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1848

Teresa Truffi

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LITH. BY SARONY & MAJOR 117 FULTON ST. NEW YORK.

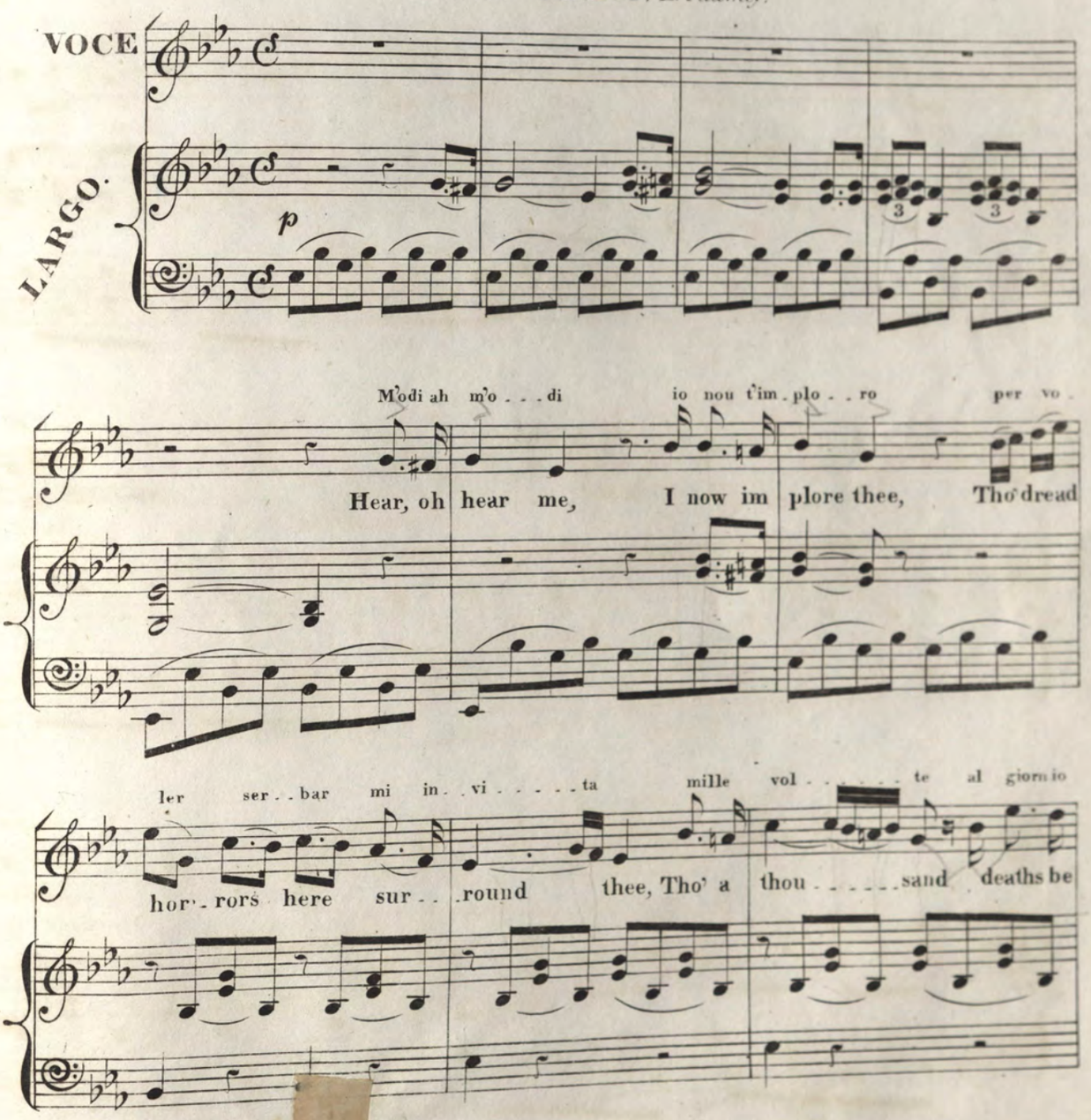
Teresa Truffi

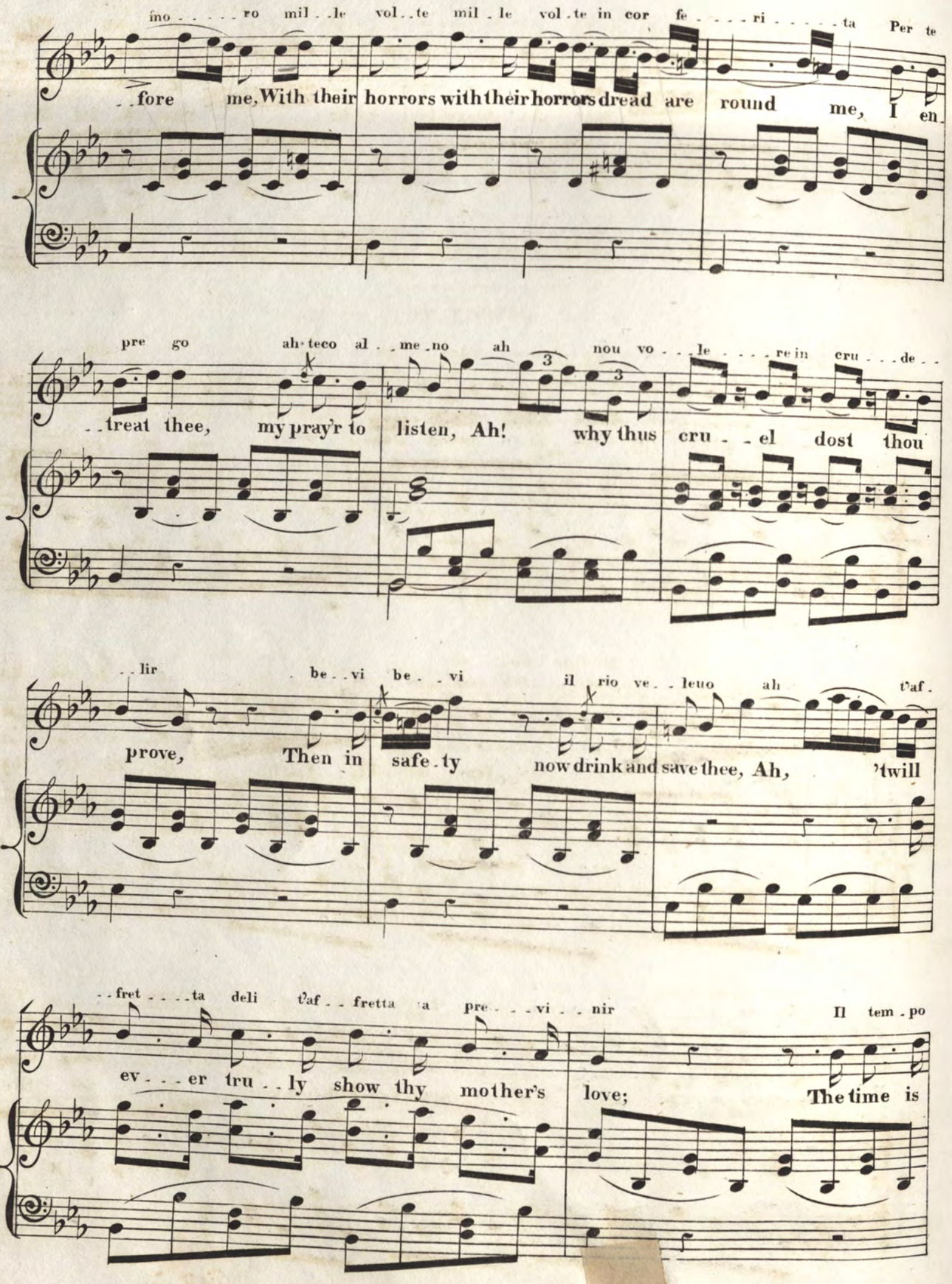
NEW-YORK.

