

1849

My Southern Home

John Turner Sargent Sullivan

J. W. Watson

James Bellak

L. H. Gimber

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MY SOUTHERN HOME, a Song

Written by J. W. WATSON,

FOR
JOHN BALL ESQ^R

and by him dedicated to his southern friends.



The Music composed by the late **J. T. S. SULLIVAN,**

Arranged for the Piano Forte by **JAMES BELLAK.**

from Daguerreotype by W. & F. Langenheim.

PHILADELPHIA, **LEE & WALKER,** Successors to GEO. WILLIG, 162, Chesnut St.

Guitar 12½ Cents nett.

NEW-ORLEANS, **W. T. MAYO,** No 5, Camp Street.

Piano 25 Cents nett.

This Song has peculiar interest from the circumstances under which it was composed, Mr. Sullivan was sitting at a Piano in the wareroom of the Publishers a few days before his death when these words were placed before him, unprompted he sang it to this beautiful air, Prof. Bellak pleased with its sweetness wrote as he sang the last production of this gifted man.

MY SOUTHERN HOME .

Words by J. W. WATSON.

Music by J. T. S. SULLIVAN.

VOICE .

PIANO FORTE .

The first system of music features a voice line on a single staff with a treble clef and a common time signature (C). The piano accompaniment is written for two staves, with a grand staff bracket on the left. The piano part begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes.

The second system of music continues the piano accompaniment from the first system. It features a grand staff with treble and bass clefs and a common time signature. The piano part continues with a rhythmic accompaniment of eighth and sixteenth notes.

O that my heart could turn the air The soft and sultry air And

The third system of music includes a voice line on a single staff with a treble clef and a common time signature. The piano accompaniment is written for two staves, with a grand staff bracket on the left. The piano part continues with a rhythmic accompaniment of eighth and sixteenth notes.

on its swelling bosom rest The dreams that ho-ver there

Back to my lov'd my Southern home Its wandring steps should wend And

bear those dreamst hose loving dreams to ev-ry lov-ing friend

Some

heart - less bard of o - ther years Once breath'd a hapless strain That

Accell:
 - ab - sence conquers every tie and love grows cold a - gain It

may be thus but yet I know My thought will fond - ly roam Till

through the dimness of the past It finds my Southern home

Mordendo.

Jan