

1916

# Mother Dear

Mana-Zucca

Mabel Livingstone

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

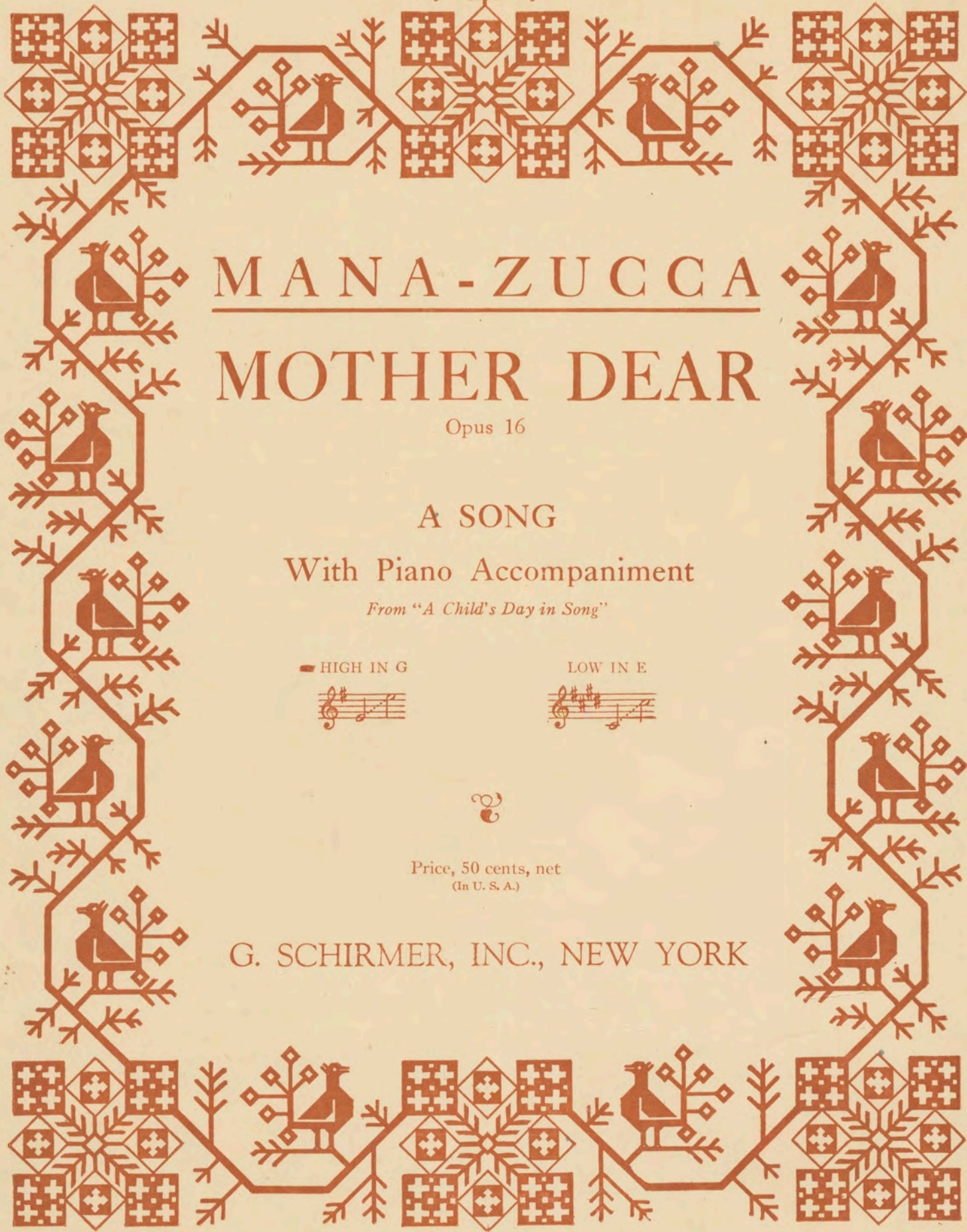
---

## Recommended Citation

Mana-Zucca and Livingstone, Mabel, "Mother Dear" (1916). *Historic Sheet Music Collection*. 955.  
<https://digitalcommons.conncoll.edu/sheetmusic/955>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



MANA-ZUCCA

MOTHER DEAR

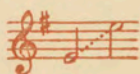
Opus 16

A SONG

With Piano Accompaniment

*From "A Child's Day in Song"*

HIGH IN G



LOW IN E



Price, 50 cents, net  
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK



To Mother dear

# Mother Dear

Words by  
Mabel Livingstone

From "A Child's Day in Song"

Music by  
Mana-Zucca. Op. 16

Moderato

Voice

Piano

*p e dolce*

*p*

Moth - er dear, when

you were lit - tle, Just a - bout as old as I, Were you ev - er,

ev - er naugh - ty? Did you ev - er, ev - er cry, Moth - er

Copyright, 1916, by G. Schirmer, Inc.  
Printed in the U. S. A.

dear? Did you al - ways know your les - sons,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "dear?". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in G major. The lyrics "Did you al - ways know your les - sons," are written below the vocal line.

