

1919

NC-4

F. E. Bigelow

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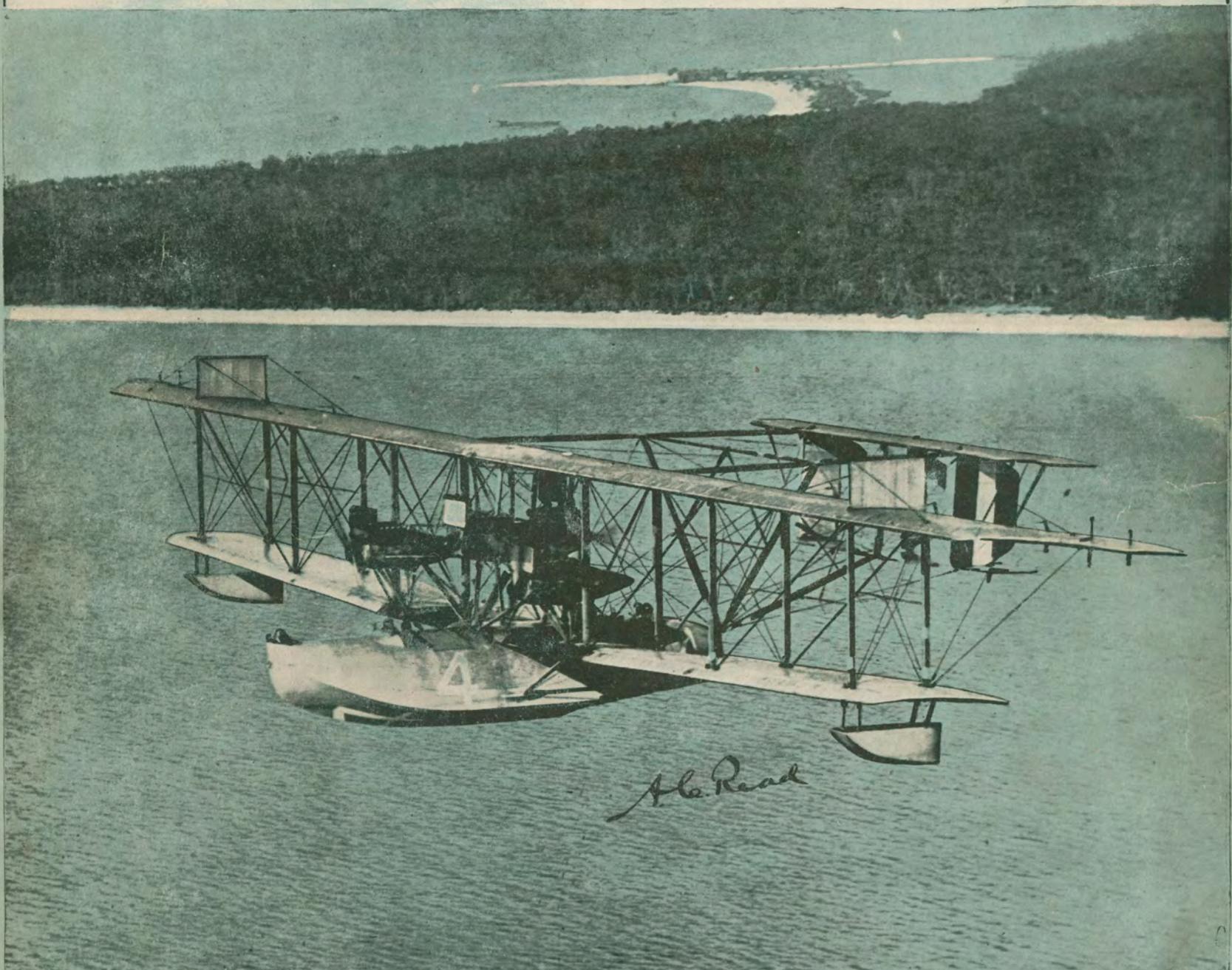
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Respectfully Dedicated to
Commander A.C. READ, United States Navy

20

NC-4 March



A.C. Read

by **F. E. BIGELOW**

Composer of the World Famous March "OUR DIRECTOR"

Get this
Great March success
for your
PHONOGRAPH
and **PLAYER PIANO**



Published for
BAND and
ORCHESTRA etc.

