUETT).....	38 . .

NEW YORK

FIRTH & HALL, 1 Franklin Sq. & FIRTH, HALL & POND, 239 Broadway.

SECTION 1

NEW YORK

1850

1851

1852

1853

1854

1855

1856

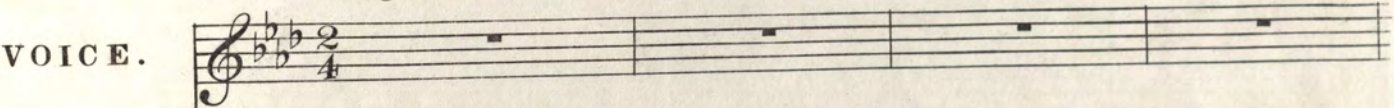
1857

I am thine only thine
Grand Opera Crusaders

Benedict

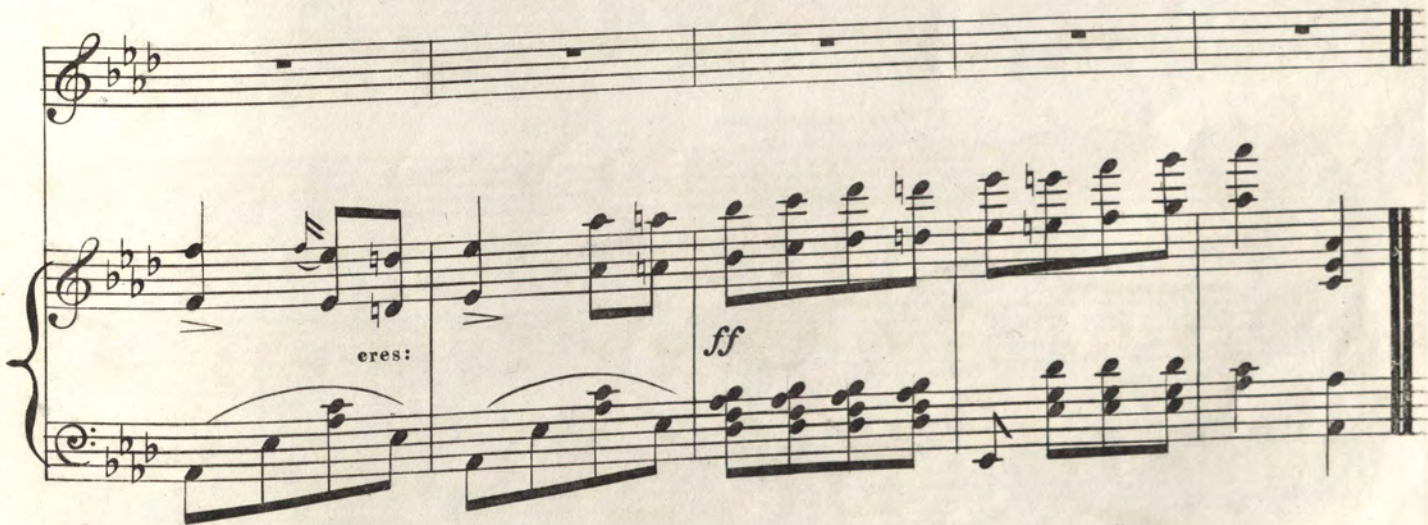
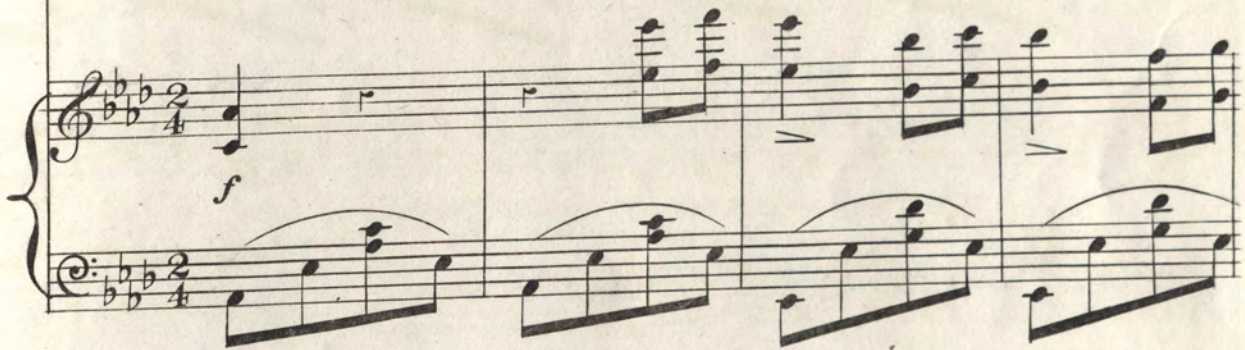
Allegretto.

VOICE.



PIANO

FORTE.



ISEULT.

In the heart's ear-ly dream, In those fond days of youth, When we

pp

are what we seem, And when Love is all truth

cres

mf

When we are what we seem, And when Love is all truth is all

pp

truth Oh how oft hast thou sigh'd Thou wert mine, on-ly

Poco rallentando.

p

mine Thou wert mine, on - ly mine To a heart that re -

f *eres.* *Tempo.* *pp*

- plied I am thine, on ly thine To a heart that re - plied I am

eres

thine I am thine on ly thine, on - ly thine.

f *ff*

2nd VERSE.

When those days pass'd a - way Still they left the de - light Of be -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more melodic line in the treble.

-hold - ing their ray As in - - tense and as bright.

cres

The second system continues the vocal line and piano accompaniment. A handwritten 'cres' (crescendo) is written above the vocal line. The piano accompaniment features a similar eighth-note bass line and a treble line with some chordal textures.

Of be - hold - ing their ray As in - - tense and as

The third system shows the vocal line and piano accompaniment. A 'pp' (pianissimo) dynamic marking is present in the piano accompaniment. The vocal line continues with a similar melodic pattern.

bright As when first thy lip sigh'd Thou wert mine, on - ly

Poco rallentando.

The fourth system concludes the piece. A 'poco rallentando' instruction is written above the vocal line. The piano accompaniment features a 'p' (piano) dynamic marking. The vocal line ends with a final note.

mine Thou wert mine on - ly mine To a heart that re -

f *cres.* *Tempo.* *pp*

-plied, I am thine on - ly thine To a heart that re - plied, I am

thine I am thine, on - ly thine on - ly thine.

ff