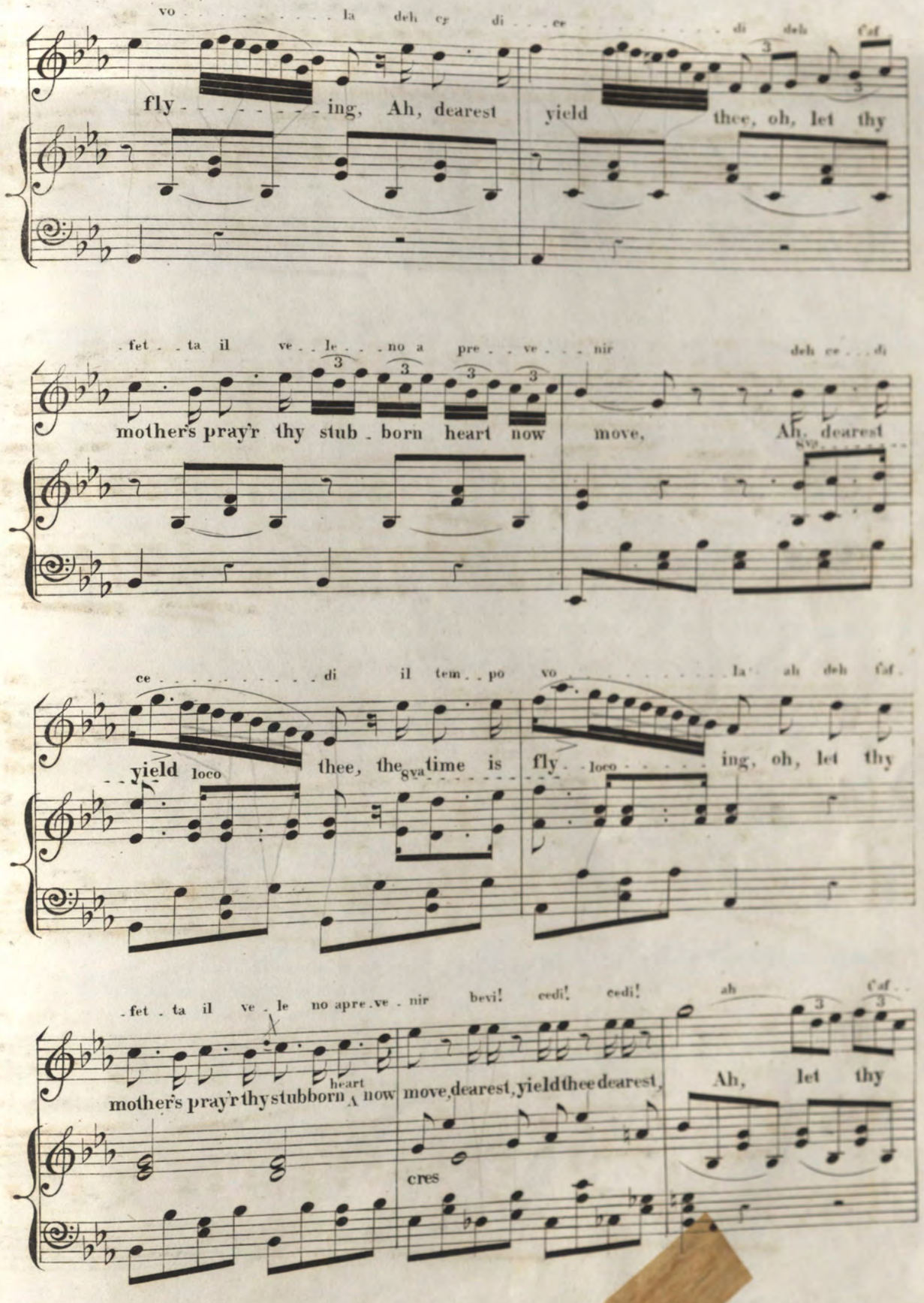
Published by Atwill 201. Broadway.

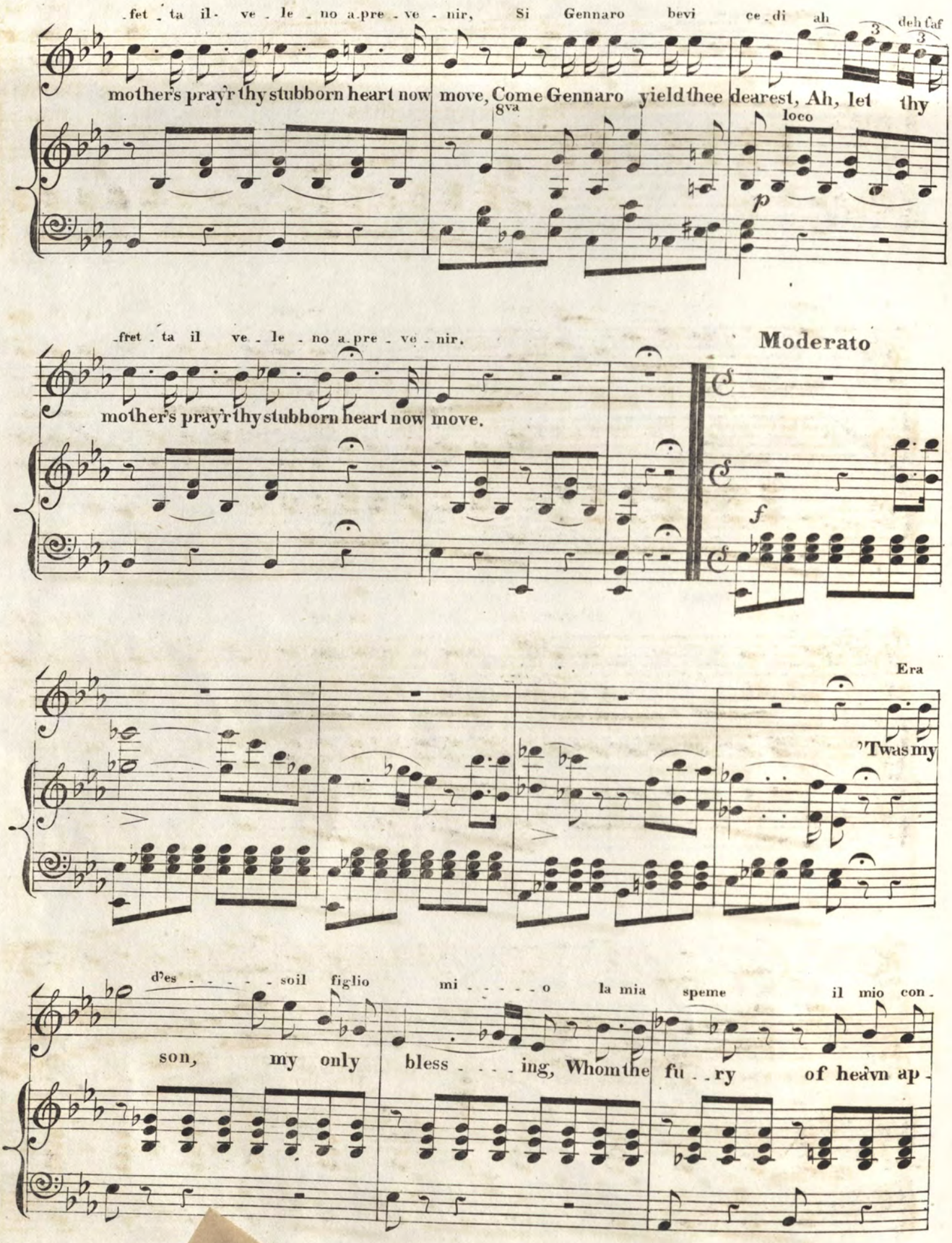
M'ODI AH M'ODI
HEAR, OH HEAR ME,
FINALE
TO THE
TRAGIC OPERA, LUCREZIA BORGIA,
OF
as Sung by
SIGNORINA TRUFFI.

