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Hungarian National March

F. B. Helmsmuller

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My B. J. p.

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Entered according to Act of Congress in the year 1849, by STEPHEN W. MARSH, in the Clerk's Office of the District Court of Massachusetts.

ff

p

w

This system contains two staves of music. The upper staff begins with a forte (*ff*) dynamic and includes a *w* (accidental) marking. The lower staff starts with a piano (*p*) dynamic. The music consists of chords and melodic lines in a key with one sharp.

w

f

p

f

cres.

w

This system continues the musical piece. The upper staff features a *w* marking and a crescendo (*cres.*) leading to a forte (*f*) dynamic. The lower staff also has a forte (*f*) dynamic and a *w* marking.

TRIO.

p

f

ff

p

The TRIO section begins here. The upper staff has a piano (*p*) dynamic, followed by forte (*f*), fortissimo (*ff*), and then piano (*p*) dynamics. The lower staff maintains a piano (*p*) dynamic throughout.

cres.

f

mf

This system shows a crescendo (*cres.*) leading to a forte (*f*) dynamic in the upper staff, and a mezzo-forte (*mf*) dynamic in the lower staff.

p

mf

p

This system features piano (*p*) and mezzo-forte (*mf*) dynamics in both staves.

p

This final system on the page concludes with piano (*p*) dynamics in both staves.

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The upper staff contains a vocal line with lyrics "cres- cen- do" written below it. The lower staff contains a piano accompaniment. Dynamics include *f* in the lower staff.

Second system of the musical score. It features a grand staff with treble and bass clefs. The key signature is one sharp. The upper staff has a vocal line. The lower staff has a piano accompaniment with dynamic markings *ff* and *f*.

Third system of the musical score. It features a grand staff with treble and bass clefs. The key signature is one sharp. The upper staff has a vocal line. The lower staff has a piano accompaniment with a dynamic marking *p*.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The key signature is one sharp. The upper staff has a vocal line. The lower staff has a piano accompaniment with a dynamic marking *p*.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The key signature is one sharp. The upper staff has a vocal line. The lower staff has a piano accompaniment with dynamic markings *ff* and *p*.

Sixth system of the musical score. It features a grand staff with treble and bass clefs. The key signature is one sharp. The upper staff has a vocal line. The lower staff has a piano accompaniment with dynamic markings *p* and *f*.