MADE IN U.S.A

①
The NC-4
MARCH

F. E. BIGELOW
Composer of "Our Director" March

PIANO

ff *mf*

f *mf*

ff

The first system of music features a grand staff with treble and bass clefs. The right hand plays a series of chords with accents, while the left hand plays a steady bass line. A first ending bracket labeled '1' spans the final two measures, leading to a second ending bracket labeled '2'. Dynamic markings include *f* and *ff*.

The second system continues the piece with a *mf* dynamic marking. The right hand features a melodic line with slurs, and the left hand maintains a consistent bass accompaniment.

The third system shows the right hand playing a series of chords with slurs, and the left hand continuing its bass line accompaniment.

The fourth system features a melodic phrase in the right hand with a slur, and the left hand continues with its bass accompaniment.

The fifth system continues the melodic and harmonic development in the right hand, with the left hand providing a steady bass accompaniment.

The sixth system shows the right hand playing chords with slurs, and the left hand continuing its bass accompaniment.

The seventh system features a melodic phrase in the right hand with a slur, and the left hand continues with its bass accompaniment.

First system of musical notation, featuring treble and bass staves. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The notation includes various rhythmic values and articulation marks such as accents and slurs.

Second system of musical notation. The bass staff begins with a fortissimo dynamic (*ff*). This system contains several measures with slurs and accents, indicating phrasing and emphasis.

Third system of musical notation. The bass staff is marked with fortissimo (*ff*). The notation shows a consistent rhythmic pattern in the bass line, with chords in the treble staff.

Fourth system of musical notation, continuing the rhythmic and harmonic patterns established in the previous systems.

Fifth system of musical notation, featuring a melodic line in the treble staff with slurs and accents, and a steady bass line.

Sixth system of musical notation, showing further development of the musical themes.

Seventh system of musical notation, concluding the page with various musical notations and dynamics.

Miniature Measures

from
Jacobs' Piano Folio of Six-Eight Marches, N^o 1

(The complete book of seven numbers 50 cents *net*)

Our Director March

F. E. BIGELOW

1

TRIO

f *etc.* *p* *etc.*

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Detailed description: This is the first musical score on the page, titled 'Our Director' by F. E. Bigelow. It is a piano score in 6/8 time. The piece begins with a forte (*f*) dynamic and features a 'TRIO' section marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and 'etc.' markings to indicate continuation.

The Periscope March and Two-Step

THOS. S. ALLEN

2

TRIO

f *etc.* *mf* *etc.*

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Detailed description: This is the second musical score, 'The Periscope' by Thos. S. Allen. It is a piano score in 6/8 time, featuring a 'TRIO' section. The dynamics range from forte (*f*) to mezzo-forte (*mf*), with 'etc.' markings throughout.

The American Ace March

R. E. HILDRETH

3

TRIO

ff *mf* *etc.* *mf* *etc.*

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Detailed description: This is the third musical score, 'The American Ace' by R. E. Hildreth. It is a piano score in 6/8 time with a 'TRIO' section. The dynamics include fortissimo (*ff*) and mezzo-forte (*mf*), with 'etc.' markings.

Stand By! March

GERALD FRAZEE

4

TRIO

mf *etc.* *(b)* *mf* *etc.*

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Detailed description: This is the fourth musical score, 'Stand By!' by Gerald Frazee. It is a piano score in 6/8 time with a 'TRIO' section. The dynamics are mezzo-forte (*mf*), with a key signature change indicated by a flat symbol (*(b)*) and 'etc.' markings.

