

1850

# My Queen

Charles Coote

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# MY QUEEN

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WALTZ.

→\*BY\*←

CHARLES COOTE, Jr.

PRICE,  
60 CENTS.



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# MY QUEEN.

VALSE.

On Melodies by P. BUCALOSSI.

Arranged by CHARLES COOTE, Jr.

## INTRDDUCTION.

The musical score is arranged in six systems, each with a piano (p) part on the left and a violin (v) part on the right. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *cres.*, *dim.*, *rall. assai.*, *pp*, and *dolce.*. It also features tempo markings like *Tempo di Valse.* and performance instructions like *1.* and *1*. The introduction section is marked with *mf* and *p*. The main section begins with *cres.* and *dim.* markings. The tempo is marked *Tempo di Valse.* and the key signature is one sharp. The score concludes with a first ending bracket and a *1* marking.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *ff* at the beginning, *mf* in the middle, and *f* towards the end.

The second system continues the piece and includes two endings. The first ending leads back to an earlier section, while the second ending concludes the system. The dynamic marking *f* is present in the final measures.

*CODA.*

The CODA section is marked *dolce.* and features a more lyrical melody in the upper staff. The lower staff continues with a steady accompaniment. A *cres.* marking indicates a crescendo towards the end of the section.

The third system features a melodic line in the upper staff and a supporting accompaniment in the lower staff. The dynamic marking *mp* is used throughout this section.

The fourth system concludes the piece with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

2. *f* Scherzando.

mf p mf

cres. ff dim un poco.

cres. ff dim Last.

3. INTRODUCTION. § VALSE.

ff p cres.

dim. cres.

mf

dim.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *f* (forte) is present in the second measure.

4.

Second system of musical notation, starting with a section number '4.'. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamic markings include *dolce.* (dolce) in the first measure and *cres.* (crescendo) in the third measure.

Third system of musical notation, continuing the piece. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamic markings include *cres.* (crescendo) in the second measure and *f* (forte) in the fourth measure.

Fourth system of musical notation, continuing the piece. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamic markings include *p* (piano) in the second measure, *cres.* (crescendo) in the fourth measure, and *f* (forte) in the sixth measure.

Fifth system of musical notation, continuing the piece. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Sixth system of musical notation, continuing the piece. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and melodic lines, including a section marked "Coda." with a double bar line and repeat sign. The bass clef part provides a harmonic accompaniment with chords and moving lines. A "D.C." (Da Capo) instruction is placed between the two staves.

The second system continues the musical piece. It includes dynamic markings such as "cres." (crescendo), "ff" (fortissimo), and "dim." (diminuendo). The notation shows a mix of chords and melodic fragments in both staves.

The third system features a "dolce" (softly) marking in the treble clef. The music consists of flowing melodic lines in the treble and supporting chords in the bass.

The fourth system continues the melodic and harmonic development. It features a mix of eighth and sixteenth notes in the treble clef, with a steady accompaniment in the bass.

The fifth system includes first and second endings, indicated by the numbers "1" and "2" above the staff. The first ending leads back to an earlier section, while the second ending concludes the phrase.

The sixth system features dynamic markings of "ff" (fortissimo), "mf" (mezzo-forte), and "ff" (fortissimo). The treble clef part has a more active, rhythmic character with many sixteenth notes.

The seventh system also includes first and second endings, marked "1" and "2". The first ending is more complex, with many sixteenth notes, while the second ending is simpler. The piece concludes with a final chord in the bass clef.

*p dolce.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a long note followed by a series of eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. The marking *p dolce.* is written above the first few notes of the upper staff.

*f*

The second system of music consists of two staves. The upper staff continues the melodic line with some grace notes. The lower staff continues the chordal accompaniment. A marking *f* (forte) is written above the middle of the system.

*cres. assai.*

The third system of music consists of two staves. The upper staff features a melodic line with many grace notes. The lower staff continues the chordal accompaniment. The markings *cres. assai.* are written above the middle of the system.

*f*

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment. A marking *f* (forte) is written above the beginning of the system.

The fifth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment.

The sixth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment.

The seventh system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment.



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