Did you al - ways try to mind, Nev - er do a deed un - wor - thy,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "Did you al - ways try to mind, Nev - er do a deed un - wor - thy,". The piano accompaniment maintains the same melodic and harmonic structure as the first system.

Nev - er say a word un - kind, Moth - er dear?

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics "Nev - er say a word un - kind, Moth - er dear?". The piano accompaniment continues with the same melodic and harmonic structure.

Or per-haps, when you were lit - tle, You were naugh - ty some - times, too,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The vocal line consists of four measures of music with lyrics: "Or per-haps, when you were lit - tle, You were naugh - ty some - times, too,". The piano accompaniment includes chords and melodic lines in both the right and left hands.

Tho' you tried to be like Grand - ma, As I try to be like

The second system of music continues the vocal line and piano accompaniment. The vocal line has four measures with lyrics: "Tho' you tried to be like Grand - ma, As I try to be like". The piano accompaniment features chords and melodic lines in both hands.

you, Moth - er dear!

The third system of music concludes the vocal line and piano accompaniment. The vocal line has two measures with lyrics: "you, Moth - er dear!". The piano accompaniment includes chords and melodic lines in both hands, ending with a double bar line.

# SUCCESSFUL SONGS

<b>Andrews, Mark</b>		
He is on the Sea	High, Low	
<b>Ayres, Frederic</b>		
Lullaby	High	
<b>Bauer, Marion</b>		
A Parable	Medium	
<b>Brown, Mary Helen</b>		
Romance	High	
<b>Castelman, Henry C. H.</b>		
If the Moon	Medium	
Shake Out Thy Tresses	Medium	
<b>Curran, Pearl G.</b>		
Contentment	High, Low	
In Autumn	High, Low	
Nocturne	High, Medium, Low	
<b>Coryell, Marion</b>		
Japanese Lullaby	High, Low	
<b>Dobson, Tom</b>		
The Word	Low	
<b>Droop, Edward H.</b>		
Contentment	Medium, Low	
<b>Farley, Roland</b>		
God's Own Smile	High	
The Road Song	Medium	
<b>Freebey, Grace A.</b>		
O Golden Sun	High, Low	
<b>Friml, Rudolf</b>		
Tears of Love	High or Medium	
<b>Gaines, Samuel R.</b>		
Ecstasy	High	
<b>Grey, Frank H.</b>		
In Rose-time	High, Low	
<b>Hagemann, Richard</b>		
Nature's Holiday	High, Med., Low	
When We Were Parted	High, Low	
<b>Huarte, Julian</b>		
Spanish Madrigal	High, Low	
<b>Huerter, Charles</b>		
To-day	High, Low	
<b>Josten, Werner</b>		
Sumer is icumen in	High	
A Winter Dream	High	
Wind Flowers	High, Low	
<b>Lehmann, Liza</b>		
Dusk in the Valley	Low	
<b>Lemont, Cedric W.</b>		
Memory	High	
<b>Mana-Zucca</b>		
Ah, Love Will You Remember?	High, Low	
<b>Mortelmans, L.</b>		
The Heart's Song	Medium	
The Holy Thoughts I'm Thinking	Medium	
<b>Murchison, Kenneth H.</b>		
Dreaming	Medium	
<b>Nevin, Arthur</b>		
Barcarolle	Medium	
The Secret	Medium	
<b>Olmstead, Clarence</b>		
Deep in My Heart	High, Low	
Starlight	High, Low	
<b>Rasbach, Oscar</b>		
Trees		
	High E; Med. D $\flat$ ; Med. D; Low B $\flat$	
<b>Ridge, Kirk</b>		
Blueflower (Violin obbl.)	High	
<b>Simon, Edward G.</b>		
Bower of Roses	High	
<b>Scott, John P.</b>		
Holliday	High	
<b>Speaks, Oley</b>		
Love of Yesteryear	High, Med., Low	
Star-eyes	High, Med., Low	
<b>Strickland, Lily</b>		
Honey Chile	High, Med., Low	
<b>Watts, Wintter</b>		
Joy	High, Low	
A White Rose	High	
<b>Woodman, R. Huntington</b>		
In the Night	High	



G. Schirmer, Inc., New York