Connecticut College
Digital Commons @ Connecticut College

Historic Sheet Music Collection | Greer Music Library

1843

Song of the Captive Greek Girl

J. W. Hobbs

Follow this and additional works at: https://digitalcommons.conncoll.edu/sheetmusic

Recommended Citation
Hobbs, J. W., "Song of the Captive Greek Girl" (1843). *Historic Sheet Music Collection*. 943.
https://digitalcommons.conncoll.edu/sheetmusic/943

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

SONG OF THE CAPTIVE GREEK GIRL,

AS SUNG BY MRS. FRANKLIN

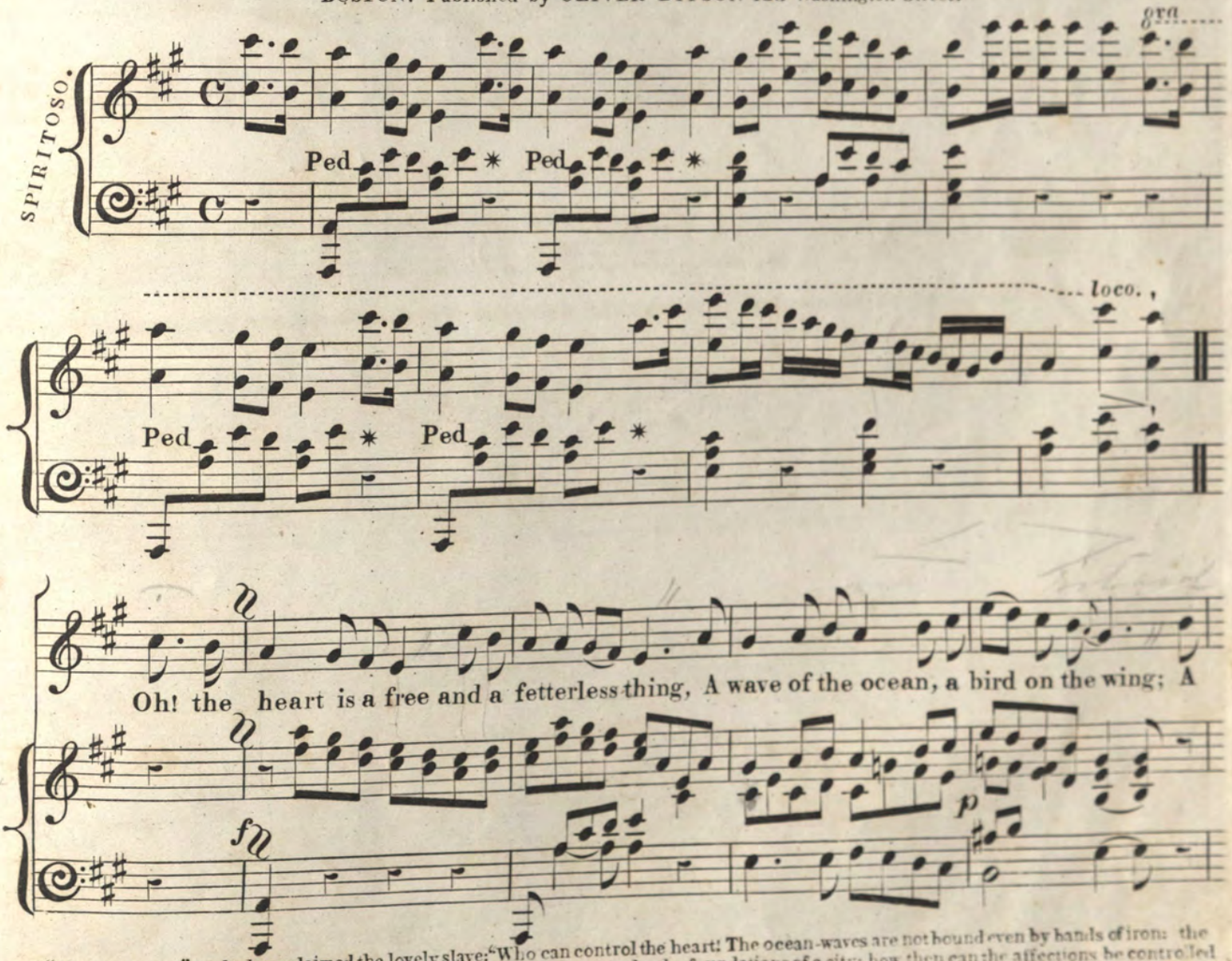
Poetry by

Miss Pardoe

MUSIC BY

J. W. HOBBS.

BOSTON: Published by OLIVER DITSON 135 Washington Street.