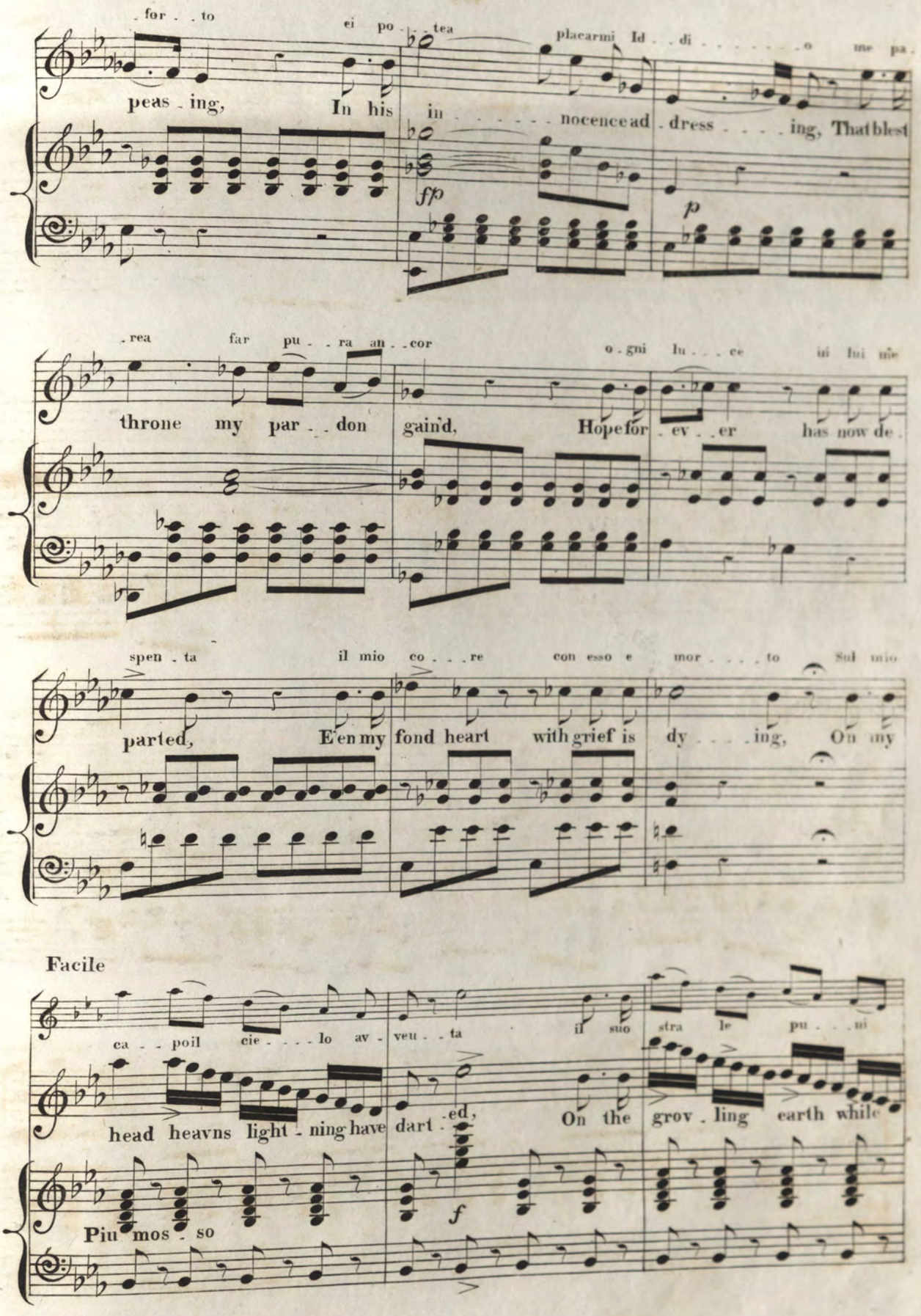
New York, ATWILL, 201, *Broadway.*

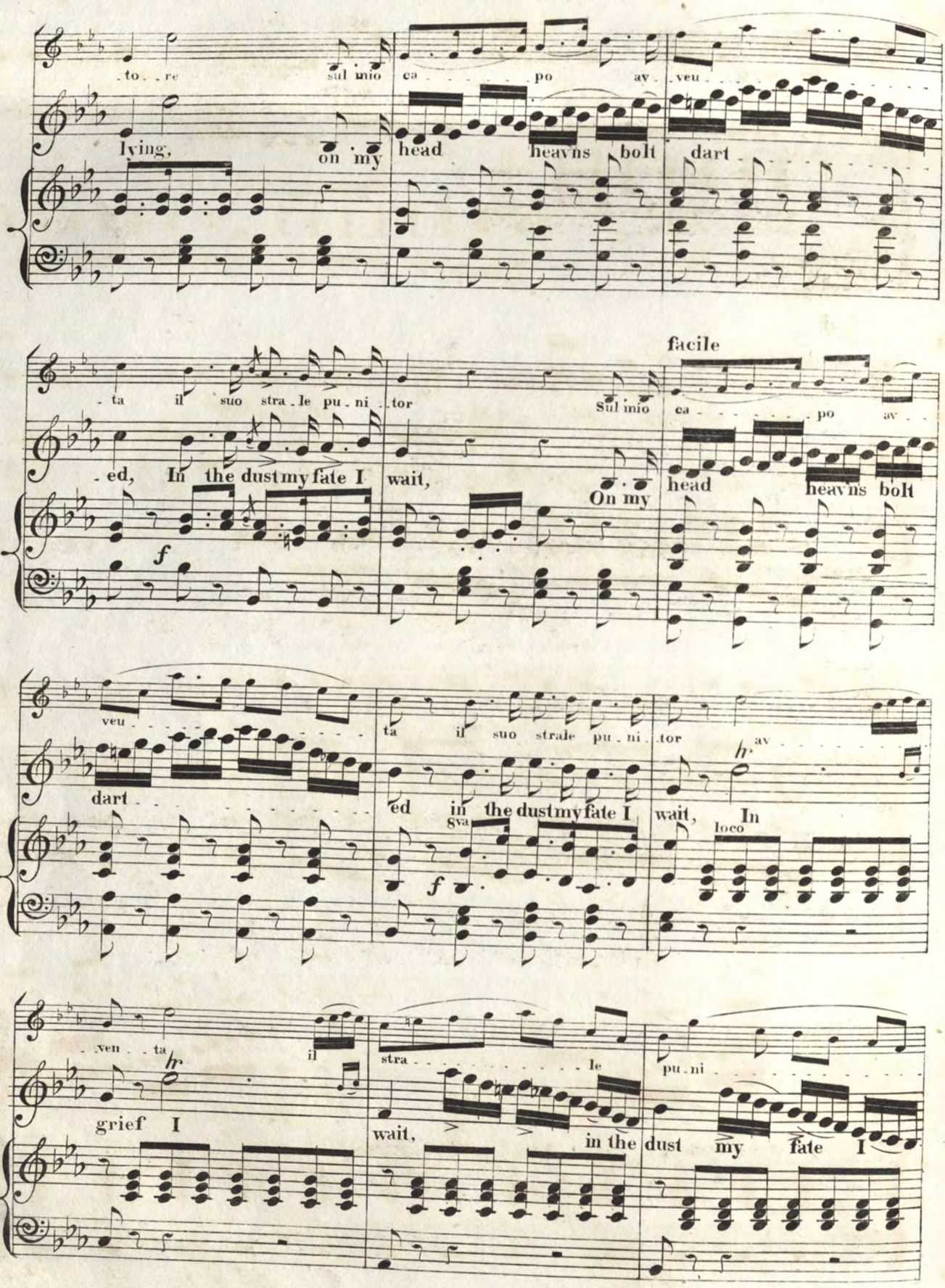


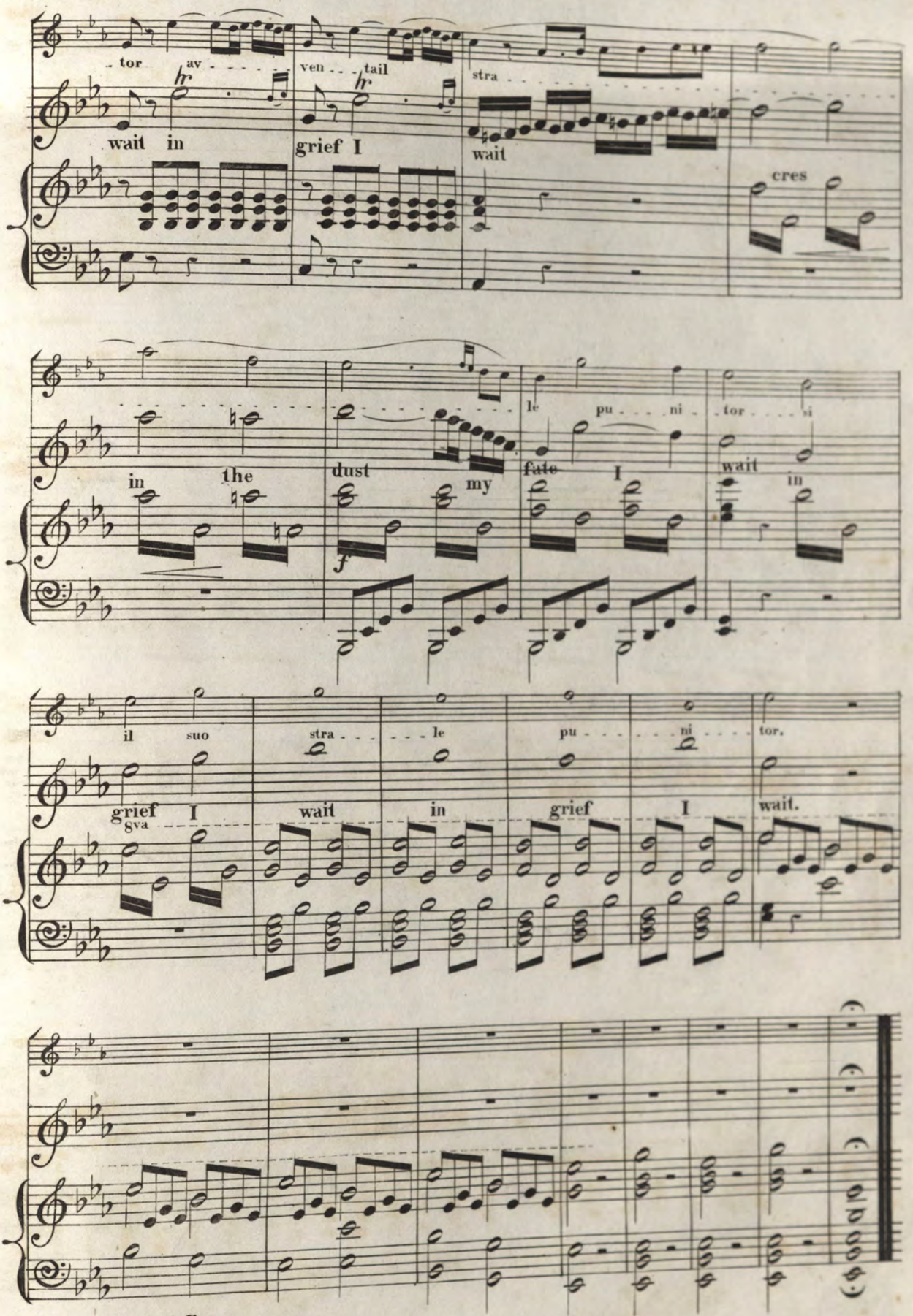

fino - - - - ro mil - le vol - te mil - le vol - te in cor fe - - - - ri - - - - ta Per te
- - fore me, With their horrors with their horrors dread are round me, I en
pre go ah - teco al - me - no ah nou vo - le - - - re in cru - - de - -
- - treat thee, my pray'r to listen, Ah! why thus cru - - el dost thou
- - lir be - vi be - vi il rio ve - - leuo ah t'af -
prove, Then in safe - ty now drink and save thee, Ah, 'twill
- - fret - - - ta deli t'af - - fretta ta pre - - - vi - - nir Il tem - po
ev - - - er tru - - ly show thy mother's love; The time is


vo . . . . . la deh ce di . . ce . . . . . di deh ca
fly . . . . . ing, Ah, dearest yield thee, oh, let thy
fet . . ta il ve . le . . . no a pre . . ve . . . nir deh ce . . . di
mothers pray'r thy stub . born heart now move, Ah, dearest
ce . . . . . di il tem . po vo . . . . . la ah deh ca
yield loco thee, the 8va time is fly . loco . . . . . ing, oh, let thy
fet . ta il ve . le no apre . ve . nir bevi! cedi! cedi! ah ca
mothers pray'r thy stubborn heart now move, dearest, yield thee dearest, Ah, let thy
cres


