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### Take this Letter to my Mother

Will S. Hays

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# TAKE THIS LETTER TO MY MOTHER



WORDS AND MUSIC BY **WILL. S. HAYS.** SONG & CHORUS

GUITAR

PIANO

*Allis*

BOSTON.

Published by **OLIVER DITSON & CO.** 481 Washington St.

NEW YORK.  
**C.H. DITSON & CO.**  
SUCCESSORS TO J.L. PETERS.

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PHILA.  
**J.E. DITSON & CO.**  
SUCCESSORS TO LEE & WALKER.

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J. H. BUFFORD'S SONS LITH. 141 FRANKLIN ST. BOSTON.





# TAKE THIS LETTER TO MY MOTHER.

SONG and CHORUS.

Words and Music by WILL S. HAYS.

*ANDANTE.*

A piano introduction consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a series of chords and moving lines in both hands, leading into the vocal entry.

§

Vocal melody in treble clef, 3/4 time, starting with a piano (*p*) dynamic. The melody is simple and expressive, with a final cadence marked by a double bar line and a repeat sign.

1. Take this let-ter to my mother, Far a - cross the deep blue sea,  
2. Take this let-ter to my mother, It will fill her heart with joy,  
3. Take this let-ter to my mother, It is filled with words of love,

§

Piano accompaniment for the vocal melody, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It begins with a piano (*p*) dynamic and provides harmonic support for the vocal line.

1 It will fill her heart with pleasure, She'll be glad to hear from me.  
 2 Tell her that her prayers are answered, God protects her ab - sent boy.  
 3 If on earth I'll nev - er meet her, Tell her that we'll meet a - bove.

1 How she wept when last we part - ed, How her heart was filled with pain,  
 2 Tell her to be glad and cheerful, Pray for me wher - e'er I roam,  
 3 Where there is no hour of parting, All is peace, and love, and joy,

1 When she said, "good - bye, God bless you, - We may nev - er meet a - gain."  
 2 And ere long I'll turn my footsteps Back towards my dear old home.  
 3 God will bless my dear old mother, And protect her on - ly boy.

Take this letter to my mother. 10,293-3.

CHORUS.

Soprano.  
Take this let - ter to my mother, Far a - cross the deep blue sea,

Alto.  
Take this let - ter to my mother, Far a - cross the deep blue sea,

Tenor.  
Take this let - ter to my mother, Far a - cross the deep blue sea,

Bass.  
Take this let - ter to my mother, Far a - cross the deep blue sea,

Accomp.  
[Piano accompaniment for the first system]

It will fill her heart with pleasure, She'll be glad to hear from me.

It will fill her heart with pleasure, She'll be glad to hear from me.

[Piano accompaniment for the second system]

[Piano accompaniment for the third system]

