

1920

My Little Home On The Hill

Al Sweet

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Recommended Citation

Sweet, Al, "My Little Home On The Hill" (1920). *Historic Sheet Music Collection*. 976.
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MY LITTLE HOME ON THE HILL



WORDS AND MUSIC
BY AL. SWEET...

60



FORSTER
MUSIC PUBLISHER INC.
235 SO. WABASH AVE.
CHICAGO

My Little Home On The Hill

Andante

Words & Music by
AL SWEET

mf

Two * Two * Two * Two *

rall

Two * Two * Two * Two *

pp

con espressione

ten

There's a place that is dear - er than all else to me,

p

ten

My lit - tle home on the hill; ————— There's a

colla voce

7

place that is all hea - ven ev - er could be, A -

bound - ing in peace and good - will; There's a

sweet - heart to meet me And ten - der - ly greet me, And

in my soul there's a thrill As I

has - ten a - way At the close of the day To my lit - tle home on the

pp *rit.* L.H.

♩ * ♩ * ♩ * ♩ *

hill.

mf

There's a mel-low light gleam-ing to bright-en the way, Guid-ing my steps up the

p *ten*

hill; There's a sweet, ten-der mean-ing in each gold-en ray That

brings to my heart a glad thrill; _____ There are eyes that are yearn-ing And

lips that are burn - ing My fond - est dreams to ful - fill; _____ As the

sun sinks to rest I am hap - py and blest In my lit - tle home on the

Ped * Ped * Ped * Ped *

hill; _____ In my lit - tle home on the hill. _____

NO. 10
NO. 11
NO. 12

LONESOME-THAT'S ALL

SONG

WORDS AND MUSIC
BY
BEN J. BRADLEY
AND
LEE S. ROBERTS

FORSTER MUSIC PUBLISHER, INC., CHICAGO

"Lonesome, That's All"

Here is a song that will never tire you.
Sweet sentiment with a melody that expresses it perfectly.
If you take the time to play the strain below you'll immediately
want a complete copy.

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line begins with the lyrics: "It seems like a year since I've seen you, dear, Yet I know it's been on-ly a day, — But the hours seem long, and the world goes wrong, For it's emp-ty with you a - way; — And I wake from each dream of your lov - li - ness, To". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *rit.*, *a tempo*, *p.*, *cresc.*, and *mf*. The score is divided into four systems, each with a vocal line and a piano accompaniment.

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