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My Wife is Dancing mad

Coleman Goetz

Howard Johnson

Archie Gottler

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MY WIFE IS DANCING MAD

WORDS BY
COLEMAN GOETZ &
HOWARD JOHNSON

C.P. Johnson
MUSIC BY
ARCHIE GOTTLER

4.00
C



BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST. NEW YORK

My Wife is Dancing Mad

Words by
COLEMAN GOETZ and
HOWARD JOHNSON

Music by
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Marcia moderato

The piano introduction is in 2/4 time, marked 'Marcia moderato'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

Ev' - ry bod - y's danc - ing,
But - chers, Gro - cers, Bak - ers,

The first system of the song includes the vocal line and piano accompaniment. The piano part features a repeating rhythmic pattern in the left hand and a more active melody in the right hand. Dynamics include *f* and *p*.

Ev' - ry bod - y's pranc - ing To all the rag time airs
Doc - tors, Law - yers, Fa - kirs, All have the same com - plaint

The second system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic drive while supporting the vocal melody.

And ev - en street car con - duc - tors Are danc - ing in - struc - tors
Each one is watch - ing his wife As she danc - es thro' life And

The third system concludes the vocal and piano parts on this page. The piano accompaniment ends with a final chord.

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You'll find the hus bands are pay - ing the fares Most - ly all the
 hope for re - cov - er - y seems to be faint Ev - 'ry wife - y

trou - ble With each mar - ried cou - ple Lies in their feet to
 wres - tles Tries to beat the Cas - tles And learn the steps they

day _____ And I know the rea - son 'Cause it's just the
 teach _____ Hus - bands must en - dure 'em There's no chance to

sea - son For ev' - ry mar - ried man you meet to say _____ I know my
 cure 'em From ev' - ry mar - ried man, you'll hear this speech _____ I know my

CHORUS

wife is danc - ing mad She's got the

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "wife is danc - ing mad She's got the". The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *p-f*. It includes triplets and various chordal textures.

danc - ing fev - er bad She cries I've got to get thin

The second system continues the chorus with the lyrics "danc - ing fev - er bad She cries I've got to get thin". The piano accompaniment features prominent triplets in the right hand.

And lose this big - dou - ble chin Then she skips and she dips

The third system of the chorus has the lyrics "And lose this big - dou - ble chin Then she skips and she dips". The piano accompaniment includes accents (^) over several notes in the bass line.

I hope she slips 'Cause ev' - ry night till break of

The fourth system concludes the chorus with the lyrics "I hope she slips 'Cause ev' - ry night till break of". The piano accompaniment continues with a steady rhythmic pattern.

day ————— Up - on a phon - o - graph she'll

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "day ————— Up - on a phon - o - graph she'll". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes triplets and various chordal textures.

play ————— Pulls me out of bed at four,

The second system continues the vocal line with the lyrics "play ————— Pulls me out of bed at four,". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Yells, "Get up and wax the floor oh My wife ——— is danc - ing

The third system features the vocal line with the lyrics "Yells, "Get up and wax the floor oh My wife ——— is danc - ing". The piano accompaniment provides harmonic support with chords and moving lines.

mad. I know my mad. —————

The fourth system concludes the vocal line with the lyrics "mad. I know my mad. —————". The piano accompaniment includes first and second endings, indicated by the numbers 1 and 2 above the staff.

My Wife is Dancing Mad

ALBERT VON TILZER'S
SUCCESSOR TO
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by
ALBERT VON TILZER

REFRAIN

Come back to me, heart of my heart,
Come back to me, dear, nev - er to part;
I want just you You want me too,
Love - birds are mat - ing, Don't keep me wait - ing Come, come,

mf

Ah

poco accel

The musical score consists of four systems. Each system includes a vocal line and a piano accompaniment. The first system is labeled 'REFRAIN' and contains the lyrics 'Come back to me, heart of my heart,'. The second system contains 'Come back to me, dear, nev - er to part;'. The third system contains 'I want just you You want me too,'. The fourth system contains 'Love - birds are mat - ing, Don't keep me wait - ing Come, come,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *poco accel*. An 'Ah' vocalization is marked above the final vocal line.

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