-fet - ta il - ve - le - no a-pre - ve - nir, Si Gennaro bevi ce-di ah deh taf
mother's pray'r thy stubborn heart now move, Come Gennaro yield thee dearest, Ah, let thy
8va
loco
p
-fret - ta il ve - le - no a-pre - ve - nir.
Moderato
mother's pray'r thy stubborn heart now move.
f
Era
'Twas my
d'es - - - - - soil figlio mi - - - - - o la mia speme il mio con -
son, my only bless - - - - ing, Whom the fu - ry of heavn ap -


. for . . to
ei po . . tea
placarmi Id . . di . . . . . o me pa .
peas . ing, In his in . . . . . nocence ad . dress . . . . ing, That blest
fp
p
. rea far pu . . ra an . . cor
o . gni lu . . . ce ui lui mie
throne my par . . don gain'd, Hope for . ev . . er has now de .
spen . ta il mio co . . . re con esso e mor . . . . to Sul mio
parted, E'en my fond heart with grief is dy . . . . ing, On my
Facile
ca . . poil cie . . . . lo av . veu . . ta il suo stra le pu . . . ni
head heavns light . ning have dart . ed, On the grov . ling earth while
Piu mos . so
f


.to . re sul mio ca . . . . . po av . veu . . . . . .
lying, on my head heavns bolt dart . . . . . .
. ta il suo stra . le pu . ni . tor sul mio facile ca . . . . . po av . .
. ed, In the dust my fate I wait, On my head heavns bolt
f
veu . . . . . .
dart . . . . . .
ta il suo strale pu . ni . tor h. av . . . . . .
ed in the dust my fate I wait, In
8va loco
f
. ven . ta il
grief I
h.
stra . . . . . le pu . ni . . . . . .
wait, in the dust my fate I


tor av - - - - - ven - - tail stra
wait in grief I wait cres
le pu - - ni - tor - - si
in the dust my fate I wait in
il suo stra - - - le pu - - - - ni - - - - tor.
grief I wait in grief I wait.
8va

AL FIN SON TUA

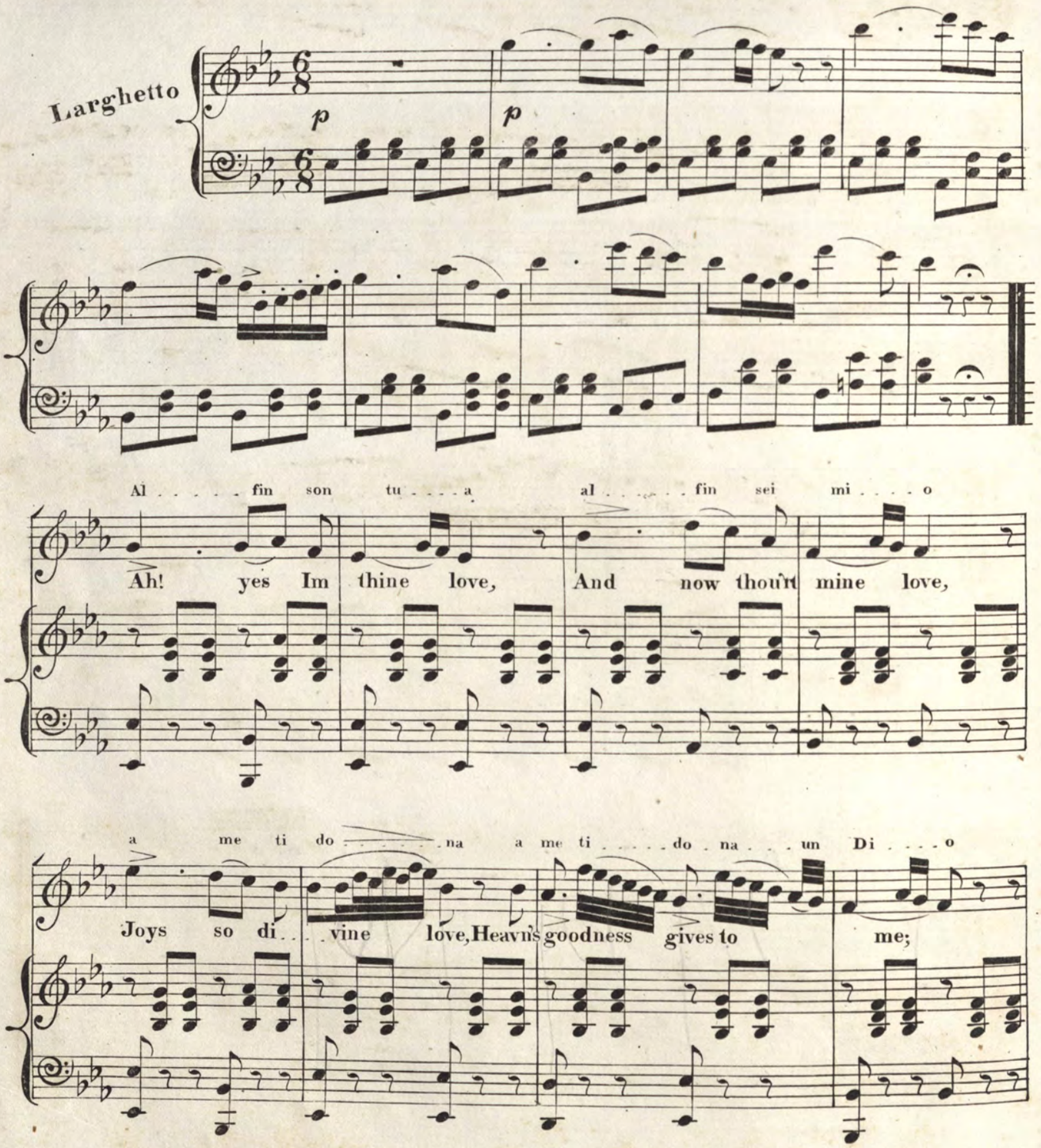
(OUR LIFE MORE BLEST SHALL BE)

