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1910

### Mother Machree

Chauncey Olcott

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The views expressed in this paper are solely those of the author.



## Mother Machree.

—++—

There's a spot in me heart which no colleen may own,  
There's a depth in me soul never sounded or known;  
There's a place in my mem'ry, my life, that you fill,  
No other can take it, no one ever will.

—+—

Sure I love the dear silver that shines in your hair,  
And the brow that's all furrowed, and wrinkled with care.  
I kiss the dear fingers, so toil-worn for me,  
Oh, God! bless you and keep you, Mother Machree!

—+—

Ev'ry sorrow or care in the dear days gone by,  
Was made bright by the light of the smile in your eye;  
Like a candle that's set in a window at night  
Your fond love has cheered me, and guided me right.

*Rida Johnson Young.*



# MOTHER MACHREE.

Lyric by  
RIDA JOHNSON YOUNG.

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL.

Allegretto, ma espressivo.

The piano introduction is written in treble and bass clefs with a key signature of two sharps (D major) and a time signature of 6/8. It begins with a whole rest in the treble and a quarter rest in the bass. The melody in the treble starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, D4. Dynamics include *mf* and *mp*, with a *poco rit.* marking towards the end.

The first line of the song features a vocal melody in treble clef and piano accompaniment in treble and bass clefs. The key signature is two sharps and the time signature is 6/8. The lyrics are: "There's a spot in me heart which no col - leen may own, There's a Ev - 'ry sor - row or care in the dear days gone by, Was made". The piano accompaniment includes a *p* dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "depth in me soul nev - er sound - ed or known; There's a bright by the light of the smile in your eye, Like a". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the treble.



place in my mem - 'ry, my life that you fill, No  
 can - dle that's set in a win - dow at night, Your

oth - er can take it, no one ev - er will. Sure I  
 fond love has cheered me, and guid - ed me right.

*molto rall.*

Tempo di Valse, Moderato. (*With much expression.*)

love the dear sil - ver that shines in your hair, And the

*mp espress.*



brow that's all fur - rowed, And wrink - led with care. I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a single line of music with lyrics underneath. The piano accompaniment includes chords and melodic lines in both the right and left hands.

kiss the dear fin - gers so toil worn for me, Oh, God

*mp* *mf* *dim.*

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) in the middle, and *dim.* (diminuendo) towards the end. The piano part features chords and melodic lines in both hands.

bless you and keep you, Moth - er Ma - chree!—

*p molto sost.*

The third system concludes the musical piece. The vocal line and piano accompaniment are shown. The piano accompaniment includes the dynamic marking *p molto sost.* (piano molto sostenuto). The piano part features chords and melodic lines in both hands, ending with a fermata over the final chord.