

1837

My Heart's in the Highlands

Henry Russell

Robert Burns

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107.

SECOND EDITION.

MY HEART'S IN THE HIGHLANDS,

A Favourite Song

Sung at the principal Concerts

BY

Mr. H. Russell,

The Poetry by

ROBERT BURNS

The Symphonies Accompaniments & part of the Melody composed & most Respectfully Dedicated to

Mrs. Lewis Gaylord Clark

BY

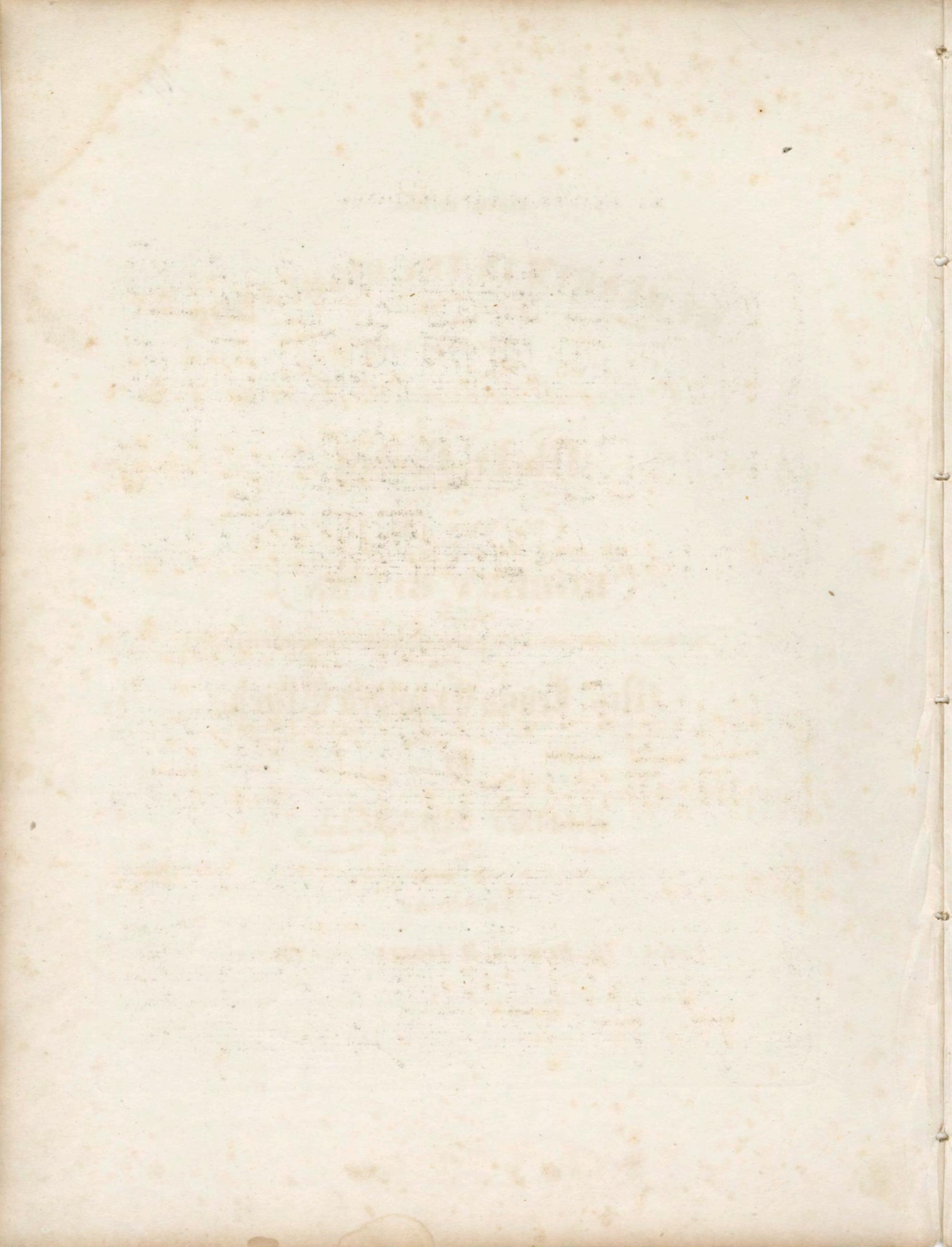
HENRY RUSSELL.

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MY HEART'S IN THE HIGHLANDS.

H. RUSSEL.

ALLEGRO-MODERATO.

Quasi Piano.

The first system of music is a piano introduction consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a rhythmic accompaniment of eighth and sixteenth notes.

The second system of music is a piano accompaniment consisting of two staves. It continues the rhythmic pattern from the introduction. The upper staff has a melodic line with some grace notes and a 'loco.' marking. The lower staff provides harmonic support.

My heart's in the highlands My heart is not here My

Legato e colla voce.

The third system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves. The lyrics are 'My heart's in the highlands My heart is not here My'. The piano part includes the instruction 'Legato e colla voce.'.

heart's in the highlands a chas_ing the deer A chas_ing the wild deer and

ad lib.

The fourth system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'heart's in the highlands a chas_ing the deer A chas_ing the wild deer and'. The piano accompaniment concludes with the instruction 'ad lib.'.

fol lowing the roe Oh! my heart's in the highlands wherev_er I go My

Colla voce.

heart's in the high_lands wherev_er I go Oh! farewell to the highlands, fare

Colla voce.

well to the north The birth place of valor the country of worth Wherev_er I wander wher

ev_er I rove The hills of the highlands for ev_er I love Oh! my

ad lib.

heart's in the highlands my heart is not here My heart's in the highlands a

Quasi Piano.

chas— ing the deer A chas— ing the deer and following the roe Oh my

heart's in the highlands whereev—er I go My heart's in the high lands wherever I go.

Farewell to the mountains high coverd with snow; Fare

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Quasi Piano.' The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: 'heart's in the highlands my heart is not here My heart's in the highlands a chas— ing the deer A chas— ing the deer and following the roe Oh my heart's in the highlands whereev—er I go My heart's in the high lands wherever I go. Farewell to the mountains high coverd with snow; Fare'.

well to the straths and green valleys below; Farewell to the forests and wild hanging woods; Oh fare

ad lib.

well to the tor-rents and loud pouring floods Fare-well to the tor-rents and

colla voce.

loud pouring floods, Oh farewell to the highlands, farewell to the north The birth place of valor the

country of worth; Wherev-er I wander wherev-er I rove The hills of the highlands ^{for}

ad lib.

—ev—er I go Oh! my heart's in the highlands my heart is not here; My

heart's in the highlands a chas—ing the deer: A chas—ing the deer, and

fol—lowing the roe, Oh! my heart's in the highlands wherev—er I go, My

pp *colla voce*

heart's in the high lands wherev—er I go.

