

1909

# My Dearest

Luella Lockwood Moore

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The views expressed in this paper are solely those of the author.

# My Dearest



WORDS AND MUSIC BY  
*Luella Lockwood Moore*

PUBLISHED BY  
**GRINNELL BROS.**  
DETROIT, MICH.



If you have ever been stuck in a Balking Auto, or have laughed at others in a like predicament, this song will make a "hit" with you.

**Novel**—  
**Clever**—  
**Witty**—

CHORUS.

That Au - to ought to go, 'Twill make a "bug" of me Un -

less I learn to run it In Bloom - ing - dale I'll be. I've

nev - er found the rea - son That au - to treats me so. For

with so much at - ten - tion That blamed au - to ought to go. That go -

Auto ought to go. 3

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Words and Music by the Talented and Popular Detroit Composer—

## Luella Lockwood=Moore

Also Composer of "My Dearest" Ballad and "Paprika" a red-hot March Two-Step.

PUBLISHED BY

**GRINNELL BROS.**

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CHORUS.

Mon - tan a An - na, I love but you,

What shall I do, I've a feel - ing, fierce - ly steal - ing.

Seems nice and air y out on the prai - rie, So I'll

set - tle in Mon - tan - a with my An - na - na.

Montana Anna. 4

**Dashing**—  
**Sparkling**—  
**Up-to-Date**—

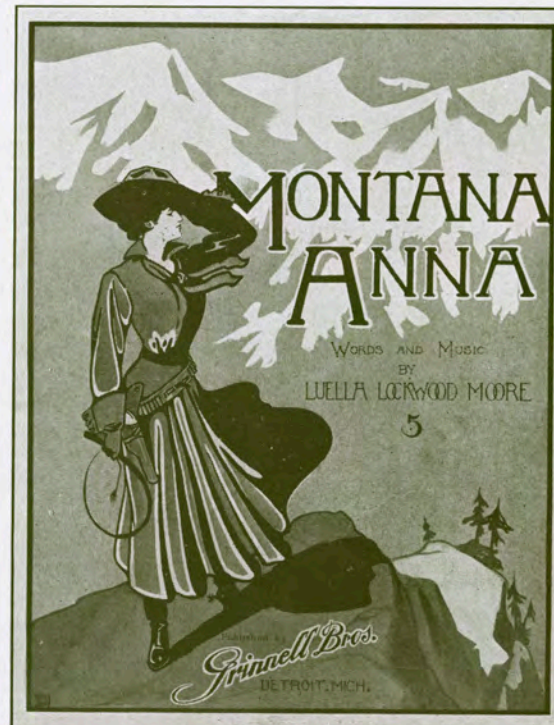
A typical Song of the West.  
A Drama in Song.

The Girl who "looks like a peach in Sombrero"—

The Cowboy lover—

The Moonlit Night—

The Rival—and "what happened next--biff, bang! there is no need to tell."



To my Daughter, Ruth.

# MY DEAREST

LUELLA LOCKWOOD MOORE.

Moderato.

*mf*

*poco ritard.*

*mf*

*mf*

Oft in the dusk - y twi - light, Of - ten when shad - ows are  
If I but knew, my dear - est, That you had nev - er for -

fall - ing, Thoughts come to me of our child - hood  
got - ten, Love's sec - ond sight would pro - vide me

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Walks that we took in the wild - wood Dear - est, do you re -  
 Heart beats so ten - der would guide me I would for - get re -

mem - ber 'Twas in the month of No - vem - ber  
 sent - ment And with a peace ful con - tent - ment

You an swered "Yes," that word seemed blest, In those dear days of long a - go. —  
 Joy would com - plete our lives, my sweet, As in dear days of long a - go. —

poco rit.

REFRAIN.

Dear - est, — my dear - est, — Deep in my thoughts you're near - est —

Sweet as the breath of blos-soms in sum - mer Eyes that are mer - ry and

*poco cresc.*

*p.*

lips like a cher - ry My dear - est, — my dear - est, —

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*p.*

Deep in my thoughts you're near - est — Heart of my heart, I

*Tenderly*

*p.*

love you true My dear - est, I'm long - ing for you.

*p*

— A SELECTED LIST OF —

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