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My Angel

Raymond

Guglielmo

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No. 71.

Popular Music at Popular Prices



HITCHCOCK'S HALF DIME SERIES OF Music for the Million.



MY ANGEL.



For Voice and Piano.



New York:
Published by B. W. HITCHCOCK, 24 Beekman St.
NEAR NASSAU, 98 SPRING STREET, AND
164 Vine Street, Cincinnati, Ohio.

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MY ANGEL.

Poetry by RAYMOND.

GUGLIELMO.

Andantino con molto espressione.

The piano introduction consists of two staves. The right hand plays a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has two flats and the time signature is 3/4.

The piano accompaniment for the first vocal line. The right hand continues the melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *f e marcato assai.* and *f legato e dim. e rall. molto.*

The second vocal line and its piano accompaniment. The vocal line begins with the tempo marking *A tempo.* The lyrics are: "An - gel of Beau-ty, from Heav-en thou'rt seem - ing, In robes of". The piano accompaniment continues with a consistent accompaniment pattern.

The third vocal line and its piano accompaniment. The vocal line continues with the lyrics: "splen-dor, so shin-ing and free ;..... What though our bo - soms of". The piano accompaniment remains consistent.

soave.

sor - row be dream - ing, Still thy bright ra - diance a - round us we

legatissimo.

a tempo. piena voce.

see. Tho' clouds of sor-row may low-er a-bove us, Still will thy

a tempo. mf

dim. rallent. a tempo. rinf.

smiles like the sun round us shine; Spir - it of Beau - ty, some heart still will

dim. rall. colla voce. a tempo. rinf.

con abbandono. grazioso.

love us, Light of my soul, love - ly an - gel di - vine.

col canto.

2.

Thou art an angel from Heaven descended,
 Hope, like sweet music, rejoices my heart ;
 Though joy and pleasure with sorrow are blended,
 New life is glowing wherever thou art.
 Though fond affection on bright flowers reposes,
 May no sharp thorn wound that bosom of thine,
 Love, smiling love, thou art queen of the roses,
 Guardian spirit, sweet angel divine.

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NOW READY:

- | No. | No. |
|---|---|
| 1. Captain Jinks. | 51. Why wandering here? |
| 2. Won't you tell me Why, Robin? | 52. Pretty, pretty Bird. |
| 3. We'd better bide a Wee. | 53. Those tassels on the Boots. |
| 4. Blue Eyes. | 54. Five o'clock in the Morning. |
| 5. Not for Joseph. | 55. Lady Mine. |
| 6. Good-bye, Sweetheart, Good-bye. | 56. Bootblack's Song. |
| 7. I really don't think I shall marry. | 57. Sweetheart. |
| 8. Praise of Tears. | 58. The Smile of Memory. |
| 9. Champagne Charlie. | 59. Mabel Waltz. |
| 10. Skating Rink Polka. | 60. Meet me in the lane Love. |
| 11. Genevieve Waltz. | 61. The Lancashire Lass. |
| 12. Come hither my Baby, my Darling. | 62. The Foreign Count. |
| 13. The Danish Boy's Whistle. | 63. Where there's a will there's a way. |
| 14. Little Maggie May | 64. Be watchful and Beware. |
| 15. Maggie's Secret. | 65. Boston Belles. |
| 16. His Love shines over all. | 66. Chestnut Street Belles. |
| 17. The Old Cottage Clock. | 67. Barney O'Hea. |
| 18. Silver Chimes. | 68. My Mother dear. |
| 19. The Rose of Erin. | 69. Day and Night I thought of thee. |
| 20. Arm-in-Arm. <i>Polka Mazurka.</i> | 70. The Fidgety Wife. |
| 21. She might not suit your fancy. | 71. My Angel. |
| 22. Riding down Broadway. | 72. Oh! you pretty blue eyed Witch. |
| 23. Waltzing down at Long Branch. | 73. O would I were a Bird. |
| 24. Still I'll love thee. | 74. The Fairy's Well. |
| 25. The Passing Bell. (<i>Sacred Song.</i>) | 75. Bachelor's Hall. |
| 26. Take back the Heart. | 76. After Dark. |
| 27. See the Conquering Hero comes. <i>Inst'l.</i> | 77. The Bashful young Lady. |
| 28. There's a charm in Spring. | 78. Larboard Watch. <i>Duet.</i> |
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| 30. Olympic Schottisch. | 80. Maggie Morgan. |
| 31. Ixion Galop. | 81. Willie went a wooing. |
| 32. Beautiful Bells. | 82. School for jolly Dogs. |
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| 34. The Life Boat. | 84. The Bell goes a ringing for Sairah. |
| 35. The Rosy Wreath. | 85. Castles in the Air. |
| 36. I will not ask to press that Cheek. | 86. Scenes that are Brightest. |
| 37. Susan's Story. | 87. Paddle your own Canoe. |
| 38. Power of Love. <i>Inst'l.</i> | 88. Crescent City March. |
| 39. Flying Trapeze. | 89. Nothing else to do. |
| 40. Belles of Broadway. | 90. Ka-foozle-um. |
| 41. Gems from Orphee. <i>Violin and Piano.</i> | 91. Sally, Sally. |
| 42. Gens d'Armes Duet. <i>do. do.</i> | 92. Of what is the Old Man thinking? |
| 43. Velocipede Johnny. | 93. Continental Schottisch. |
| 44. St. Nicholas Galop. | 94. T'was a beautiful Night. |
| 45. The Moonlit Sea. | 95. Beautiful Hope. |
| 46. Perichole's Letter. <i>Inst'l.</i> | 96. I'm not myself at all. |
| 47. Home, Sweet Home. <i>Inst'l.</i> | 97. Juanita. |
| 48. Woodside Waltz and Polka. | 98. Molly Bawn. |
| 49. Le Sabre de mon Pere. <i>Inst'l.</i> | 99. Gaudalina Waltz. |
| 50. Call me thine own. | 100. Go it while you're young. |

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