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### A Tale of the Fireside

J. J. Thornton

James Royce Shannon

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# A TALE OF THE FIRESIDE

*Lyrics by  
S. J. Thornton*

*Music by  
J. R. Shannon*



## CHORUS

A sob, a sigh; a tear-dimmed  
eye,  
A softly murmured prayer;  
A babe at rest; on a  
mother's breast,  
Too young as yet to care;  
A note that came from  
"Over There,"  
Tells how their hero died,  
A tale that's old; too often  
told,  
A Tale of the Fireside.

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# A Tale of the Fireside

Lyric by  
J. J. THORNTON

Music by  
J. R. SHANNON

Andante moderato

8va<sup>-1</sup>

*mf*

The piano introduction consists of two staves of music in 3/4 time. The right hand features a melody with a prominent eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present. An 8va<sup>-1</sup> marking is placed above the right-hand staff.

When joy and glad-ness flood the soul, No voice have we to speak, — And  
A kind-ly word of sym-pa-thy may soothe the pain a-while, — And

The first system of the vocal score shows the vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "When joy and glad-ness flood the soul, No voice have we to speak, — And A kind-ly word of sym-pa-thy may soothe the pain a-while, — And". The piano accompaniment includes a dynamic marking of *p*.

so when sor-row comes our way, Its sad-ness leaves us weak; — A  
pride in him whose loss they feel, May cause a ten-der smile; — But

The second system of the vocal score shows the vocal line and piano accompaniment for the next two lines of lyrics. The lyrics are: "so when sor-row comes our way, Its sad-ness leaves us weak; — A pride in him whose loss they feel, May cause a ten-der smile; — But". The piano accompaniment continues with a dynamic marking of *p*.

heart then speaks that rules the voice and tears the words do mold, — And  
when the glow from out the hearthlights up the fac-es there, — No

The third system of the vocal score shows the vocal line and piano accompaniment for the final two lines of lyrics. The lyrics are: "heart then speaks that rules the voice and tears the words do mold, — And when the glow from out the hearthlights up the fac-es there, — No". The piano accompaniment concludes with a dynamic marking of *p*.

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*ten.*

so this tale of cen - tu - ries in that lang - uage here is told. \_\_\_\_\_  
 pow'r on earth can stem their tears or can fill that va cant chair. \_\_\_\_\_

REFRAIN *with feeling*

A sob, a sigh, a tear dimm'd eye, A soft - ly mur - mured pray'r; \_\_\_\_\_ A

babe at rest on a moth - er's breast, too young as yet to care; \_\_\_\_\_ A

note that came from "o - ver there," tells how their he - ro died; \_\_\_\_\_ A

*a tempo*

tale that's old, too of - ten told, A tale of the fire - side. \_\_\_\_\_

*mp* *rall*



