

1808

Chanson des Noces

Pierre Gaveaux

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LA CHANSON DES NOCES

DE

M^r. DES CHALUMEAUX,

Paroles de M^r. AUGUSTE, Musique de P. GAVEAUX,

Chantée Par M^r. LESAGE,

Arrangée pour PIANO ou HARPE par l'Auteur

A LA NOUVEAUTÉ, Chez FRERE M^d. de Musique Passage du Saumon Rue Montmartre.

Prix F^r. 10^s.

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N^o. 6.

PIANO
ou
HARPE

Poco All^{tt}o

Introduction for Piano or Harpe. The music is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p*, *sf*, and *f*.

I^r. Couplet

Vocal line and piano accompaniment for the first couplet. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. Dynamics include *p* and *sf*.

Sous l'om-bra.ge de ces hê-tres al-lons en di-gnes ri-vaux chanter

Vocal line and piano accompaniment for the second couplet. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. Dynamics include *sf*.

les ver-tus cham-pê-tres de mon-sieur descha-lu-meaux de mon-sieur des cha-lu-

Handwritten signature, likely of the arranger or publisher, located at the bottom of the page.

