

1860

My Trundle Bed

John C. Baker

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My Trundle Bed OR RECOLLECTIONS OF MY Childhood



Sung
BY
LIZZIE HUTCHINSON

Music
BY
JOHN C. BAKER

Piano 

Guitar 

EHRGOTT & KREBS, LITH. CINCINNATI.

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MY TRUNDLE BED.

J. C. BAKER.

Moderato.

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key with two sharps (F# and C#). The left hand provides a harmonic accompaniment with chords and single notes.

1. As I rum - mag'd thro' the at - tic, List - 'ning
 2. As I list - en'd, rec - col - lec - tions, That I
 3. Years have pass'd, and that lear moth - er, Long has

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a dynamic marking of *p* (piano).

to the fall - ing rain, As it pat - ter'd on the shin - gles And a -
 thought had been for - got, Came with all the gush of mem - ry, Rush - ing,
 mould - er'd 'neath the sod, And I trust her saint - ed spir - it Rev - els

The second system continues the vocal and piano accompaniment. The piano part features a series of chords in the left hand.

gainst the win - dow pane; Peep - ing e - ver chests and box - es,
 throng - ing to the spot; And I wan - der'd back to child - hood,
 in the home of God: But that scene at sum - mer twi - light,

The final system concludes the piece with the vocal line and piano accompaniment. The piano part continues with its characteristic chordal accompaniment.

Which with dust were thick - ly spread; Saw I in the farth - est cor - ner
 To those mer - ry days of yore, When I knelt be - side my moth - er,
 Nev - er has from mem 'ry fled, And it comes in all its fresh - ness

What was once my trun - dle bed.
 By this bed up - on the floor.
 When I see my trun - dle bed.

2. So I drew it from the re - cess, Where it
 4. Then it was with hands so gent - ly Placed up -
 5. This she taught me, then she told me Of its

had remain'd so long, Hearing all the while the mu - sic Of my
 on my in - fant head, That she taught my lips to ut - ter Care - ful -
 im - port, great and deep— Af - ter which I learned to ut - ter "Now I

moth - er's voice in song; As she sung in sweet - est ac - cents,
 ly the words she said; Nev - er can they be for - got - ten,
 lay me down to sleep:” Then it was with hands up - lift - ed,

Larghetto.
 What I since have of - ten read— Hush, my dear, lie still and slum - ber,
 Deep are they in mem - 'ry riven— “Hallowed be thy name, O, Fa - ther!
 And in ac - cents soft and mild, That my moth - er asked—“Our Fa - ther!

ad lib.
 Ho - ly an - gels guard thy bed.”
 Fa - ther! thou who art in heaven.”
 Fa - ther! do thou bless my child!”
colla voce. *p* *morendo.*

My Trundle Bed.

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