

1845

Quadrilles on Favorite Airs from Balfe's New Opera of the Bohemian Girl

Wm. Scharfenberg

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QUADRILLES

ON

Favorite Airs

FROM

Walse's New Opera

OF THE

BOHEMIAN GIRL.

Arranged for the

PIANO FORTE.

FROM THE ORIGINAL SCORE

BY

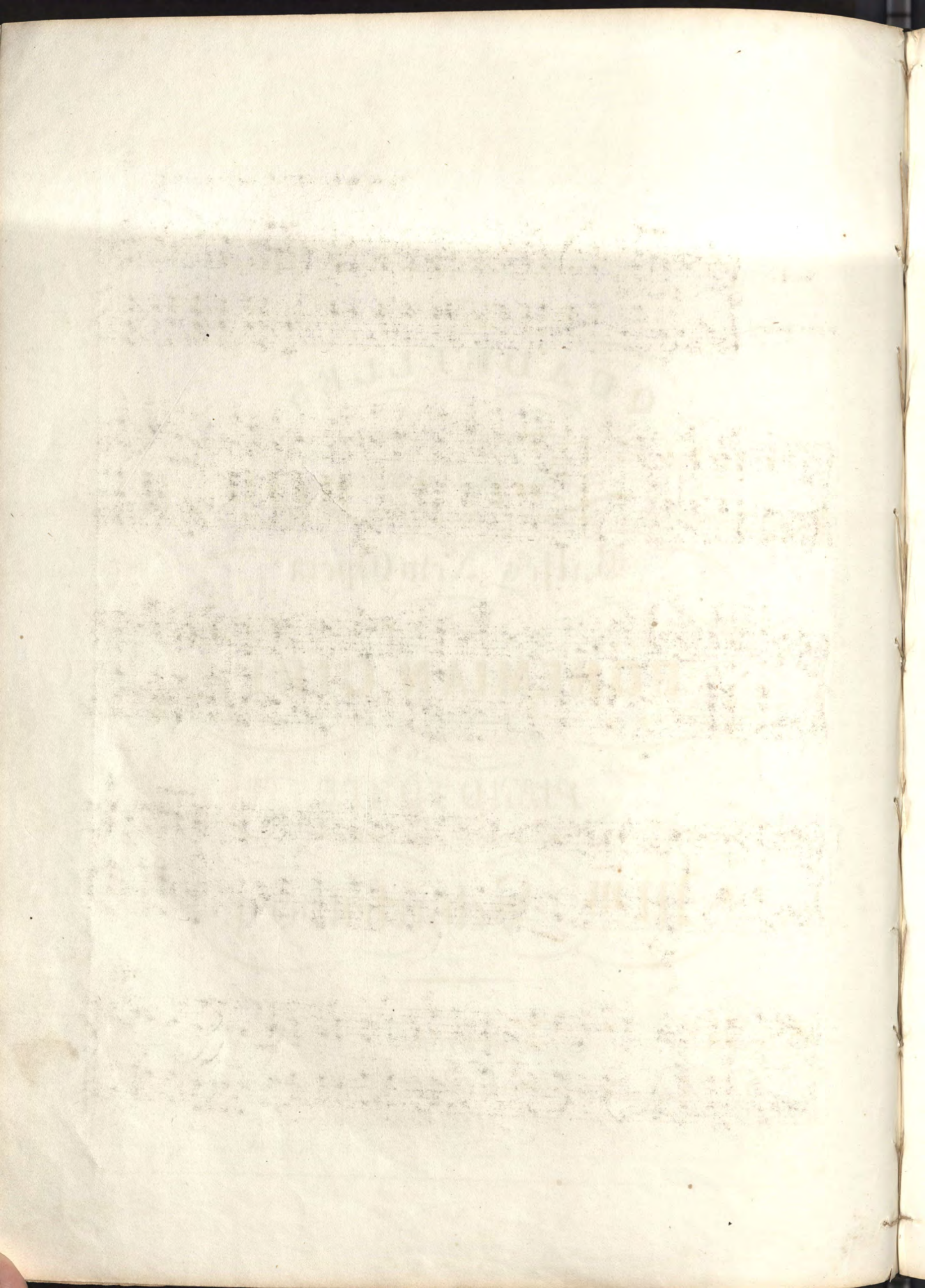
Wm. Scharfenberg.

NEW YORK.

Published by SCHARFENBERG & LUIS, 361 Broadway.
DEPOT OF FOREIGN MUSIC.

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Arranged by W^m SCHARFENBERG.

No. 1.

PANTALON.

No. 2 .

8va.....

f risoluto.

E T E .

8va.....

FINE.

p

D. C.

No. 3 .

POULE .

The first system of music features a treble clef with a key signature of two flats and a 6/8 time signature. The right hand plays a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment of chords. The instruction *mf legato.* is written above the right hand.

The second system continues the piece. It includes the instruction *FINE.* above the right hand and *p* below the left hand. The melodic line in the right hand concludes with a fermata.

The third system features dynamic markings *cres.*, *dim.*, and *f*. The right hand has a melodic line with slurs, while the left hand provides a steady accompaniment.

The fourth system continues with a *p* dynamic marking. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

The fifth system concludes the piece with the instruction *D.C.* above the right hand. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

No. 4 .

PASTOURELLE.

The first system of music is in 2/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The right hand starts with a *mf marcato* dynamic and includes several triplet markings. The left hand provides a steady accompaniment. The system concludes with a *ff* dynamic marking.

The second system continues the piece. It begins with an *8va* marking above the right hand and a *ff* dynamic. A *FINE.* marking is placed above the first measure of the second system. The right hand then changes to a *p* dynamic. The left hand continues with its accompaniment.

The third system features a *f* dynamic in the right hand, which then transitions to a *p* dynamic. The left hand maintains its accompaniment. Triplet markings are present in the right hand.

The fourth system starts with a *f* dynamic in the right hand, followed by a *p* dynamic. An *8va* marking is placed above the right hand. The left hand continues with its accompaniment.

The fifth system begins with an *8va* marking above the right hand. It concludes with a *D.C.* (Da Capo) marking. The right hand features triplet markings throughout the system.

No. 5.

FINALE.

mf leggiero.

ff

D.C.

ff marcato.