"Oh, say not so!" tenderly exclaimed the lovely slave: "Who can control the heart! The ocean-waves are not bound even by hands of iron: the sands of the desert cannot be steadied when the simoon is abroad, even by the foundations of a city: how then can the affections be controlled or guided? The wild steed upon the mountain spurns the bit, and the free spirit brooks no control." And without waiting a reply she burst at once into a gush of song whose melody swept through the chamber. — Vide Romance of the Harem.

a tempo

ri - derless steed o'er the de-sert-plain bounding; A peal of the storm o'er the

Cres:

Marcato.

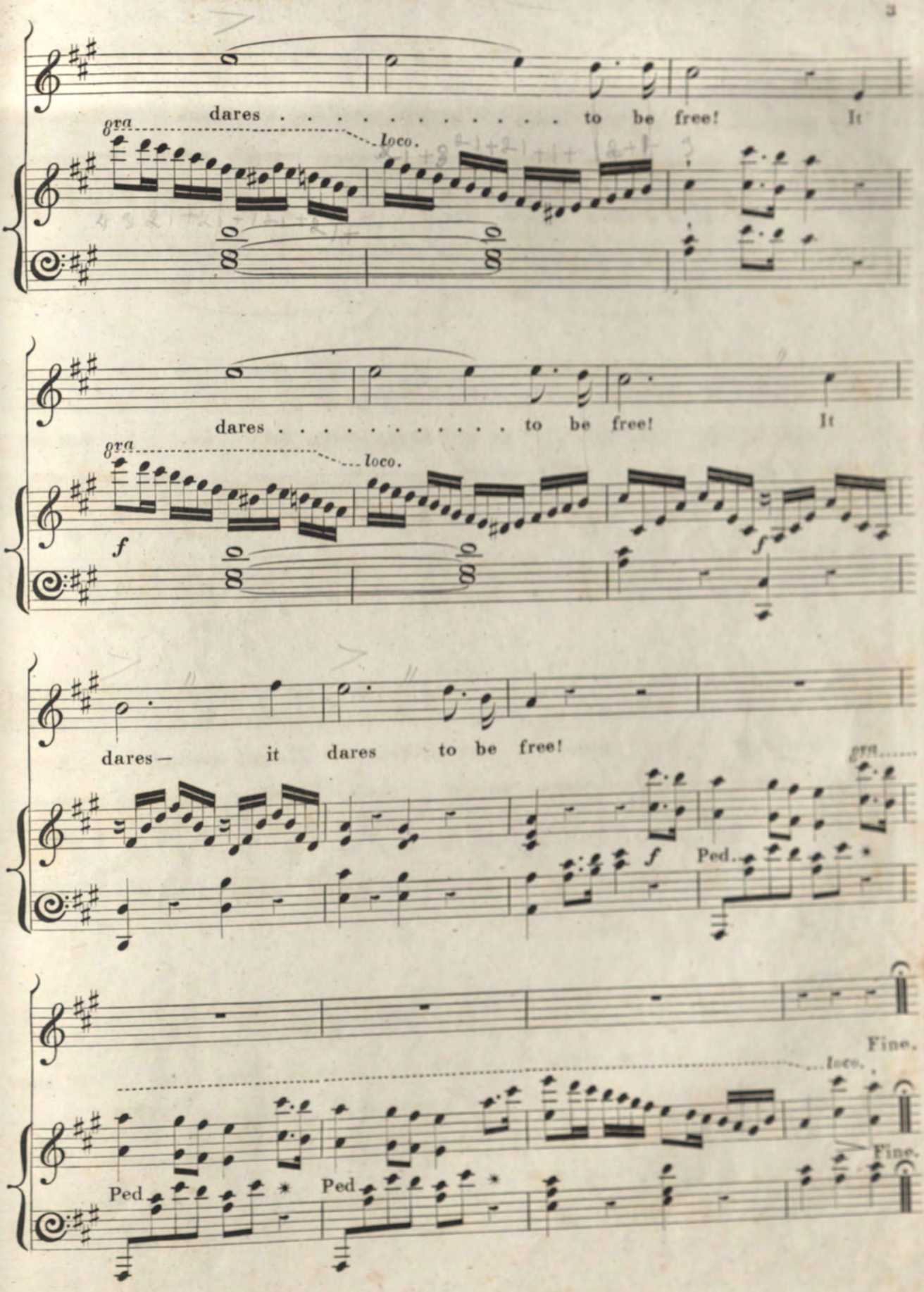
valley resounding— A peal of the storm o'er the valley resounding

