

1917

My Hawaii You're Calling Me

L. W. Lewis

Launa Mai

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THE LATEST HAWAIIAN BALLAD SUCCESS

MY HAWAII

YOU'RE CALLING ME

ESPECIALLY ADAPTED TO
THE UKULELE AND STEEL GUITAR

WORDS BY
LAUNA MAI

MUSIC BY
L.W. LEWIS

ECHO MUSIC
PUBLISHING CO.
SEATTLE, WASHINGTON

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MY HAWAII

Words by
LAUNA MAI

Music by
L. W. LEWIS

Moderato

TILL READY

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte (*f*) dynamic. It features a flowing melody in the right hand and a steady accompaniment in the left hand. The second system is marked 'TILL READY' and begins with a piano (*p*) dynamic, showing a change in the piano's texture and dynamics.

VOICE

In the ev-'ning when the stars are peep-ing thru,
Dimpled maiden sang a fond fare-well to me,

Skies of cloudless beauty that are ev-er blue,
When I left old Hon-o-lu-la by the sea;

The piano accompaniment for the first vocal line starts with a piano (*p*) dynamic. It provides a harmonic support for the voice, with chords in the right hand and a bass line in the left hand.

Sigh-ing hearts their tales of love are tell - ing,
I still hear her dear sweet voice a call - ing,

Same old tales I of-ten told too.
That voice so full of mel - o - dy.

The piano accompaniment continues for the second vocal line, maintaining the same harmonic structure and dynamics as the first line.

Bands are play-ing soft-ly down at Wai-ki-ki,
I shall count the hours till I'm back a-gain,

Hu - la dan-cers swaying in their glee, — There the
Stroll-ing with my Hon-o-lu-la Lou, — U - ku-

The piano accompaniment concludes the third vocal line, ending with a final chord in the right hand and a sustained bass note in the left hand.

moon is shin - ing and my heart is pin - ing, Yes, I hear you call - ing me. —
 le - les strum - ming, Hu - la maid - ens hum - ming, Yes, I'm com - ing back to you. —

REFRAIN (*dreamily*)

My Ha - wa - ii, I'm com - ing back a - gain, — Your palm - y

sha - dy lanes, Your songs and sweet re - frains, Ev - er call - ing,

I seem to hear a voice a - call - ing me, From way a - cross the deep Pa - cif - ic
 Say - ing to me — Come back to me be - side the

sea, — My Ha - wa - ii, My Ha - wa - ii, you're call - ing me. — me. —

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