

1797

Clochette

Wolfgang Amadeus Mozart

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Mozart, Wolfgang Amadeus, "Clochette" (1797). *Historic Sheet Music Collection*. 1051.
<https://digitalcommons.conncoll.edu/sheetmusic/1051>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

JOURNAL DE HARPE

Par les meilleurs Maîtres.

Le prix de l'abonnement de ce Journal est de 18.^{fr} pour 52 N.^{os} chaque feuille se vendra séparément 15.^{fr} à Paris chez LE DUC, Rue neuve des petits Champs vis-à-vis la Trésorerie N.^o 1286. au Magasin de Musique et d'Instruments et Rue du Roule à la Croix d'Or N.^o 290. On vendrait chez lui pour tous les Journaux de Musique.

{Musique de MOZART
{Accomp.^t de VERNIER fils

La Clochette, de la FLÛTE ENCHANTEE.

Duetto

15.^e
Année
N.^o 28

Allegretto

Clochette jo..li.e qui fait der lin din din derlin din din der

Clochette jo..li.e

lin din din der lin der lin din derlin din din din je n'ouis de ma vie un



plus charmant refrain der-lin din din der-lin der-lin der-lin ô le charmant re-

The first system of music consists of four staves. The top staff is the vocal line in G major, with lyrics: "plus charmant refrain der-lin din din der-lin der-lin der-lin ô le charmant re-". The second staff is a treble clef piano accompaniment. The third and fourth staves are a bass clef piano accompaniment. The music is in 2/4 time and features a simple, rhythmic melody.

-frain din din je nous de ma vi-e un plus charmant re-frain der-

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "-frain din din je nous de ma vi-e un plus charmant re-frain der-". The musical notation remains consistent with the first system, maintaining the same key signature and time signature.

..lin din din der-lin der-lin der-lin ô le charmant refrain din din.

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "..lin din din der-lin der-lin der-lin ô le charmant refrain din din." The music ends with a final cadence in G major.

B.