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My Star

Alice Armstrong Powel

Jean Buckley

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MY STAR

WORDS BY
Alice Armstrong
Powel



5

MUSIC BY
Jean Buckley

The
H. Kirkus DUGDALE CO.
MUSIC PUBLISHERS and DEALERS
DUGDALE BLDG. - - WASHINGTON D. C.

"My Star."

Words by
ALICE ARMSTRONG POWEL

Music by
JEAN BUCKLEY

Andante

mf

The first system of the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked *mf* and includes a slur over the first two measures.

rit.

The second system of the piano introduction, continuing the treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked *rit.* and includes a slur over the first two measures.

I look out my win - dow at the beau - ti - ful stars, I
The beau - ti - ful, beau - ti - ful night so still, so white, Has

p

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked *p*.

drink in their beau - ty, and dream. I
led me in dream - land to live. I

The second system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature (C).

dream of a maid - en pure and fair, A
live on the days she loved but me, Un -

maid with a thou - sand charms, I
changed by the pass - ing years, One

al - most feel her pres - ence there, As I
face, one voice is with me,

rit.
hold - out my long - ing arms.
Melt - ing my heart to tears.

rit.

REFRAIN

0 Star! _____ my Star! _____ Shine on for
 0 Star! _____ my Star! _____ Still shine for

me, my _____ sweet! _____ I may not touch thy ten - der
 me, my _____ sweet! _____ Watch o - ver me and keep _____

rit.
 hand, _____ But wor - ship at _____ thy feet. _____
 me, _____ Till we a - gain _____ shall meet. _____

rit.

Try this on your Piano

The Honeymoon Waltz

By S. H. SEGELMAN

Valse moderato

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19902

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