Over the Top March

H. J. CROSBY

5

TRIO

mf *etc.* *mf* *etc.*

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Detailed description: This is the fifth musical score, 'Over the Top' by H. J. Crosby. It is a piano score in 6/8 time with a 'TRIO' section. The dynamics are mezzo-forte (*mf*), with 'etc.' markings.

The Idolizers March and Two-Step

W. A. COREY

6

TRIO

mf *etc.* *p* *etc.*

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Detailed description: This is the sixth musical score, 'The Idolizers' by W. A. Corey. It is a piano score in 6/8 time with a 'TRIO' section. The dynamics range from mezzo-forte (*mf*) to piano (*p*), with 'etc.' markings.

The Aviator March and Two-Step

JAMES M. FULTON

7

2^d Strain

f *etc.* *ff* *etc.*

Copyright MCMVIII by Ernest S. Williams

Detailed description: This is the seventh musical score, 'The Aviator' by James M. Fulton. It is a piano score in 6/8 time with a '2^d Strain' section. The dynamics range from forte (*f*) to fortissimo (*ff*), with 'etc.' markings.

Note to PHOTO-PLAY PIANISTS: This music is particularly serviceable for Parades, News Pictorial and Military Tactics
Band and Orchestra Leaders: Practically all of these compositions are published for Band and Orchestra

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Over the Top..... H. J. Crosby
The Idolizers..... W. A. Corey
The Aviator..... James M. Fulton

NUMBER 2
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Fighting Strength..... Thos. S. Allen
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Iron Trail..... Ernest Smith
Starry Jack..... R. E. Hildreth
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Excursion Party..... Raymond Howe

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The Get-Away..... George L. Cobb
The Breakers..... John H. Bronson
Army Frolic..... George Hahn
Menstrual Vism..... Alfred E. Joy

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'Cross the Rockies..... Arthur C. Morse
Gay Gallant..... Walter Rolfe
Guest of Honor..... Edwin F. Kendall
The Marconigram..... Thos. S. Allen
Navy Frolic..... George Hahn
High Brews..... George L. Cobb
Sporty Maid..... Walter Rolfe

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True Blue..... W. D. Kendorth
Merry Monarch..... R. E. Hildreth
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Dance of the Pussy Willows..... Frank Wegman
The Chippers. Morceau Characteristic Chas. Frank
Mildly Dainty. Intermesso Cavotte..... Gerald Fraze

NUMBER 2
The Fam. Dance..... George L. Cobb
Musiador. Idyl d'Amour..... Norman Leigh
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Purple Twilight. Novallette..... Bernine G. Clements
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Briar and Heather. Novallette..... L. G. del Castillo
Miss Innocence. Novallette..... C. Fred Clark

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Breakfast for Two. Enfr Acte..... Norman Leigh
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Pearl of the Pyrenees. Spanish Intermesso C. Frank
Camiral Reverts. Dance..... George L. Cobb
Moment Gal..... Norman Leigh
Young April. Novallette..... George L. Cobb
Moonbeams. Novallette..... George L. Cobb

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The Ambassador..... E. E. Bayley
The Pioneer..... H. J. Crosby
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A Tiptopper..... W. A. Corey
Prince of India..... Van L. Farrand

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Heroes of the Air..... C. Fred Clark
Men of Harvard..... Frank H. Gray
The Misterstrolch..... J. Bedouval Lampe
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Onward Forever..... S. Gibson Cooke

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Kidlike Land..... A. J. Weidit
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"Wild Dats"..... George L. Cobb
Stepping the Scale..... C. Fred Clark
Alhambras..... George L. Cobb
Dixie Dats's..... Norman Leigh
Umpah Umpah..... George L. Cobb

NUMBER 2
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L'Amant Joyeux..... Norman Leigh
Woodland Sprites. Novelette Caprice P. Hans Flath
From Flower to Flower. Butterfly Dance... Hersom
Star-Dust. Novelette..... R. E. Hildreth
Irvina. Intermezzo..... Walter Rolfe

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