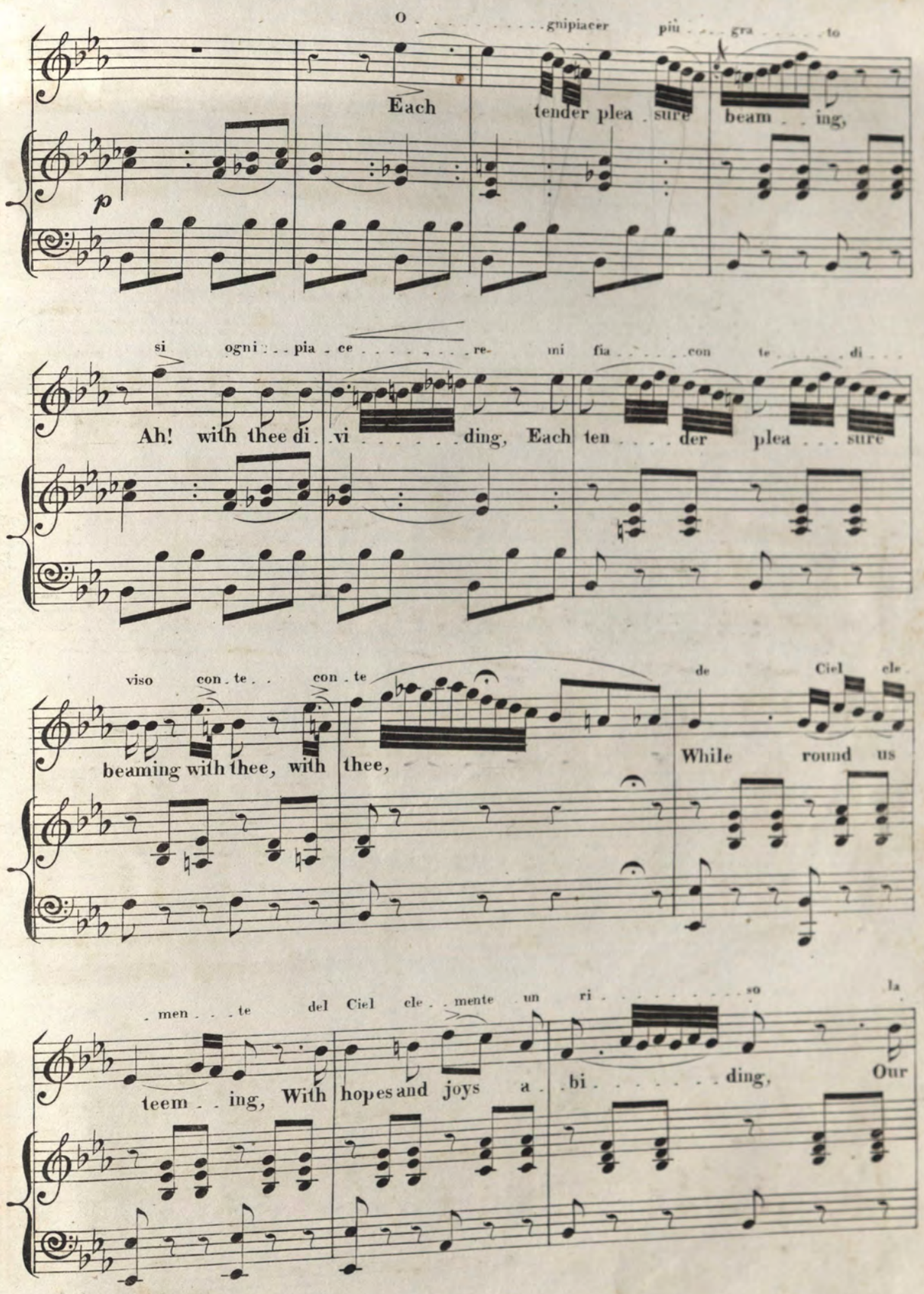
AS SUNG BY

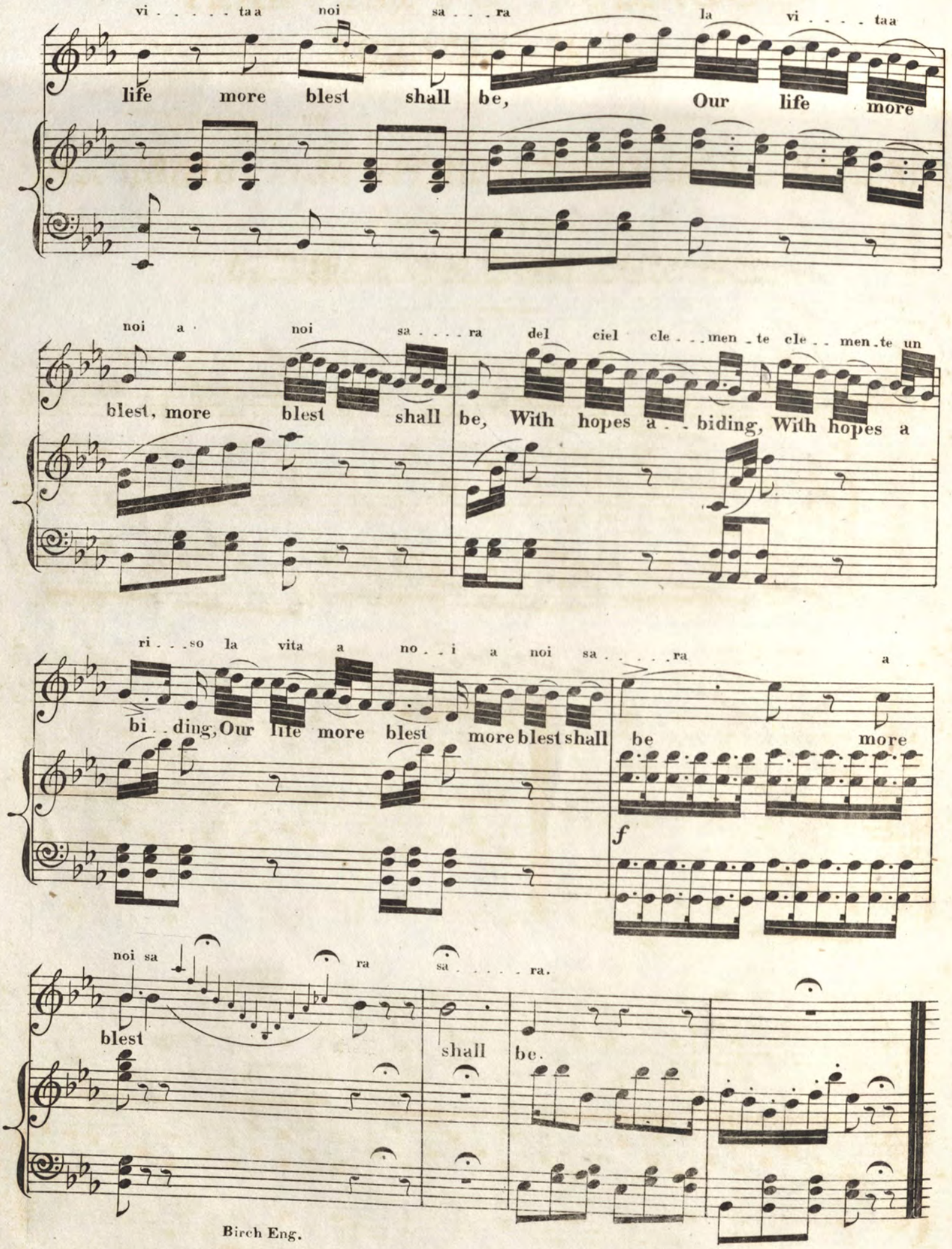
SIGNORINA TRUFFI, IN LUCIA DI LAMMERMOOR.

COMPOSED BY

DONIZETTI.




O . . . . . gnipiacer più . . . gra . . . . to
Each tender plea . sure beam . . ing,
p
si ogni . . . pia . ce . . . . . re- mi fia . . . . . con te . . . . di . . .
Ah! with thee di . vi . . . . . ding, Each ten . . . . der plea . . . sure
viso con . te . . con . te
beaming with thee, with thee,
de Ciel cle
While round us
. men . . . te del Ciel cle . . mente un ri . . . . . so la
teem . . ing, With hopes and joys a . bi . . . . . ding, Our


vi . . . . . taa noi sa . . . ra la vi . . . . taa
life more blest shall be, Our life more
noi a noi sa . . . . ra del ciel cle . . . men . te cle . . men . te un
blest, more blest shall be, With hopes a . . biding, With hopes a
ri . . . so la vita a no . . i a noi sa . . . . . ra a
bi . . ding, Our life more blest more blest shall be more
f
noi sa ra sa . . . . . ra.
blest shall be.

