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My Baby Boy

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Al Von Tilzer

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MY BABY BOY

WORDS BY
WILL DILLON

MUSIC BY
ALBERT VON TILZER



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BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

EEWALTON

"My Baby Boy"

Words by
WILL DILLON

Music by
AL VON TILZER

Marcia moderato

Piano

The piano introduction is in 2/4 time, marked 'Marcia moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of eighth notes in the right hand, while the left hand provides a steady accompaniment of quarter notes. Dynamics include a forte (f) marking and a sforzando (sfz) marking at the end.

Voice

Vamp

Moth-er's on - ly treasure, a boy of just eight - een ———— Moth-er loves him
Lit - tle pair of romp-ers ———— Hang-ing on the wall ———— Rock-inghorse and

The voice part begins with a rest, then enters with the lyrics. The piano accompaniment features a 'Vamp' section with a repeating chord pattern in the right hand and a simple bass line in the left hand. Dynamics include piano (p).

so ———— Still she bade him go ———— Now he is a sol-dier, a he-ro like his dad ————
all ———— I - dle in the hall ———— Emp-ty is the cra-dle Ba-by's gone a - way ————

The voice part continues with the second line of the verse. The piano accompaniment continues with the same vamp pattern.

Moth-er's heart is lone-ly, still moth-er's heart is glad. And as she holds his pho-to-graph, she
Moth-er's great big dar-ling is com-ing back some day. "And if I had an - oth-er son," she

The voice part continues with the third line of the verse. The piano accompaniment continues with the same vamp pattern.

mur-murs plain-tive - ly Your child hood days are o - ver but to me you'll al-ways be,
said, "I would bring me joy I'd have an - oth-er star there and an - oth-er sol-dier boy?"

rall.

The voice part concludes with the final line of the verse. The piano accompaniment concludes with a 'rall.' (rallentando) marking. The piece ends with a final chord in the piano.

Chorus
With feeling

My ba-by - boy _____ it seems a year to me, My ba-by - boy _____ since you were

p-f *a tempo*

on my knee And now just think that you're a great big man Fight-ing for

your Un-cle Sam _____ My ba-by - boy _____ I am so proud of you, My ba-by

boy _____ it thrills me through _____ When you are free from harm, Come back to moth-er's

arms, My lit-tle ba-by sol-dier boy. _____ My ba-by boy. _____

f *sfz*

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

After You've Gone

By
CREAMER & LAYTON

Chorus

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing
you'll feel blue, You'll feel sad... You'll miss the best-est pal you've ev-er had...
There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it
Oh! Babe, Think what you're do-ing you know my love for you will drive me to ru-in.

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Oh! Frenchy

Words by
SAM EHRLICH

Music by
CON CONRAD

CHORUS

French-y, Oh French-y, French-y Al-though your lan-guage is so new to me,
When you say, "Oui oui, la la" "We" means you and
me, la la Oh! French-y, Oh French-y, French-y You've won my love with your
brav-er-y March on, March on, with

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We'll Do Our Share (While You're Over There)

Words by
LEW BROWN &
AL HARRIMAN

Music by
JACK EGAN

Chorus
Marcia moderato (not too fast)
a tempo

I'm o-ver here you're o-ver there And ev-ry night
I say this prayer, Though I can-not be there To bear your trou-bles and care
I hope you'll do your share, It will com-fort me so, You'll al-ways
be my ba-by to me In dreams I seem to see you back on my

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Good-bye Alexander Good-bye Honey-boy

By
CREAMER and LAYTON
Writers of "Sweet Emalina, My Gal"

Chorus

Good-bye Al-ex-an-der, Good-bye hon-ey boy Dressed up in that
un-i-form, you fills my heart with joy You aint born for mo-pin' boy, you sure can
laugh, But you left that win-dow o-pen and they got you in the draft, Al-ex-
an-der I'll save my lov-ing for you, I'll be wait-ing like Poor But-ter-

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BIT**

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**HELP WIN
THE WAR**