

1915

M-O-T-H-E-R

Theodore F. Morse

Howard E. Johnson

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Recommended Citation

Morse, Theodore F. and Johnson, Howard E., "M-O-T-H-E-R" (1915). *Historic Sheet Music Collection*. 938.
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EVA TANGUAY'S GREAT "MOTHER" SONG
M-O-T-H-E-R

A word that means the world to me



*"Mother"
I hate it because it
means the world
to me
Eva Tanguay*

WORDS BY
HOWARD JOHNSON

THE
ARGONAUT SONG SHOP
546 MARKET ST., SAN FRANCISCO

MUSIC BY
THEODORE MORSE

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POPULAR EDITION
LEO. FEIST, INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

M-O-T-H-E-R

A Word That Means The World To Me

Lyric by
HOWARD JOHNSON

Melody by
THEODORE MORSE

Andante moderato

The piano introduction is written for a grand piano in a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a fermata over the final chord.

The first system of the vocal melody and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat and a common time signature. The lyrics are: "I've been a-round the world, you bet, But nev-er went to school, Hard When I was but a ba-by, long be-fore I learned to walk, While". The piano accompaniment is in a grand piano (p) dynamic, with the right hand playing a melodic line and the left hand providing a simple harmonic accompaniment.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "knocks are all I seem to get, Per-haps I've been a fool; But ly-ing in my cra-dle, I would try my best to talk; It". The piano accompaniment continues with the same harmonic structure as the first system.

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still, some ed - u - ca - ted folks, sup - posed to be so swell, Would
 was - n't long, be - fore I spoke, and all the neigh - bors heard, My

fail, if they were called up - on a sim - ple word to spell. Now
 folks were ve - ry proud of me for "Moth - er" was the word. Al -

if you'd like to put me to a test, _____ There's
 though I'll nev - er lay a claim to fame, _____ I'm

p

one dear name that I can spell the best: _____
 sat - is - fied that I can spell this name: _____

CHORUS

"M" is for the mil - lion things she gave me,
 is for the mer - cy she pos - ses - ses,

"O" means on - ly that she's grow - ing old, ———
 means that I owe her all I own, ———

"T" is for the tears were shed to save me,
 is for her ten - der sweet ca - res - ses,

"H" is for her heart of pur - est gold; ———
 is for her hands that made a home; ———

"E" is for her eyes, with love - light shin - ing,
 means ev - 'ry - thing she's done to help me,

"R" means right, and right she'll al - ways be, _____
 means real and reg - u - lar, you see, _____

Put them all to - geth - er, they spell "MOTH - ER," A

word that means the world to me. _____

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CHORUS
"Oh, Bea-trice Fair-fax, what shall I do?
"Oh, Bea-trice Fair-fax, what shall I do?"

I have a nice young
I have a nice young
the truth from you;
the truth from you;
bare facts, bare facts,
the truth from you;
the truth from you;

sweet-heart, the best a girl could get,
sweet-heart, he is a dar-ling chap,
Al-though he's al-ways teas-ing, he
He does-n't care for fat girls, 'cause

Bea-trice, it's up to you,
Bea-trice, it's up to you,
hasn't kissed me yet. Oh, dar-ling
they roll off his lap. Oh, dar-ling



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Go
Wrong
With
Any
Feist
Song

The Glory of the Moonlight
Better than "Moonlight Bay"
WENRICH

CHORUS
Stroll-ing a - long
in the glory of the moon - light,

Sweet-dreams of love - land
float-ing on the sum-mer
night;
Two hearts are beat-ing as one,

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- "When You're In Love With Someone Who Is Not In Love With You."
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