

1841

Ah! Dearest Once More Returning

Vincenzo Bellini

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The views expressed in this paper are solely those of the author.

Ah! dearest once more returning,

(AH! BELLO A ME RITORNO)

CAVATINA

from **BELLINI'S** Celebrated Opera, of
NORMA

Sung by

Mrs **Sutton**

Translated from the Italian of Romani, and Adapted
to the original score, as performed in Europe

BY
HENRY EDWARD SUTTON

Transposed & Arranged, for the PIANO FORTE

BY

EDWARD WOOLF.

DIRECTOR OF THE MUSIC, NATIONAL THEATRE PHILA
Philadelphia, **GEO. W. HEWITT & C^o** 184 Chestnut S^t

H. E. Sutton

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8va

ALLEGRO
MODERATO

8va

8va

loco

Ah bello a me ri - tor - na del fi do amor pri - mie - - ro E

Ah! dearest once more re turning, Re - new thy faithful love to me, The

son - tro il mondo in tie ro di - fe - sa a te sa - - ro Ah! bel - lo a me ri - -

en - tire world then spurning A shield to thee I'll be Ah! dearest once more re - -

tor - - na del raggio tuo se - - re - - no E vi - ta nel tuo

tur - ning With those fond looks se - - re - - ne, Thy heart new life con -

se - - no E pa - - - - - tria e cielo a vro, e

- fer - - - ing My ho - - - - me and heaven will ha - - - ve

cie - - - lo a - vro.

hea - - - ven will have with in.

Piu me

The first two systems of the piano introduction feature a treble clef with a melodic line and a bass clef with a dense, rhythmic accompaniment of chords and sixteenth notes. The key signature is one sharp (F#).

The third and fourth systems continue the piano introduction. The fourth system includes vocal-like flourishes in the treble clef with the text "Ah!" and "ah!" written above the notes. The bass clef continues with the rhythmic accompaniment.

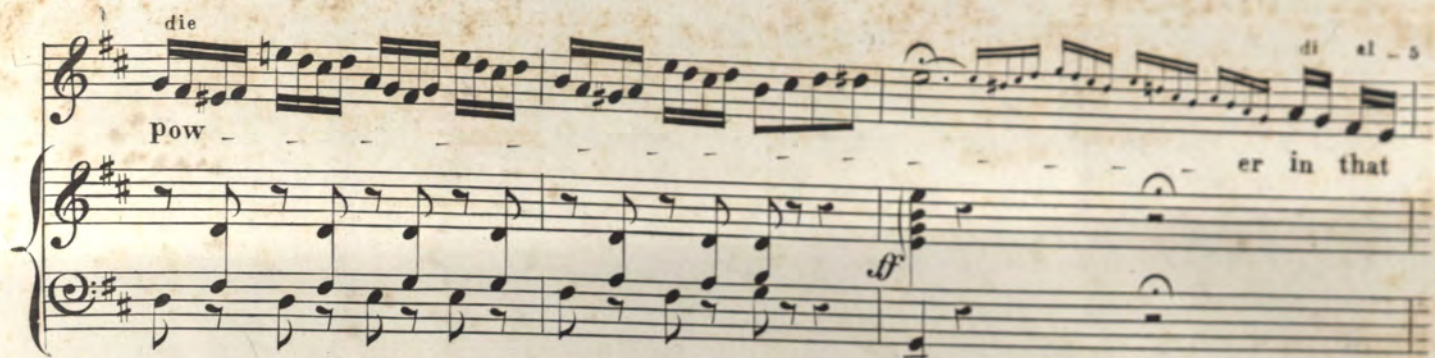
bel - lo a me ri - tor - na Del fi - do amor pri - me - - - ro, E

The first system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "dearest oncemore re - turning, Re - new thy faith - ful love to me, The".

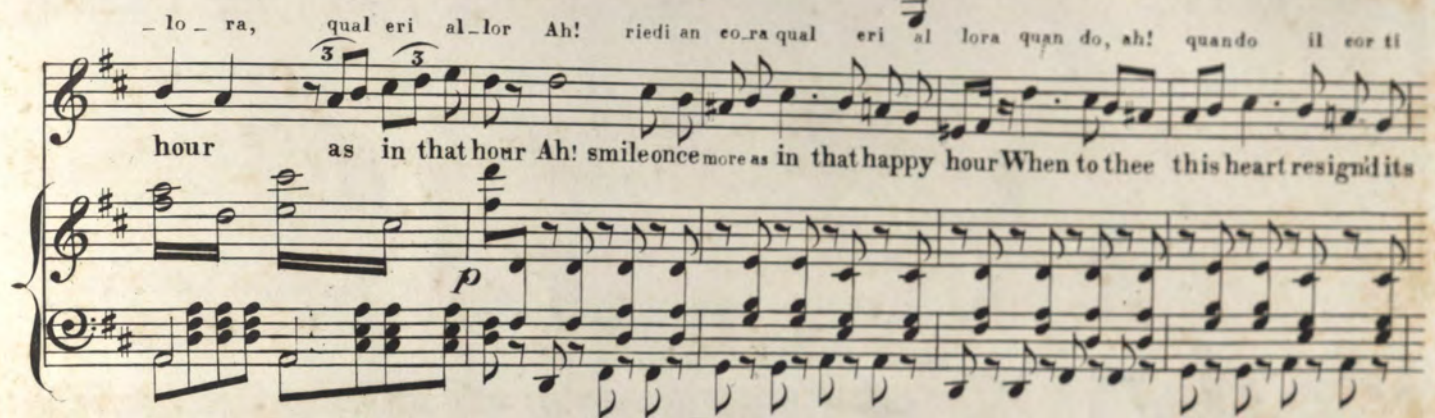
con - tro il mondo in - - tie - ro Do - fe - sa a te sa - - ro. Ah!

