

1836

## Sweetly O'er My Senses Stealing

Nicola Zingarelli

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The views expressed in this paper are solely those of the author.

**SWEETLY O'ER MY SENSES STEALING,**  
*Sung by*  
**M<sup>rs</sup>. Watson & M<sup>rs</sup>. Conduit,**

*Composed by*

**ZINGARELLI,**

*Adapted and Arranged by*

**HENRY R. BISHOP.**

50 Cts.

*Philadelphia, George Willig 171 Chesnut St.  
For sale at E. Johns & C<sup>o</sup>. New Orleans.*

*Melody 5<sup>o</sup>*

Andante  
Sostenuto.

Clymate.

*p*

Sweet - - ly o'er my sen - - ses steal - ing, Fan - - cied

plea - sures round me roll While hope its - - bal - my joys its - -

joys re-veal-ing, Sheds its in-flu-ence o'er my soul!

colla voce

**Allegro non troppo.**

Lightly beats lightly beats the heart that never Felt the pangs felt the pangs that wait on

*p*

love Sadly sighs sadly sighs the breast that ever barter'd peace its joys to prove

*f*

Hapless mind doom'd for e-ver to mourn The sweet

*8va*

Sweetly o'er.

peace that can ne-ver re-turn the peace that can never re-turn, light-ly

*8va* *cres* *f* *loco*

beats lightly beats the heart that never Felt the pangs felt the pang that wait on love, Sadly

*p*

sighs sad-ly sighs the breast that e-ver Bar-ter'd peace its joys to

*bar-ter'd*

prove, barter'd peace its joys to prove, Lightly

*ad lib* *col voce*

*Sweetly etc.*

beats lightly beats the heart that never Felt the pangs felt the pangs that wait on love, Sadly

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "beats lightly beats the heart that never". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more sparse accompaniment in the left hand. A dynamic marking of *p* (piano) is placed above the piano accompaniment.

sighs the heart that e - ver barter'd peace its joys to prove

The second system continues the vocal line with the lyrics "sighs the heart that e - ver barter'd peace its joys to prove". The piano accompaniment features a more active eighth-note pattern. Dynamic markings include *cres* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo).


or  - its

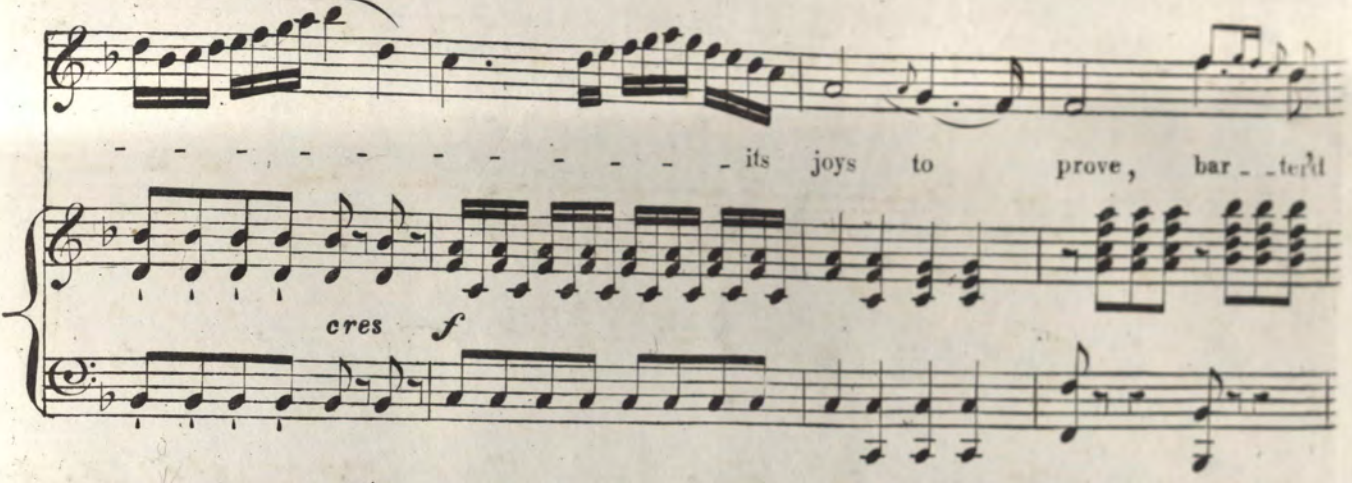
The third system shows a vocal line with the lyrics "or" followed by a musical phrase in a separate staff, and then "- its". The piano accompaniment continues with a consistent eighth-note texture. A dynamic marking of *cres* is present.

joys to prove

The fourth system features a vocal line with the lyrics "joys to prove". The piano accompaniment maintains the eighth-note pattern. A dynamic marking of *pp* is visible.

