

1831

Now With Grief No Longer Bending

Gioacchino Rossini

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Now with grief no longer bending

The Admired Air

With Variations

As Sung in

CINDERELLA

BY

Miss Latou

Composed by

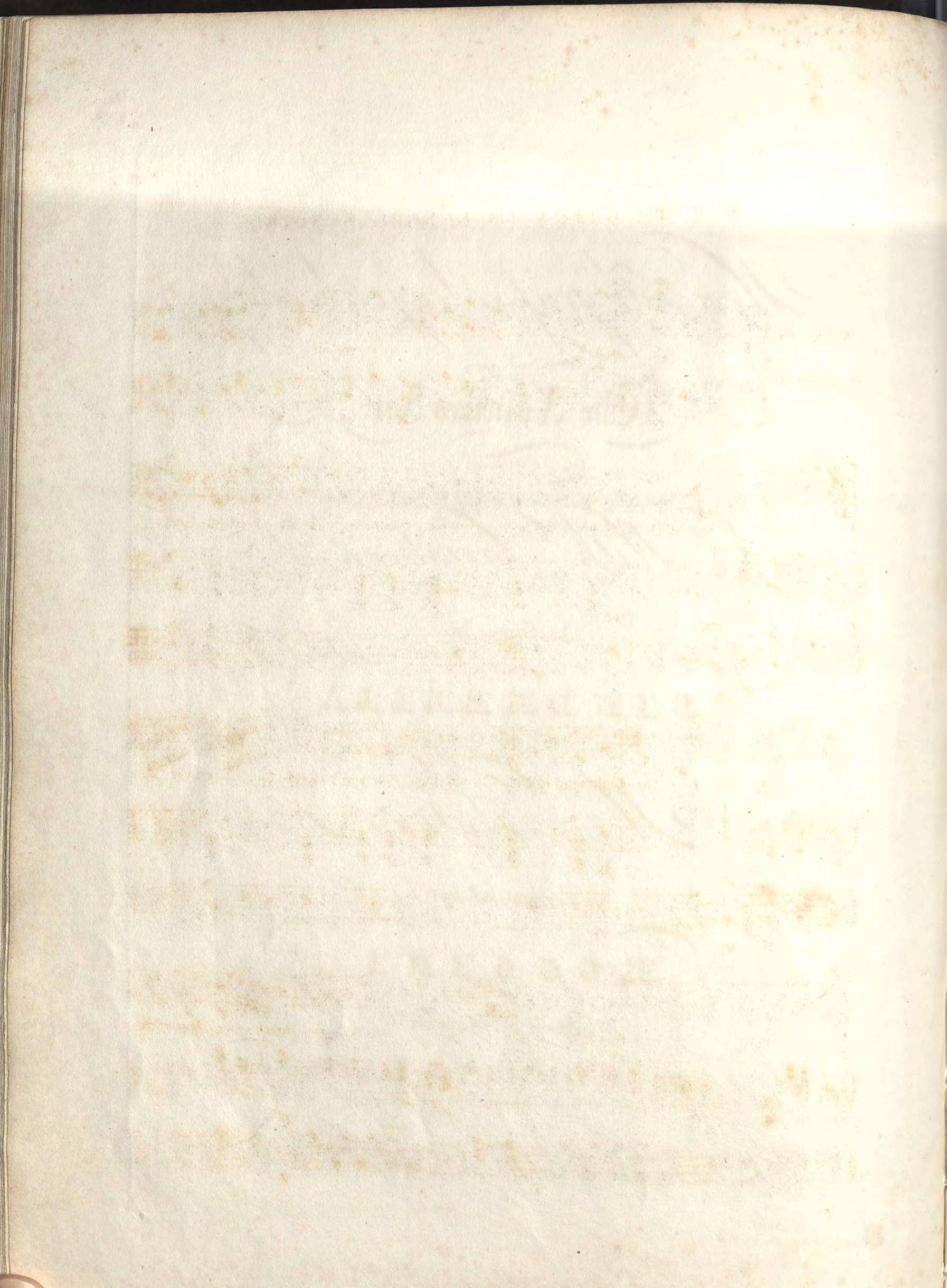
ROSSINI

Written & Adapted by

M. ROPHNO LACY.

Pr: 50.

New York, Published by Dubois & Steuart, No. 167 Broadway.



NOW WITH GRIEF NO LONGER BENDING.

ALLEGRO
MODERATO.

Flute.

ff *p* Stacc:

Now with grief no lon-ger bending Shall my heart neg-lect-ed

f *pp*

sigh! no! Like the Lightning swiftly end-ing, Sor-row's clouds for.... e-ver....

f *p*

fly! Now with grief..... no lon-ger bend-ing, Now with

p *sfz* *sfz*

grief no long = er bend = = = ing Shall my heart neg = = lect = = ed

Stacc:

sigh No! Like the Light = = ning swift = = ly end = = = = ing, Sor-rows

clouds for..... e = ver..... fly! Now with grief.....

colla voce p sfz

no lon = = ger bend = = = ing, Now with grief no long = = er

sfz pp Stacc:

bend = = ing Shall my heart neg = = lect = ed sigh! Like the

Light = ning swift = ly end = = ing, Sor = = rows' clouds for e = = = ver

fly! Like the Light = = = = = ning swift-ly end = = = = =

pp

= ing Like the Lightning swiftly end = ing, Sor = row's clouds for

e = = = ver fly! Like the Light = = = = = ning swift-ly

end = = = = = ing Like the Lightning swiftly end = ing, Sor = row's

clouds for e = = = = ver fly! Like the

Light-ning swiftly end-ing Sorrow's clouds

for e = ver fly! Like the Light-ning swift-ly

p *f* *cres:* *p* *p Accel?* *f* *cres:* *p* *cres:*

end = ing Sorrow's clouds for ever

f *f*

This system features a vocal line with a long melisma on the word "end = ing" and a piano accompaniment with a dense, rhythmic texture. The piano part includes dynamic markings of *f* in both the right and left hands.

fly! Sor = row's clouds for e = = ver fly! Sor = row's clouds for e = = ver

fp *fp* *fp* *fp* *f*

The second system continues the vocal melody with the lyrics "fly! Sor = row's clouds for e = = ver fly! Sor = row's clouds for e = = ver". The piano accompaniment features dynamic markings of *fp* and *f*.

fly, for e = = ver fly, for e = = ver fly, for e = ver fly!

ff

The third system shows the vocal line with the lyrics "fly, for e = = ver fly, for e = = ver fly, for e = ver fly!". The piano accompaniment includes a dynamic marking of *ff* in the right hand.

This system consists of piano accompaniment for the right and left hands, continuing the rhythmic and harmonic patterns established in the previous systems.

This system continues the piano accompaniment, leading to the final cadence of the piece on this page.