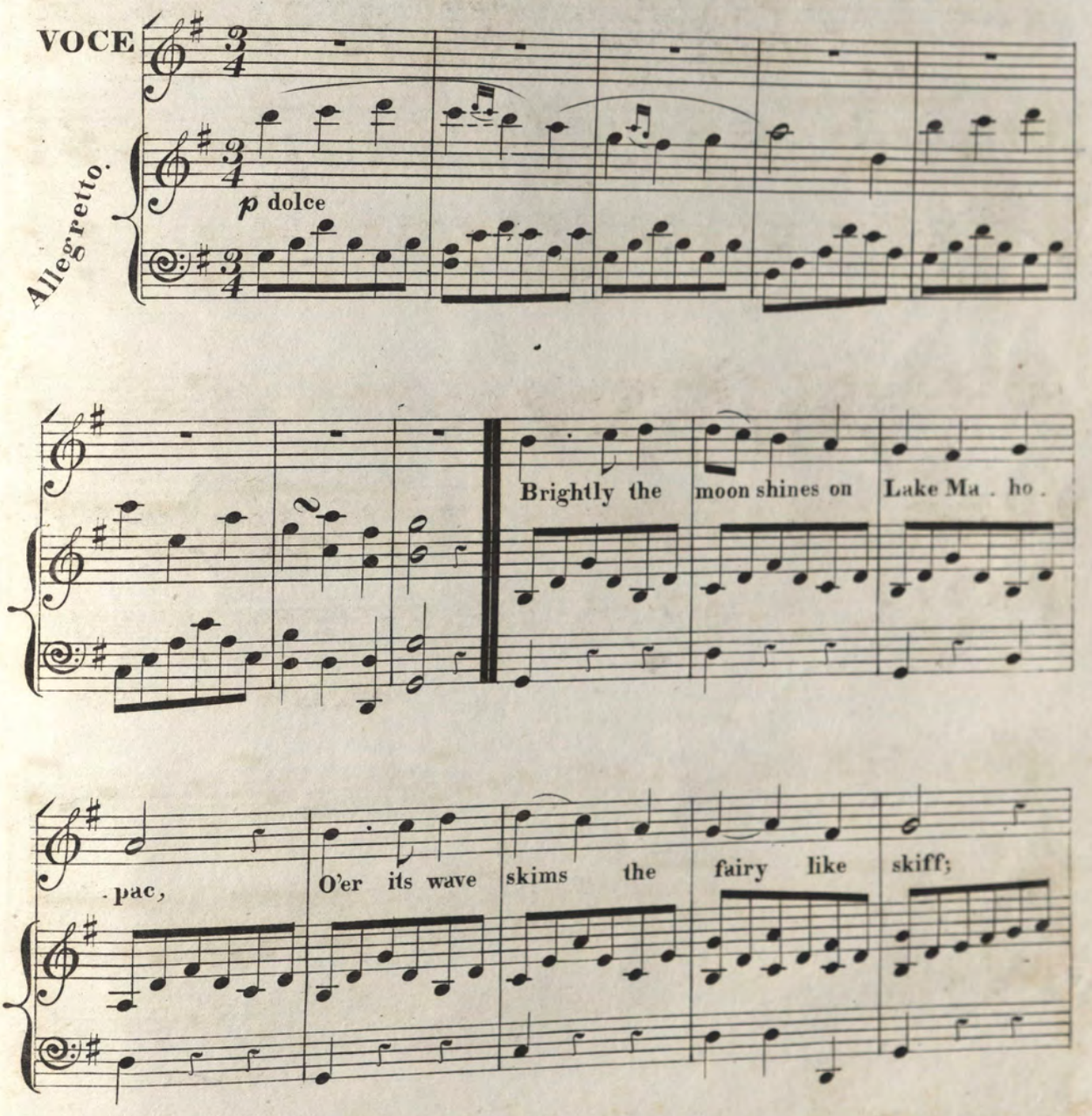
MOONLIGHT ON THE LAKE,
A SERANADE

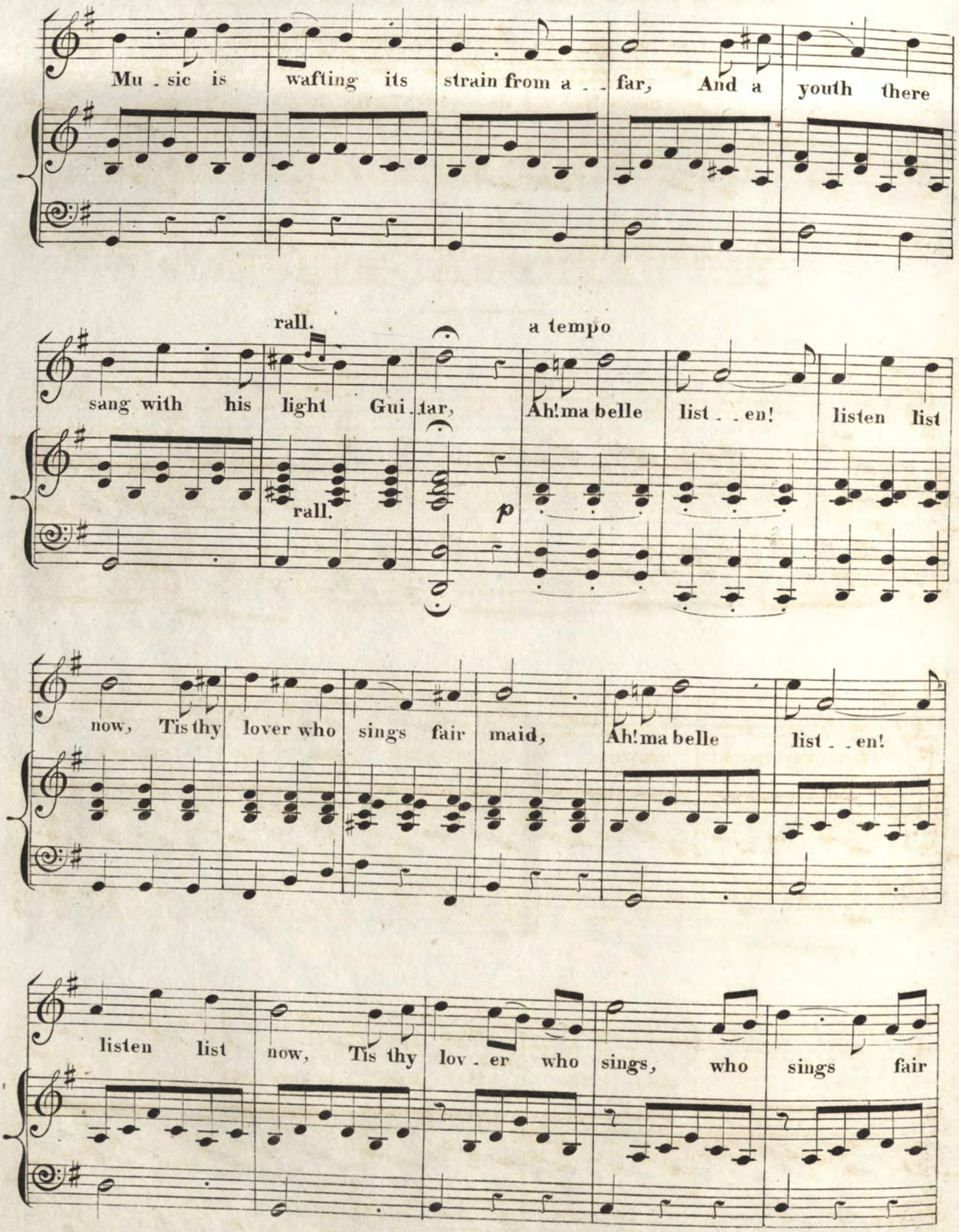
THE WORDS WRITTEN BY
THE HON. J. LEANDER STARR,

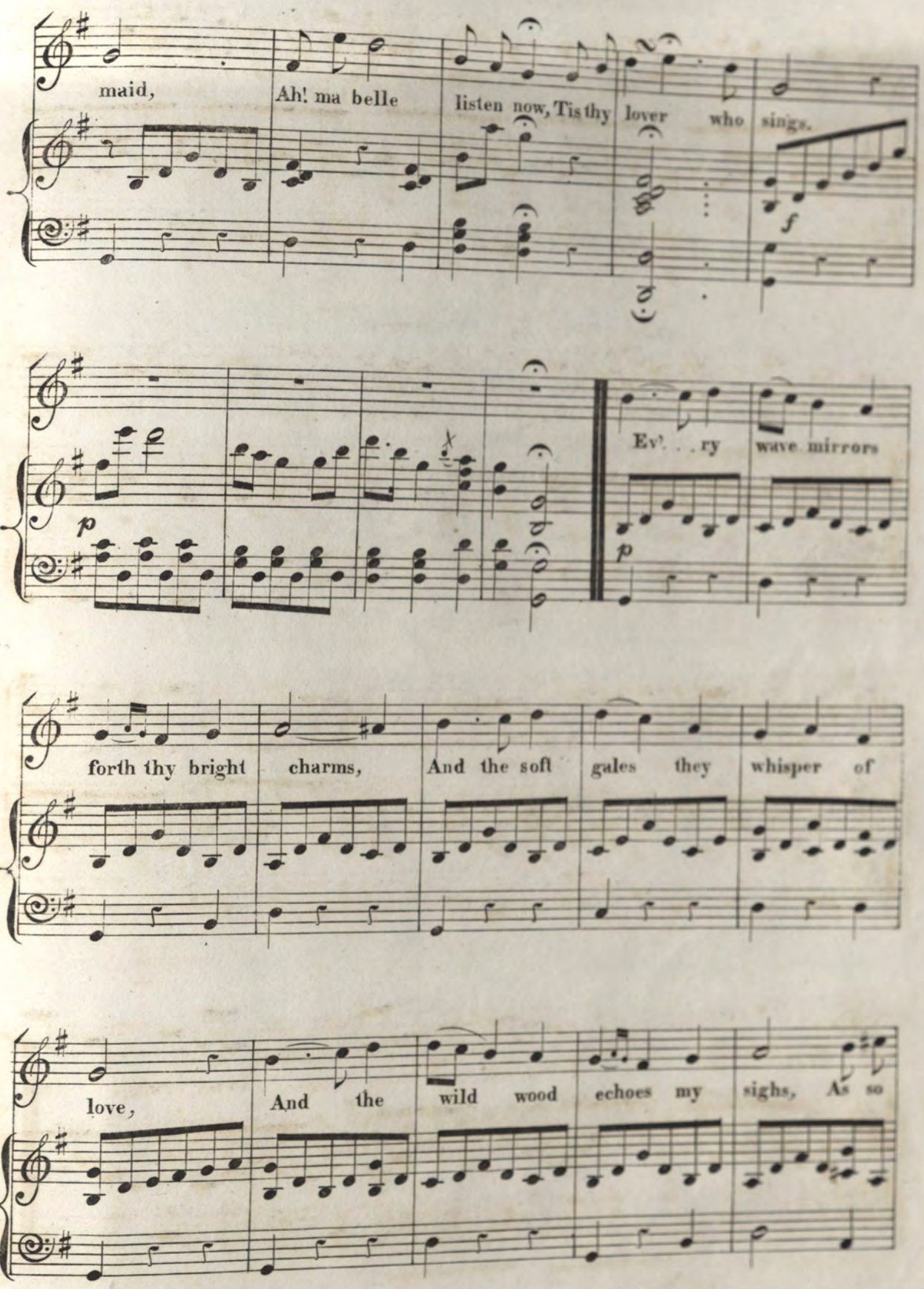
THE MUSIC ARRANGED FROM A
POPULAR FRENCH AIR,

