

1845

# Battle Prayer

Friedrich Heinrich Himmel

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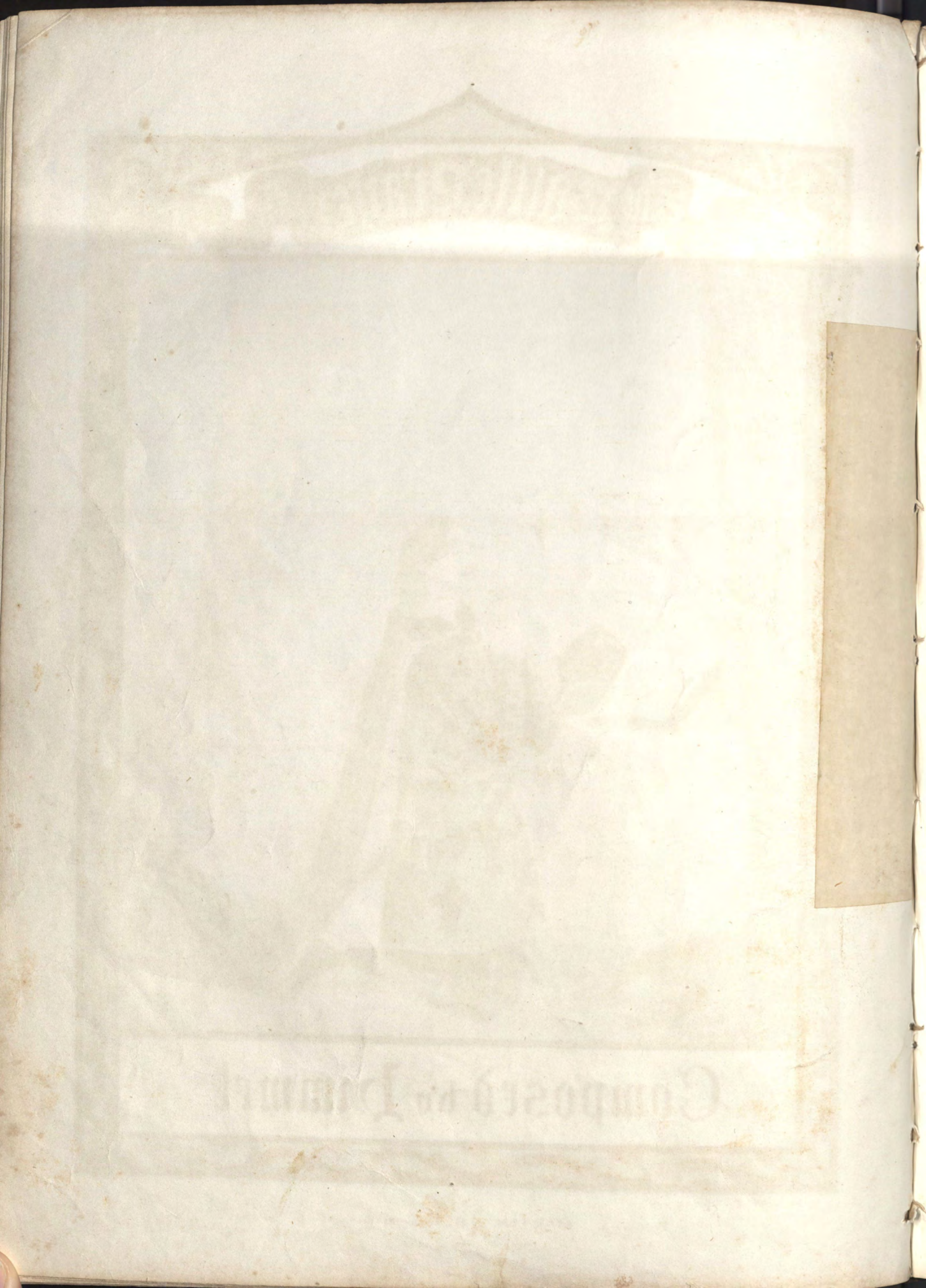


Our Battle Prayer



Composed by Himmel







# THE BATTLE PRAYER.

Words by WALTER MAURICE.

Music by HIMMEL.

ADAGIO.

*f* *marcia.*

*p*

*fz*

*fz*

*p* *cres:* *f* *p*

*pp*

*pp*

The musical score is written for piano and consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'ADAGIO'. The first system begins with a piano accompaniment marked 'f' and 'marcia.'. The second system features dynamic markings 'fz', 'p', 'cres:', 'f', and 'p'. The third system is marked 'pp' at the beginning and end.



Fa - ther! I bend to thee, Life, it was thy gift,

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "Fa - ther! I bend to thee, Life, it was thy gift,". The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Thou now can't shield it, From thee it came, and to

The second system continues the vocal line with the lyrics "Thou now can't shield it, From thee it came, and to". The piano accompaniment continues with chords and a bass line.

thee I yield it, In life or death for - sake not me.

The third system contains the lyrics "thee I yield it, In life or death for - sake not me." The piano accompaniment features a more active bass line with eighth notes and a dynamic marking of *pp* (pianissimo).

Fa - ther I bend to thee.

The final system on the page contains the lyrics "Fa - ther I bend to thee." and concludes with a double bar line. The piano accompaniment ends with a final chord.



Fa - ther! I trust in thee, When mid'st the Battle's strife,

*trem:*

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The piano part features a tremolo effect in the right hand during the second line of music, indicated by the word 'trem:'.

Death did sur - round me, E'en at the can - non's mouth,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues on the same staff. The piano accompaniment continues on two staves, featuring a rhythmic pattern of chords in the right hand.

Death has not found me. Father 'twas thy will! I trust in thee.

*pp*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues. The piano accompaniment features a dynamic marking of 'pp' (pianissimo) in the right hand during the second line of music.

Fa - ther still guide thou me.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with a final note. The piano accompaniment concludes with a final chord. The system ends with a double bar line.



All I give back to thee! When at thy call, I my

Life then shall yield, When in the cold tomb, my

fate shall be seal'd, Fa-ther my soul take un - to thee!

Fa-ther for-sake not me.

*pp*