

1847

The Mountaineer's Farewell

John C. Baker

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The views expressed in this paper are solely those of the author.

THE MOUNTAINEER'S FAREWELL.

Words and Music by

John C. Baker, of the Bakers.

WITH EXPRESSION AND TENDERNESS.

Treble

Alto.

Tenor.

Bass.

I have come from the mountains of the "Old Granite State," Where the hills are so lofty, mag-

I have come from the mountains of the "Old Granite State," Where the hills are so lofty, mag-

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Treble, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts begin with the lyrics "I have come from the mountains of the 'Old Granite State,' Where the hills are so lofty, mag-". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The time signature is 2/4 and the key signature has one flat (B-flat).

nificent and great, I have left kindred spirits in the land of the blest, When I

nificent and great, I have left kindred spirits in the land of the blest, When I

Detailed description: This block contains the second system of the musical score. It continues the vocal parts and piano accompaniment from the first system. The vocal parts continue with the lyrics "nificent and great, I have left kindred spirits in the land of the blest, When I". The piano accompaniment continues with the same melodic and harmonic structure. The time signature remains 2/4 and the key signature remains B-flat.

ad lib: ad lib:

bade them adieu for the far distant west. O! thy mountains! O! thy vallies! in my

ad lib: ad lib:

bade them adieu for the far distant west O! thy mountains! O! thy vallies! in my

ad lib: ad lib:

p

own Native State; I have come from the mountains of the "Old Granite State," Where the

p

own Native State; I have come from the mountains of the "Old Granite State," Where the

p

hills are so lofty magnificent and great. 2d. Verse. O! thy hills and thy

hill are so lofty magnificent and great. 2d. Verse. O! thy hills and thy

vallies are sacred all to me, No matter what in lands of others I may see, I may

vallies are sacred all to me, No matter what in lands of others I may see, I may



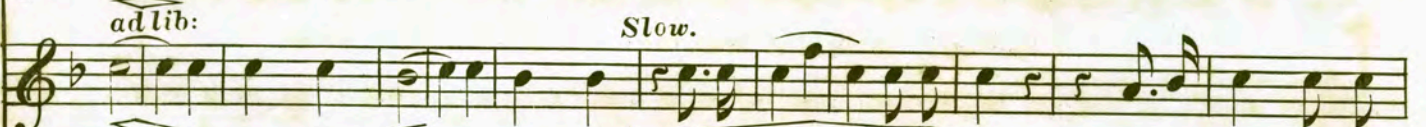
view scenes so sunny, so fair and so smooth, Then I'll think of my cottage that stands in the grove;



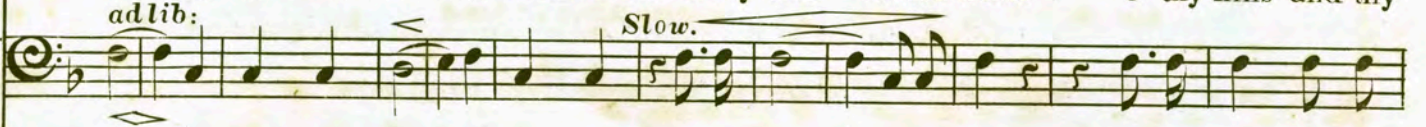
view scenes so sunny, so fair and so smooth, Then I'll think of my cottage that stands in the grove;



O! my childhood! O! that homestead! in my own Native State O thy hills and thy



O! my childhood! O! that homestead! in my own Native State O thy hills and thy



vallies are sacred all to me No matter what in lands of others I may see.

vallies are sacred all to me No matter what in lands of others I may see.

3

When I think of the Fair who once was my pride,
 As she roved among the mountains so closely by my side
 Then I sigh for the days that never will come back,
 For she sleeps on the shore of the bold Merrimac
 O! that loved one! O! that grave-yard! in my own Native State
 I will oft think of her who once was my pride
 As she roved among the mountains so closely by my side.

4

A mother dear I've lost, she's gone to the grave
 She was the dearest blessing that God ever gave,
 Now I go to the spot, where buried is the loved,
 And I seem to hear her singing with the Angels above,
 O! my mother! I bless her ashes, in my own Native State
 A mother dear I've lost, she's gone to the grave
 She left her Orphan weeping, to go to God who gave.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines and is significantly faded.