The second system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "en - tire world then spurning A shield to thee I'll be Ah!".

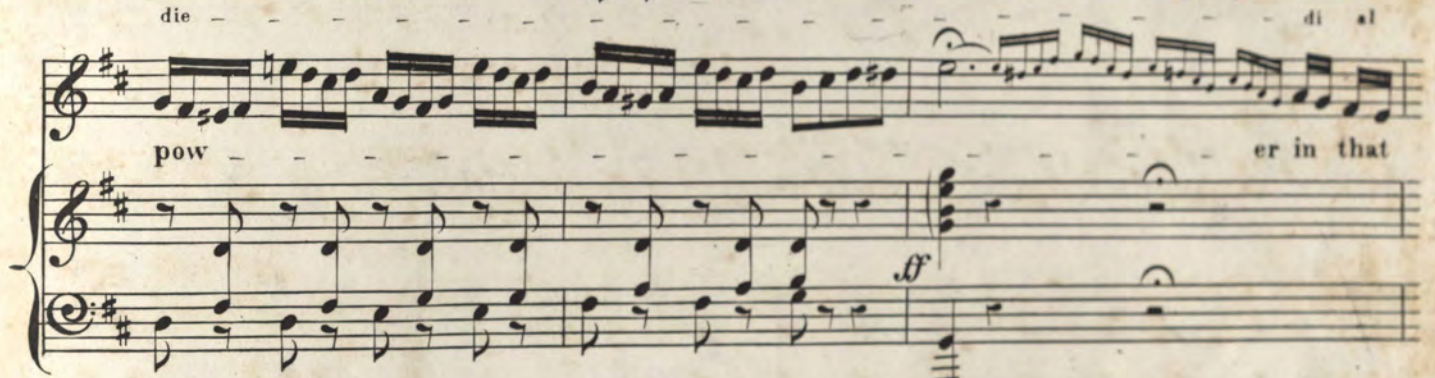
die
pow - er in that



- lo - ra, qual eri al - lor Ah! riedi an co.ra qual eri al lora quan do, ah! quando il cor ti
hour as in that hour Ah! smile once more as in that happy hour When to thee this heart resigns its

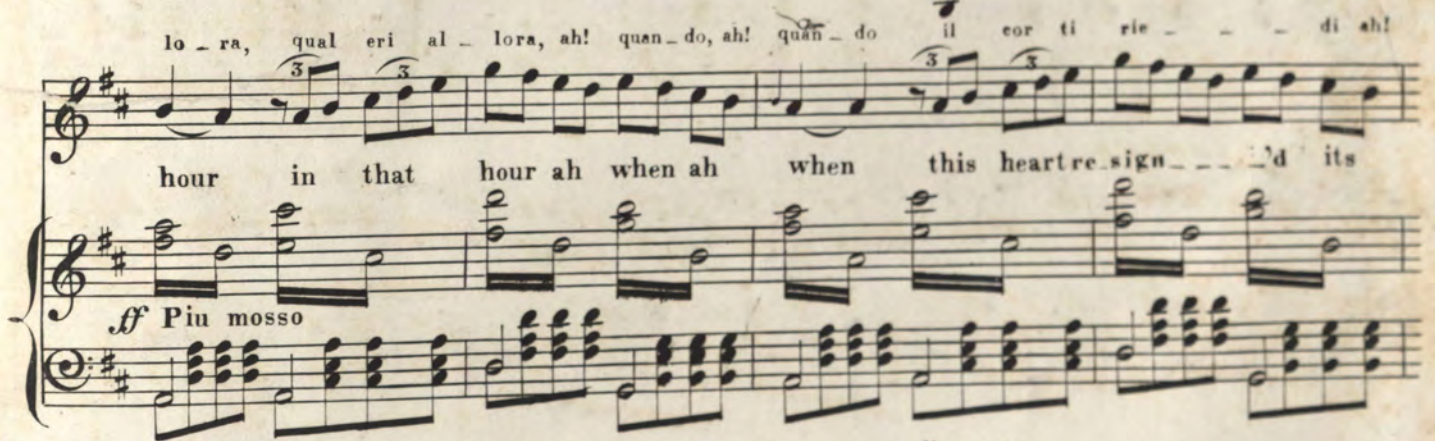


die - di al
pow - er in that



lo - ra, qual eri al - lora, ah! quan - do, ah! quan - do il cor ti rie - di ah!
hour in that hour ah when ah when this heart re sign - d its

ff *Piu mosso*



rie - di ah! rie - di a me.
pow - er ah smile once more.