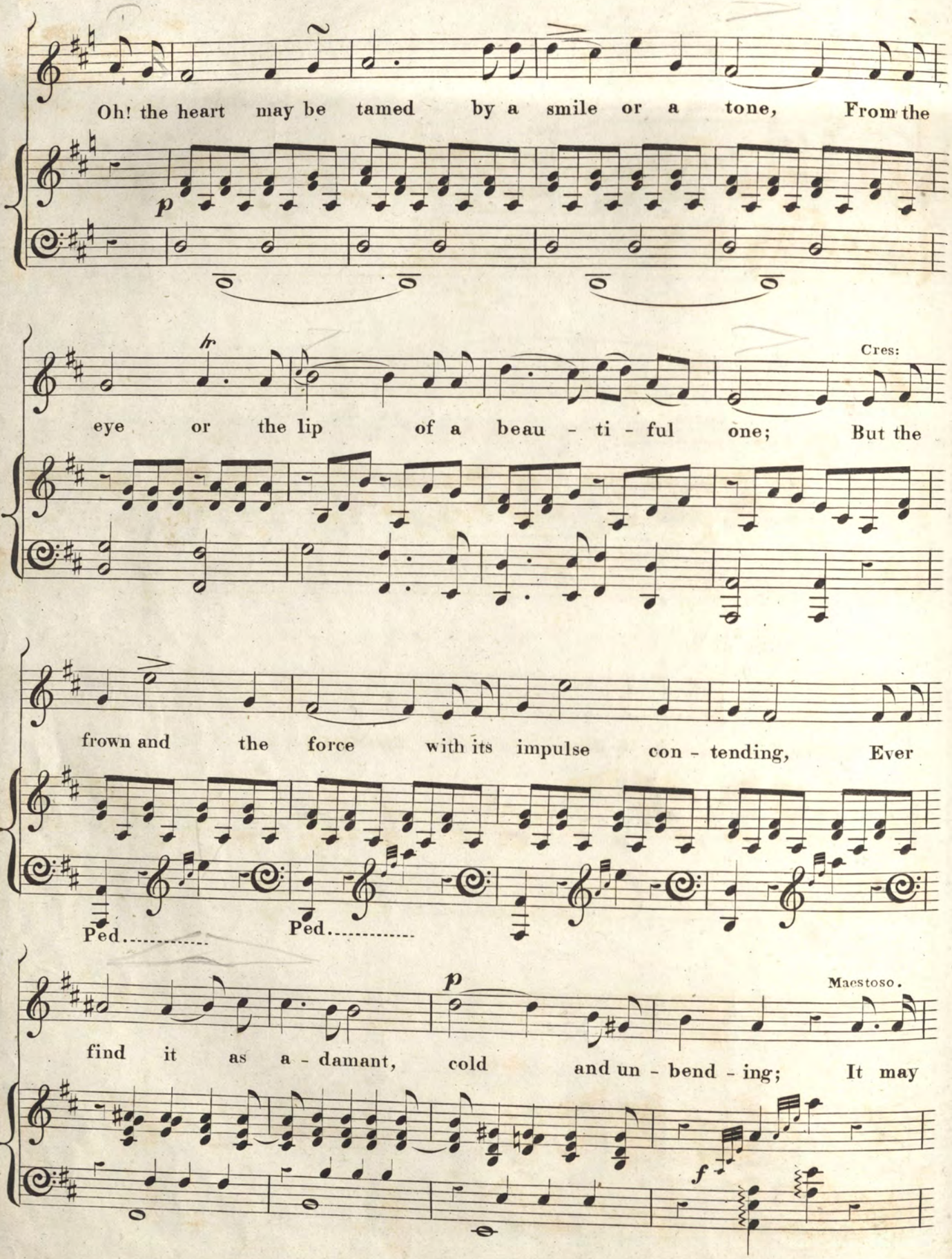
f

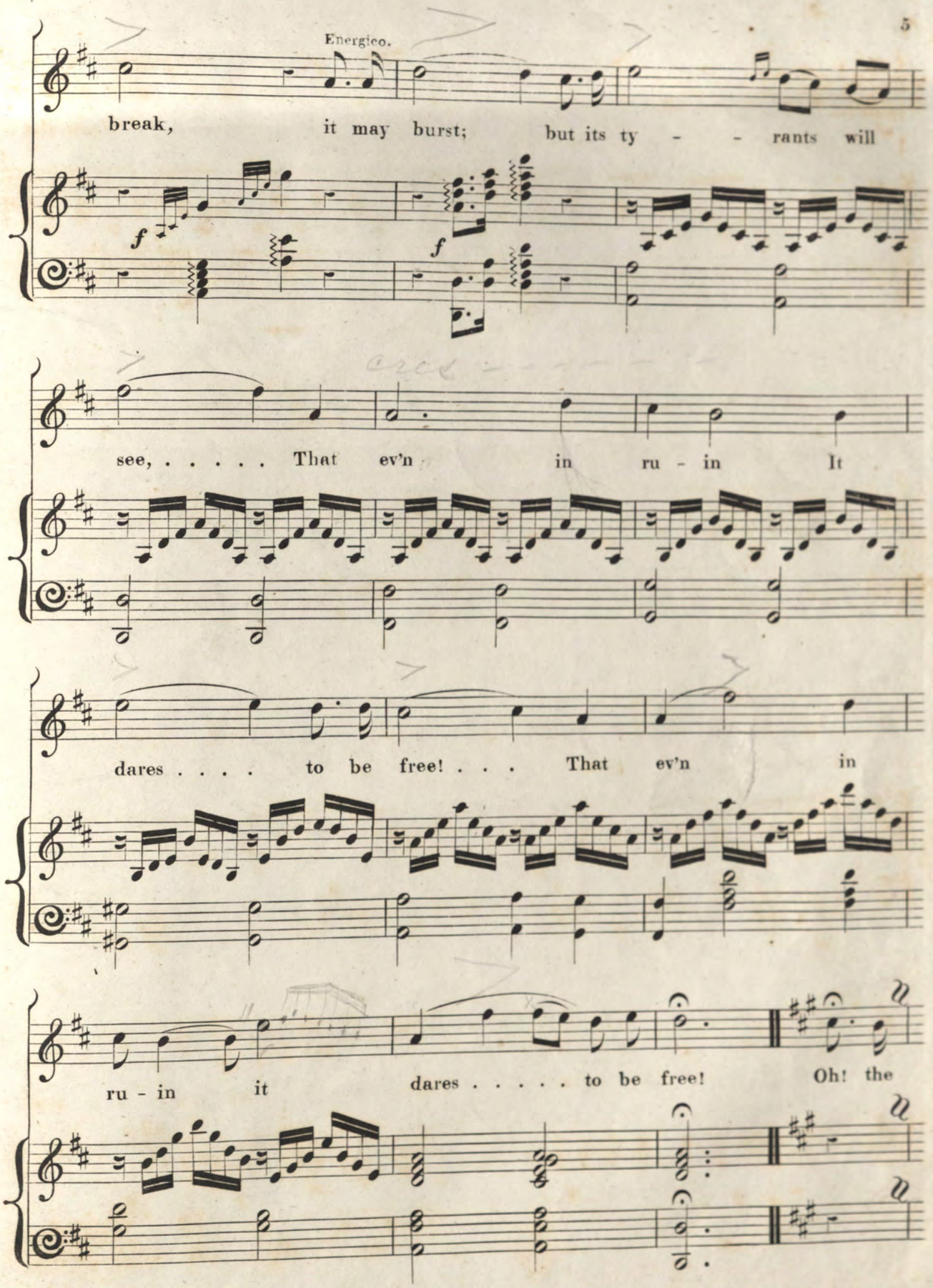
It spurns at all bonds, and it mocks the de-cree Of the world and its proud ones, and

dares, dares to be free! It

Ped. *


dares . . . . . to be free! It
8va
loco.
dares . . . . . to be free! It
8va
loco.
f
f
dares— it dares to be free!
8va
f
Ped.
Fine.
loco.
Fine.
Ped
Ped


Oh! the heart may be tamed by a smile or a tone, From the
p
eye or the lip of a beau - ti - ful one; But the
hr
Cres:
frown and the force with its impulse con - tending, Ever
Ped.
Ped.
find it as a - damant, cold and un - bend - ing; It may
p
Maestoso.
f


Energico.
break, it may burst; but its ty - - rants will
f
f
see, ... That ev'n in ru - in It
dares . . . . to be free! . . . That ev'n in
ru - in it dares . . . . . to be free! Oh! the