

1920

Mother My Own

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Ted Garton

George Benoit

W. M. Fisher

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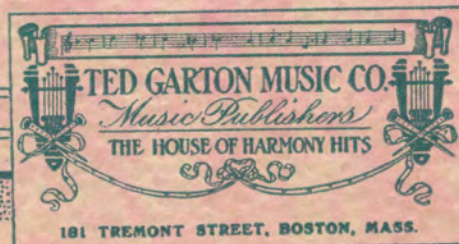
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MOTHER MY OWN

Are Appealing Ballads

By
Joe Solman
Ted. Garton
and
George Benoit



W. M. FISHER

MOTHER MY OWN

By GEO. BENOIT
JOE SOLMAN and
TED GARTON

Moderato

VOICE

PIANO

1. I'm sad and lone - ly
2. Tho life's been drear - y

rall. *mp*

I'm think-ing on - ly of you dear moth-er my own. _____
For lorn and wear - y I've nev - er heard you com - plain. _____

Oh how I miss you I long to kiss you
I'm com - ing back to Love and pro - tect you

Why did I leave you a - lone.
I'll nev - er leave you a - gain.

rall.

rall.

p.

CHORUS

Moth - er my own Moth - er my own You've been a

p-f

pal to me. Each night and day While I'm a -

way I yearn for you con - stant - ly, For ma - ny

years I've caused you tears Ev - er since I left to

room But soon I'll be there to an - swer your prayer For

I miss you Moth - er my own. own.

A MOST BEAUTIFUL BALLAD

Dreams Just Dreams

Words by
R. N. DOORE

Music by
RICHARD HOWARD

CHORUS

Dreams, just dreams of you, it seems That's

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a dynamic marking of *mf*. The lyrics are: "Dreams, just dreams of you, it seems That's".

all that's left for me.

The second system continues the chorus with the lyrics: "all that's left for me.". The piano accompaniment continues with chords and a steady bass line.

Tears just tears, for the by - gone years, I must pay my

The third system concludes the chorus with the lyrics: "Tears just tears, for the by - gone years, I must pay my". The piano accompaniment ends with a final chord.

If you have tried over the above lines you already know the reason for the phenomenal success of this wonderful waltz song.

FOR SALE WHEREVER MUSIC IS SOLD

