

1916

My Castle in the Air

Jerome Kern

P.G. Wodehouse

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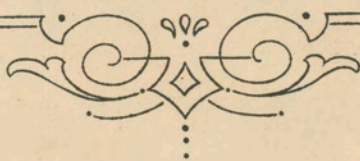
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C

Johnson

Sung by
ELSE ADLER

MY CASTLE IN THE AIR



WORDS BY

P. G. WODEHOUSE

MUSIC BY

JEROME KERN



FROM

KLAW & ERLANGER'S
Successful Production
"MISS SPRINGTIME"

Price 60 cents

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

My Castle In The Air.

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Words by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Moderato grazioso.

Piano.

I've a wond-'rous cas - tle that I've nev - er lived in
Ev - 'ry - thing is per - fect that you'll find there when you
yet, Built so man - y years a - go in
go, Just be - yond the milk - y way and
days that I for - get. It has no stone
where the moon-beams grow. No one ev - er

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bat - tle - ments and great big wood - en beams. Its
wor - ries there, for ev - 'ry - thing goes right. The

walls and its bars are the dust of the stars, And its gate the gate of dreams. —
sky's al - ways blue and no lov - ers un - true, And your life's one long de - light.

Refrain. (*Not fast.*)

Come out there for a vis - it, I've lots of room for

p *mf* *delicato. (with poesie.)*

friends. And if you ask where it is? It's — where the rain - bow

ends. It's some-where there in Fair-y-land, where there's

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

nev-er cloud or care.— We'll have joy and laugh-ter,— mirth and song, And we'll

The second system continues the vocal line and piano accompaniment. The vocal line has a mix of quarter and eighth notes. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active line in the left hand.

all be hap-py as the day is long In the shel-ter of my

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic contour with some rests. The piano accompaniment uses block chords in the right hand and a simple bass line in the left hand.

cas-tle, Of my cas-tle in the air.— Come air.—

The fourth system concludes the piece. The vocal line has a final melodic phrase with a repeat sign and first/second endings. The piano accompaniment features a final chordal cadence in the right hand and a concluding bass line in the left hand.

"EVELYN"

FROM
POM POM

"BABES IN THE WOOD"

FROM
VERY GOOD EDDIE

"HAVE A HEART"

FROM
FOLLIES 1916

"LADDER OF ROSES"

FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

Molto meno, Broad.

me a - bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in't You tease and tan-ta-
lize me so, You've sure - ly got me "on the go" Oh

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Babes In The Wood.

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. p-mf

Give me — your hand, here where — we stand,
Give me — your hand, I un - der - stand,

We're off — to Slum-ber - land,
We're off — to Slum-ber - land,

Come, dry — your eyes; I'll sym - pa - thize
With you, I'll go al - though — we've no

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Have A Heart.

Words by
GENE BUCK.

Music by
JEROME D. KERN.

Refrain. Slowly.

BOY.
Have a heart you have me on a string be - cause you

GIRL.
know I love you, Have heart

do most an - y - thing that you would ask me to do;

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The Ladder Of Roses.

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

Refrain.

long it's not far a - way Let's spend a hap - py day

In that beau - ti - ful land. and pass a - way the

- hap - py hours a - midst the sun - shine. and the

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