

1921

# My Hawaiian Melody

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# MY HAWAIIAN MELODY

BY DAVE RINGLE & J. FRED COOTS

*Gene  
Menton*



*Ideal  
Fit*

EVELYN & MAYBELLE ROSS

McKINLEY MUSIC CO.  
ROOT STANDARD EDITION  
Chicago — New York  
Printed in the U.S.A.



# My Hawaiian Melody

Moderato

(Not fast.)

Words & Music by  
DAVE RINGLE  
and  
J. FRED COOTS

First system of piano introduction. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f*. The music consists of chords and moving lines in both hands.

Second system of piano introduction. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *fz* and *p*. Includes a section marked "VAMP" with a repeat sign. The system ends with a fermata and a first ending bracket.

First system of the vocal melody and piano accompaniment. Treble clef for the vocal line, piano clef for the accompaniment. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mp*. The vocal line begins with the lyrics: "By the sea at Wai - ki - ki, Ha - wai - i, Some sweet day I'll sail a - way to find you".

Second system of the vocal melody and piano accompaniment. Treble clef for the vocal line, piano clef for the accompaniment. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mp*. The vocal line continues with the lyrics: "Where you hear the u - ku - le - les play, Where the ripp - 'ling waves caress the shore,".



There I heard a mel - o - dy, an old Ha - wai - ian  
In the land of sweet - est dreams, where moon - light soft - ly

tune, — And here's what I keep sing - ing day by day: —  
gleams, — I'll hear that sweetest mel - o - dy once more. —

CHORUS *p-f*

My Hawaiian mel - o - dy, — your re - frain keeps haunting me, —

— I can't help humming each strain the whole day long. — From the shore at



Wai-ki-ki ——— you come drifting back to me, ——— And I re - joice in

your sweet song. ——— How I wish that I were there ——— 'neath Hawaiian

moonlight fair, ——— Where sweet gui-tars in harm-o - ny ——— Would play each

strain a - - gain for me, my Ha - wai - ian mel -



o - dy. My Hawai - ian dy. *Fine*

*fz* *Fine*

*PATTER (ad lib.)*

Runs thru my brain like a brook in a woodland dell, I can't explain how I feel, it's so hard to tell.

*mp* *marcato*

This mel-o-dy, like a bird sing-ing in the tree, makes me want to sigh, wonder why, ev-en cry, you see.

I can re-call all the mag-ic that's in the tune it haunts me now ev-'ry night, morn and af-ter-noon

I feel so queer when I hear that sweet mel - o - dy. My Hawai - ian. *Fine*

*fz* *Fine*



# McKinley Standard Publications

Lyric by HAROLD G. FROST

## THERE'S ONLY ONE PAL AFTER ALL

Music by F. HENRI KLICKMANN

When the girl pal you knew makes you lonesome and blue, And your pathways are drifting a-part, When the boy pal whod lend, and whod stick to the end, Only causes an ache in your heart, When the pal you thot best changes just like the rest, Dont for

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Lyric by HAROLD G. FROST

## IT MUST BE SOMEONE LIKE YOU

Music by CHARLEY STRAIGHT and ROY BARGY

It must be some - one like you, Someone with true eyes of blue; I've seen the rest, dear, best, dear, But I con-fess they can't com-pare with you. It must be some - one like you, someone whose

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Lyric by SHERWOOD and DE VOLL

## MAIN STREET

Music by CRAWFORD and KLICKMANN

Main Street, it's just a plain street, Main Street with all its charms; You'll find a smile on ev - 'ry face, For its the style in that old place. 'Twill al-ways be the Same street in an-y

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Lyric by HAROLD G. FROST and CAL DE VOLL

## SIGHING JUST FOR YOU

Music by F. HENRI KLICKMANN

Sigh-ing for one sight of you, Cry-ing day and night for you; Sigh-ing, that is all I do, Dear - ie, love's old af-fec-tions bring recol-lec-tions. Sighing thro' each lone - ly

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