

1835

Lizzy Lindsay or Will You Gang to the Highlands Wi' Me

A. Robertson

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LIZZY LINDSAY

OR

Will you gang to the Highlands wi' me

AN ADMIR'D

Old Highland Song

Arranged for the

PIANO FORTE

By

A. ROBERTSON.

Price 37 1/2 Cts.

Philadelphia, George Willig 171 Chesnut St.

W. McLeod, Jr.

Moderately slow with expression.

Piano.

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. The music begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

The second system of piano accompaniment continues the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes a fermata over a measure, and the bass staff continues with eighth-note accompaniment.

The third system of piano accompaniment concludes the piece. It includes dynamic markings such as *p* (piano), *fz* (forzando), *ritard* (ritardando), and *calando* (calando). The treble staff features a melodic line with a fermata, and the bass staff provides a final accompaniment.

Will ye gang wi' me Lizzy Lindsay, Will ye gang to the Highlands wi'

me, Will ye gang wi' me Lizzy Lindsay my bride and my

espress. ritard.

fz *ritard.*

darling. to be.

To gang to the Highlands wi' you Sir, I din - - na ken

how that may be, For I ken nae the land that ye

live in, Nor ken I the lad I'm gaun wi'. O Liz - zy lass

espress.

ye maun ken little, If sae be ye din-na ken me, For my

name is Lord Roland M^c Donald A chieftain of high de - -

- gree.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a few notes, with the text '- gree.' written below it. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

She has kilt - ed her coats o' green satin, She has kilt - ed them up to the

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'She has kilt - ed her coats o' green satin, She has kilt - ed them up to the'. The piano accompaniment maintains the same rhythmic pattern as the first system.

knee, And she's aff wi' Lord Ro - land Mc Donald, His bride and his

espr ritard.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'knee, And she's aff wi' Lord Ro - land Mc Donald, His bride and his'. The piano accompaniment includes a dynamic marking 'fz' and a 'ritard.' instruction. The system ends with a double bar line.

darling to be.

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'darling to be.'. The piano accompaniment concludes with a final chord and a double bar line.