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My Sunny Tennessee

Bert Kalmar

Harry Ruby

Herman Ruby

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MY SUNNY TENNESSEE

By Bert Kalmar
Harry Ruby &
Herman Ruby

Sunny



MADE
IN
U.S.A.

As sung by
**EDDIE
CANTOR** in
LEE & J. J. SHUBERT'S
Production
The MIDNIGHT ROUNDERS of 1921

- Barbelle -

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

Try this over on your Piano

The Sheik

Words by
HARRY B. SMITH
& FRANCIS WHEELER
CHORUS

of Araby

Music by
TED SNYDER

"In the Sheik of Ar - a - by, Your love be - longs - to

p-f

me. At night when you're a - sleep, In -

to your tent I'll creep. The stars that

shine a - bove, Will light our way to

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My Sunny Tennessee

By BERT KALMAR
HARRY RUBY &
HERMAN RUBY

Moderato

Piano *f*

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The piece starts with a forte (f) dynamic.

Voice

When the shades of night are fall - ing,
Ev - 'ry dream and ev - 'ry vis - ion,

Till ready

p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in G major, 2/4 time, marked piano (p). It features a melody in the right hand and a bass line in the left hand. The piece starts with a 'Till ready' section.

Ten - nes - see, I hear you call - ing; My thoughts just roam -
Sim - ply strength - ens my de - cis - ion; To go back home -

The piano accompaniment continues with the same melody and bass line as the first verse, supporting the vocal line.

Back to home, sweet home. Ev - 'ry day my
Nev - er more to roam. When I hear the

The piano accompaniment continues with the same melody and bass line as the first verse, supporting the vocal line.

heart grows fond - er, Of the folks I left down yon - der;
 'Swan - ee Riv - er; My poor heart be - gins to quiv - er,

I won - der when I'll be there a - gain.
 It's then I miss Mam - my's good-night kiss.

Chorus

I wan - na be in Ten - nes - see in my Dix - ie par - a - dise,

p-f

An an - gel's voice I hear, I mean my mam - my,

dear. I'd give my soul if I could stroll down a - mong those hills a - gain;

For all the world would not be drear-y then. I'd

love to go to sleep and know, that to-mor-row I'd a-rise, Be-

neath those south-ern skies, Where song birds har-mo-nize. Law-dy

hear my plea, Make me what I wan-na be; A roll-ing stone just

roll-ing home to my sun-ny Ten-nes-see. I see.

1 2

D.S.

~ TED SNYDER'S LOVE BALLAD ~

I Wonder If You Still Care For Me

~ LYRIC BY ~
Harry B. Smith & Francis Wheeler
~ MUSIC BY ~

TED SNYDER

Chorus

The musical score is written in 2/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "I wonder, I wonder, if you still care for me? All day, dear, I pray, dear, That happy you may be. I'm long - ing to ca - ress you, God keep you, love, and". The piano part includes dynamic markings like *p-f* and *f*.

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STOLEN KISSES

MOONLIGHT

MY SUNNY TENNESSEE

YOU MADE ME FORGET HOW TO CRY

DOZING

IN A BOAT

TODDLE

You're The Sweetest Girl

YO-LAY-EE-OO

HOW MANY TIMES