Sweetly o'er.

or 

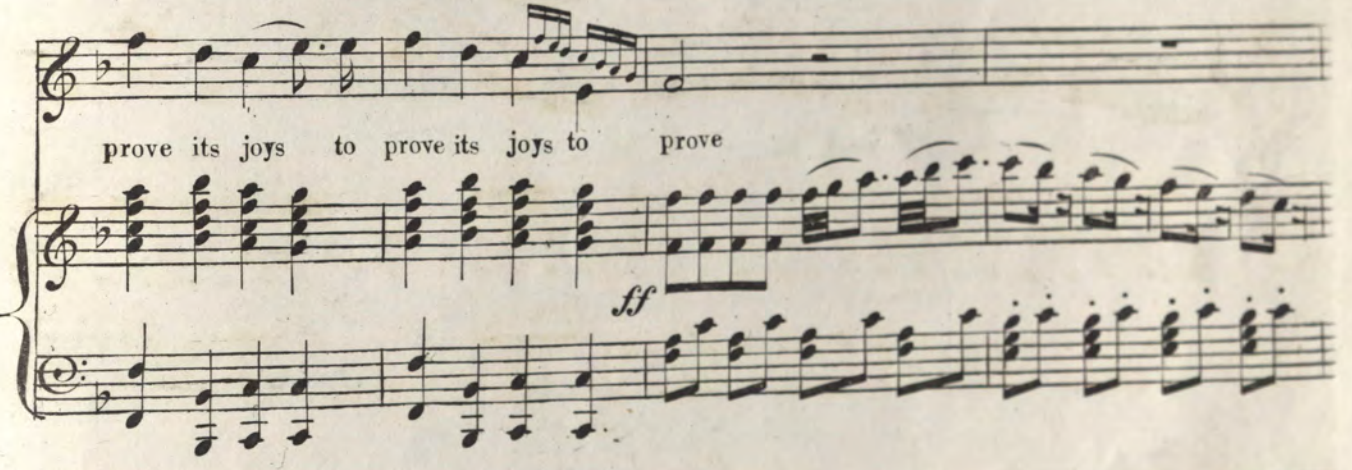


- - - - - its joys to prove, bar - ter'd

*cres f*

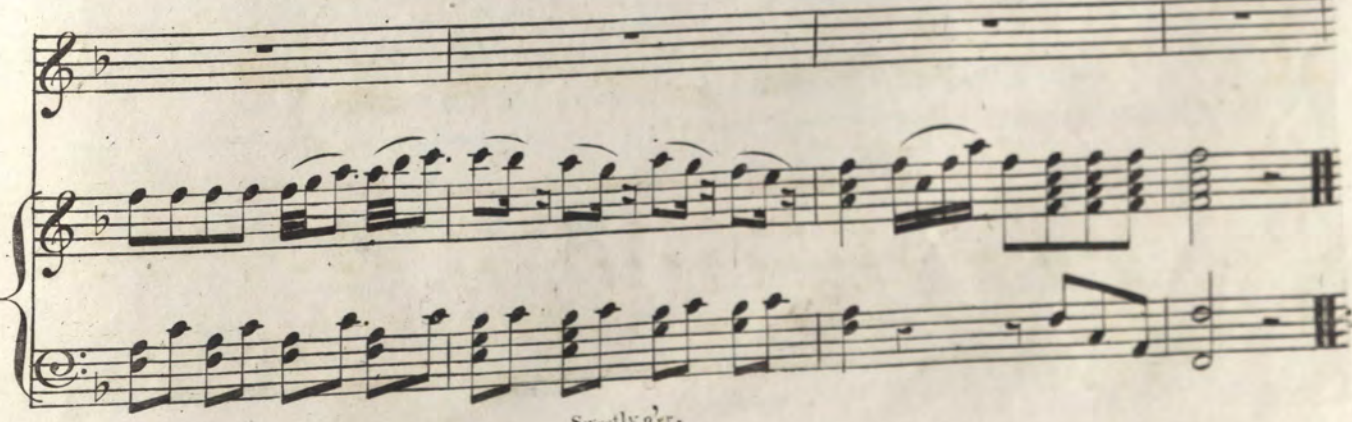


peace its joys to prove bar - ter'd peace its joys to prove its joys to



prove its joys to prove its joys to prove

*ff*



*Sweetly over.*