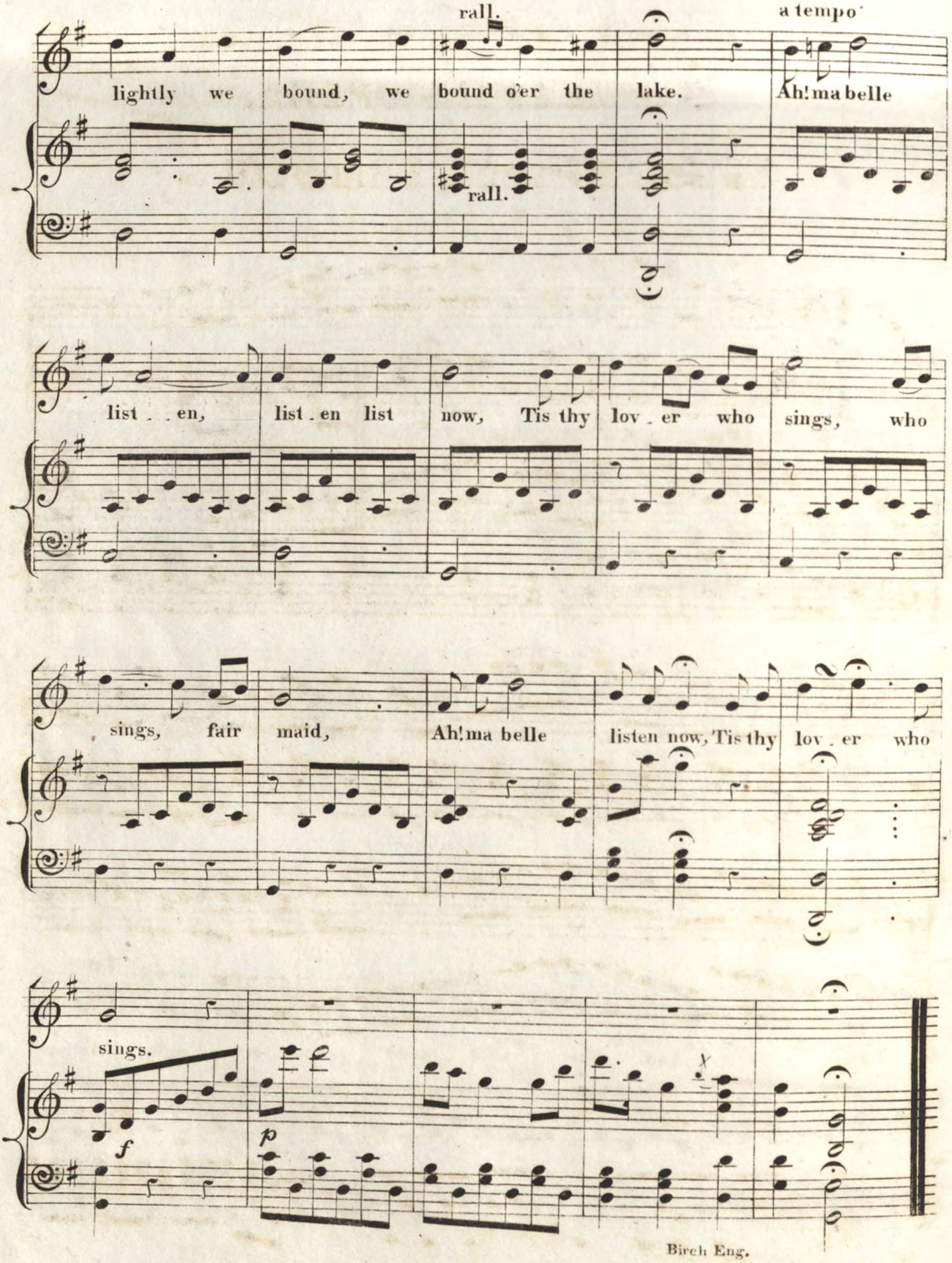
Respectfully dedicated to

MRS. WALDBURG BARCLAY.




Mu - sic is wafting its strain from a - - far, And a youth there
rall.
a tempo
sang with his light Gui - tar, Ah! ma belle list - - en! listen list
rall.
p
now, Tis thy lover who sings fair maid, Ah! ma belle list - - en!
listen list now, Tis thy lov - er who sings, who sings fair


maid,
Ah! ma belle
listen now, Tis thy lover who sings.
f
p
Ev'. . . ry
wave mirrors
p
forth thy bright
charms,
And the soft
gales they
whisper of
love,
And the
wild wood
echoes my
sighs,
As so


rall.
a tempo
lightly we bound, we bound o'er the lake. Ah! ma belle
rall.
list . . en, list . en list now, Tis thy lov . er who sings, who
sings, fair maid, Ah! ma belle listen now, Tis thy lov . er who
sings.
f
p

WEDDING CHORUS,

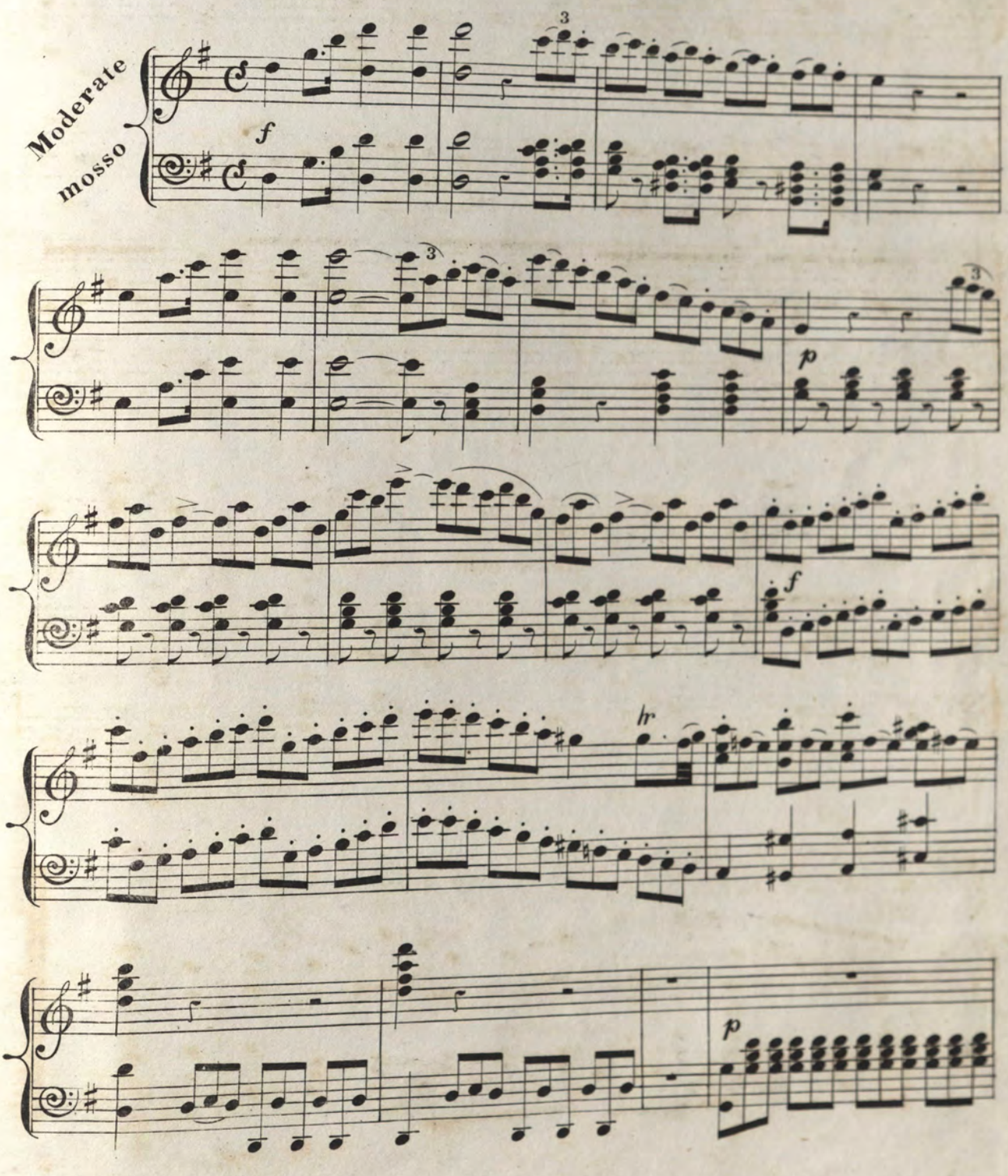
(VER TE D'IMMENSO GUIBILO.)

