

1863

My Lowland Home

Henry Tucker

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The views expressed in this paper are solely those of the author.

To his friend
and Comrade (in days long byne)

GEORGE L. CLOUGH

My Lowland Home

SONG WITH CHORUS

WRITTEN BY

MRS. J. WEBB

composed by

HENRY TUCKER.

By the same Author

WEeping SAD AND LONELY & CALL ME NOT BACK FROM THE ECHOES SHORE.

PEARSON N.Y.



BOSTON.

Published by Henry Talman & Co. 291 Washington St.

New York
WM. HALL & SON.
S. T. GORDON

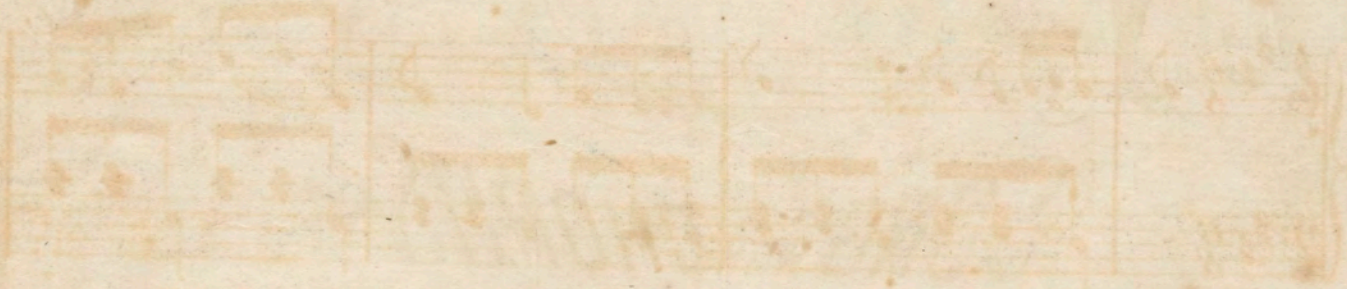
Buffalo
BLODGETT & BRADFORD.

Phila.
LEE & WALKER
WINNER & CO.

Ent^d according to Act of Congress A 1862 by Henry Tucker in the Clerks Office of the Dist. Court of the South Dist. of N-Y.

MY LOWLAND HOME

My Lowland Home



Oh, sweet - to - me - the - land - of - my - birth -
The - land - of - my - birth - the - land - of - my - birth -
The - land - of - my - birth - the - land - of - my - birth -

The third system of musical notation includes the lyrics of the song. The lyrics are: "Oh, sweet - to - me - the - land - of - my - birth -", "The - land - of - my - birth - the - land - of - my - birth -", and "The - land - of - my - birth - the - land - of - my - birth -". The notation continues with two staves.

MY LOWLAND HOME.

HENRY TUCKER.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. It begins with a quarter note D4, followed by a triplet of eighth notes (E4, F4, G4), and continues with a series of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of eighth notes and chords.

The second system features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in treble clef with a key signature of two sharps and a 6/8 time signature. The lyrics are: "Oh mem-ry sweet-ly thou recall'st Bright vis-ions of the past A-
The gray thatched roof, the low white wall The gent-ly slop-ing hill The
Vice flies the peace-ful hal-lowed spot It dares not en-ter there For". The piano accompaniment continues with a similar pattern of eighth notes and chords as in the first system.

Ente'd according to Act of Congress, A 1863 by HENRY TUCKER in the Clerk's Office of the Dis! Court of the South? Dis! of N.Y.

con espress.

gain the joys of youth are mine The brightest still the last A-
 stream that leaves its gras-sy bank And turns the neigh-b'ring mill The
 sweet as-cends the eve-ning hymn And morn-ing's offer-ed prayer And

rall

gain I through the pleas-ant fields and flow-ry val-leys roam I
 yel-low broom and snow white thorn The cat'-racts dash-ing foam The
 joys unknown in halls of pride Or splen-dor's lof-ty dome En-

bassa marcato. *rall* - - - *en* - - - *tan* - - - *do* -

a tempo.

ad lib.

see the clust'r-ing wood-bine twine A-round my low-land home
 dai-sy scat-ter'd meads that skirt My hap-py low-land home
 cir-cle still Earth's sweet-est spot My own dear low-land home

a tempo.

CHORUS.

TREBLE. My low . . . land home A . round my low . land home I

ALTO.

TENOR. My low . land home my low . land home I

BASS.

PIANO.

con espress.

see the clust'r . ing wood . bine twine A . round my low . land home

con espress.

see the clust'r . ing wood . bine twine A . round my low . land home

con espress.

ritard.

WILLIAM WILSON

1845

1845

1845