

1918

# My Wild Days are Over

Rubey Cowan

Lew Brown

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Cowan, Rubey and Brown, Lew, "My Wild Days are Over" (1918). *Historic Sheet Music Collection*. 988.  
<https://digitalcommons.conncoll.edu/sheetmusic/988>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

# MY WILD DAYS ARE OVER



5

WORDS BY  
LEW BROWN

MUSIC BY  
RUBENY COWAN

BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST NEW YORK

EE WALTON

# My Wild Days Are Over

Words by  
LEW BROWN

Music by  
RUBEY COWAN

Allegretto moderato

Piano introduction in G minor, 2/4 time. The piece begins with a forte (*f*) dynamic and concludes with a sforzando (*sfz*) accent on the final chord.

Voice

The first system of the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "The oth-er day, I chanced to meet an old friend that I knew, We went up to the zoo to spend an hour, or two. And as we stood there watch-ing all the an-i-mals on 'No, my wife won't let me go. When I tell her a friend is sick, It on-ly makes her". The piano accompaniment features a vamp (*Vamp.*) and piano (*p*) dynamics.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "view, I said, 'There's one thing puz-zles me, I guess it puz-zles you, How do they take a laugh?' Then I said, 'Here's a good ex-cuse to give your bet-ter half, Just tell her that you". The piano accompaniment continues with piano (*p*) dynamics.

The third system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "sav-age beast and make it act so tame?" He said, "There's noth-ing strange in that, my wife can do the same?" need a bath, a Turk-ish one, I mean." He said, "I did, but all she said was: 'Do you think I'm green?" The piano accompaniment continues with piano (*p*) dynamics.

The fourth system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "sav-age beast and make it act so tame?" He said, "There's noth-ing strange in that, my wife can do the same?" need a bath, a Turk-ish one, I mean." He said, "I did, but all she said was: "Do you think I'm green?" The piano accompaniment concludes with piano (*p*) dynamics.

Copyright MCMXVIII by Broadway Music Corporation, 145 W. 45th St., New York

All Rights Reserved British Copyright Secured Will Von Tilzer Pres. International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

me. } So my wild days are all o - ver now. Oh, my now.

1. 2.

wild my-self and two wild peo-ple nev-er can a-gree. Now one of us must stop it, and she says it must be wif-ies tired— fight-ing, why her moth-er starts at me. They say that I'm the boss, but I have no au-thor-i-

hes-i-tate, when she says "Jump" I do, My wife is one of those wild women that you oft-en see, I'm she's the one, and one from one leaves none. My wif-ie has a moth-er who is just as wild as she, When

now. } All wif-ie has to do is say to me, "Jump through" I do not wait or When all is said and done The preacher made us one, — But I found out that

Oh, my wild days are o-ver, my wild days are o-ver, I know that they're all o-ver

*f-d*

CHORUS

# TWO SONG HITS by CREAMER-LAYTON



## After You've Gone

By CREAMER & LAYTON

**Chorus**

Af - ter you've gone and left me cry - ing Af - ter you've gone There's no de - ny - ing.

you'll feel blue, You'll feel sad... You'll miss the best - est pal you've ev - er had...

There'll come a time, now don't for - get it, There'll come a time, when you'll re - gret it

Oh! Babe, Think what you're do ing you know my love for you will drive me to ru - in.

Copyright MCMXVIII by Broadway Music Corporation, 145 W 45th St., New York  
 All Rights Reserved British Copyright Secured Will Von Tilzer Pres International Copyright Secured  
 The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

## Evrybody's Crazy 'Bout the Doggone Blues But I'm Happy

By CREAMER and LAYTON

**CHORUS**

Ev - ry bod - ys cra - zy 'bout the dog - gone blues, but I'm hap - py, (spoken) yes hap - py. (spoken) Ev - ry bod - ys cra - zy, but if

I must choose, no dog - gone blues for mine I gets a - plen - ty to eat, I nev - er wor - ry. Shoes on my feet.

don't have to bur - ry. I'm not a - fraid, my rent is paid, And I can sleep at nine - ty - four in the shade

Ev - ry bod - ys sing - ing lot - ta bad old news but I'm hap - py, (spoken) yes, hap - py (spoken) Life's too dog - gone short

Copyright MCMXVIII by Broadway Music Corporation, 145 W 45th St., New York  
 All Rights Reserved British Copyright Secured Will Von Tilzer Pres International Copyright Secured  
 The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

**DO YOUR  
 BIT**

**AMERICA'S PROBLEM**  
 SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE  
**SOLUTION**  
 EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN  
 THE WAR**