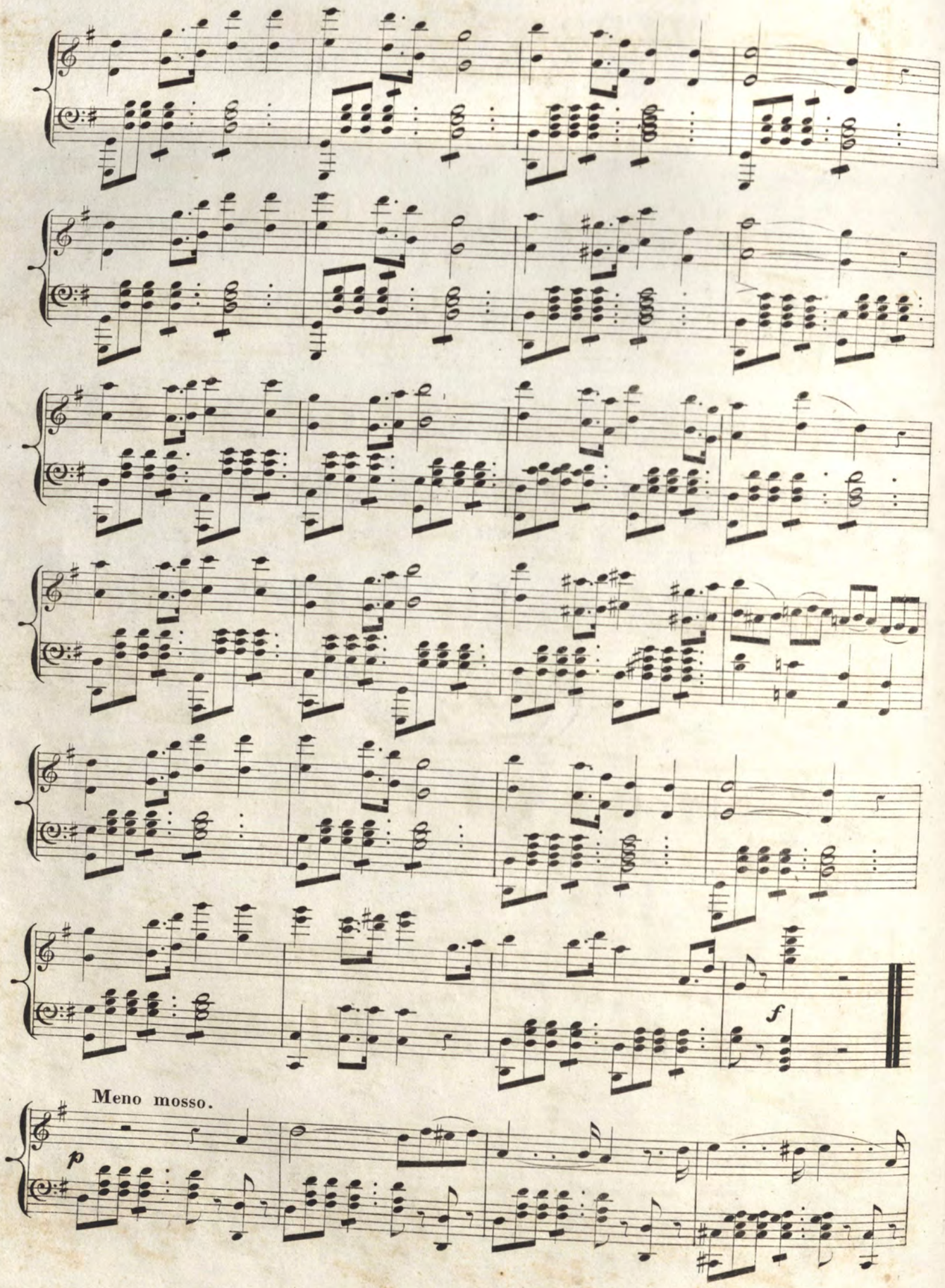
FROM

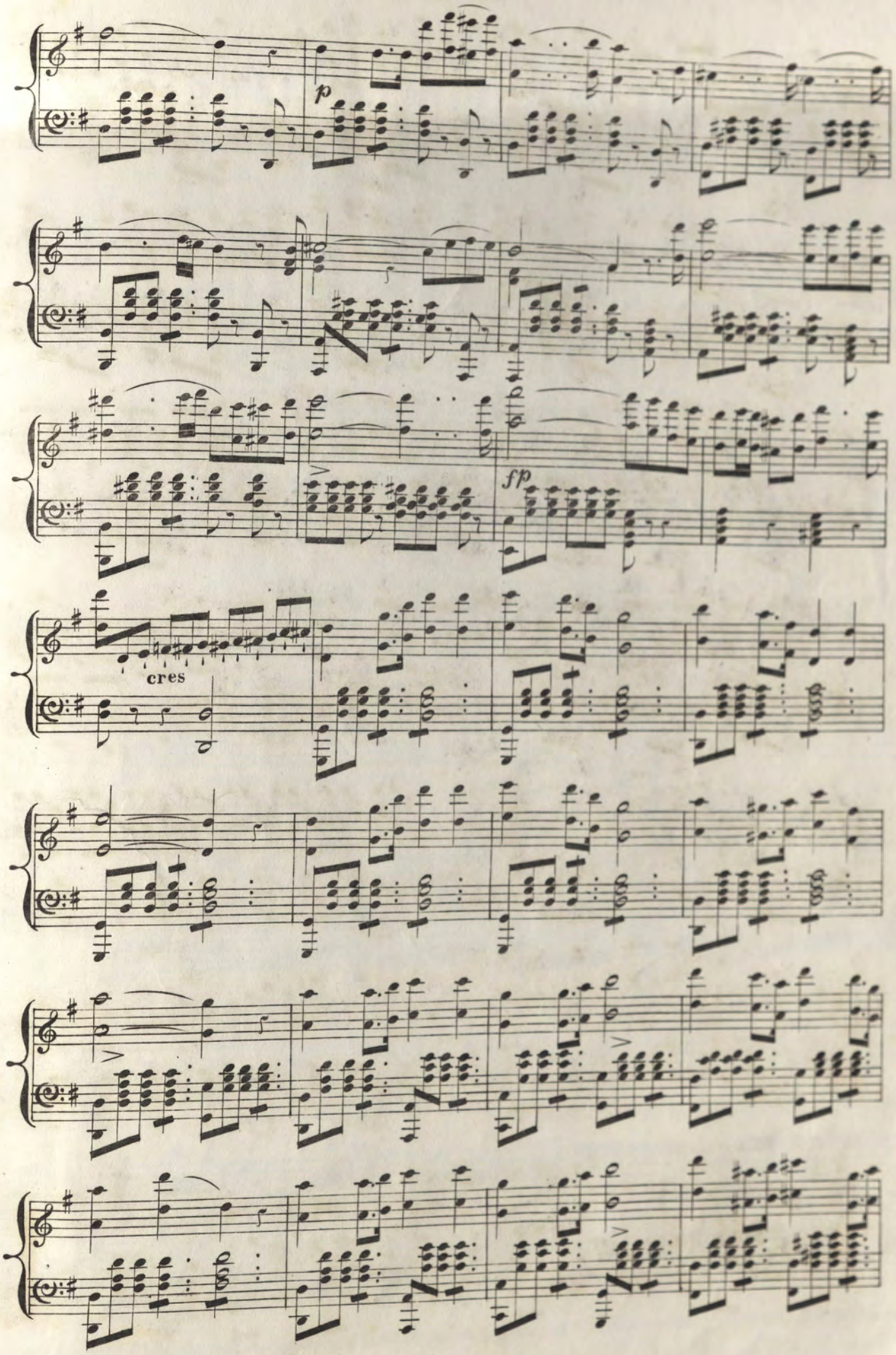
DONIZETTI'S OPERA,

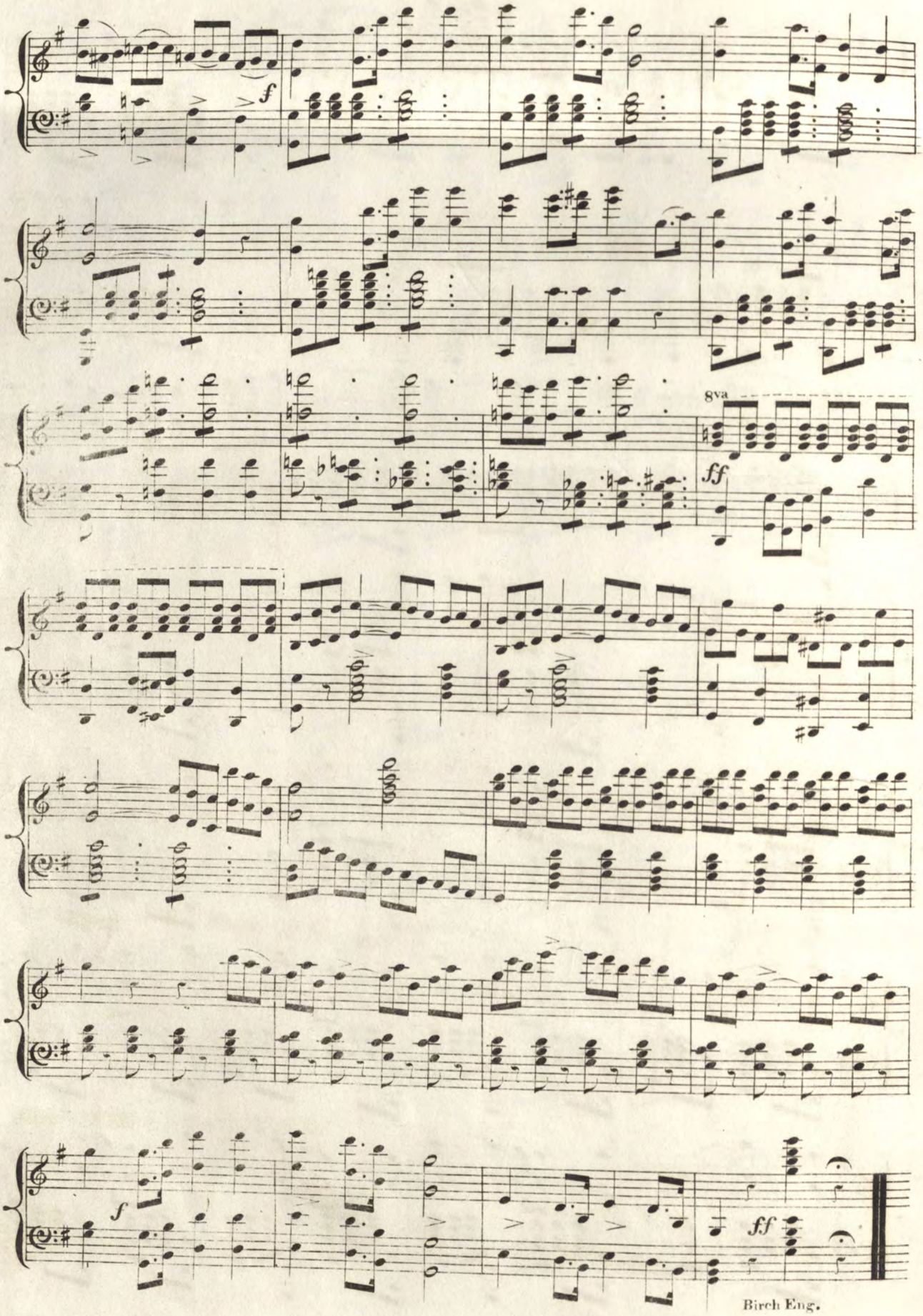
OF

LUCIA DI LAMMERMOOR.




f
Meno mosso.
p


p
fp
cres



Philoprena from you know who