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Tango Glide

George Wegener

Henry F. Cleary

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TANGO GLIDE

3.00



Words By
GEORGE WEGENER

Music By
HENRY F. CLEARY

ELLIS & COMPANY
GRAND OPERA HOUSE
CHICAGO

PLAUT-CADDEN BUILDING
144-156 Main St., NORWICH, CONN.

TANGO GLIDE

Words by
GEORGE WEGENER.

Music by
HENRY F. CLEARY.

Moderato.

f *fz*

VAMP

p *p*

Lit - tle Nan - cy Green and hand - some
When it comes to danc - ing that great

Har - ry Brown, Could be found at ev - 'ry Tan - go
Tan - go Dance, Take a tip from me and leave the

ball in town, They were there from start un - til the
rest to Nance, She would glide a - cross that waxed and

ve-ry end— They had 'ev - ry twist and bend—
pol-ished floor. Say-ing "let us twirl some more"

First they'd make a bow and skip the dou - ble twirl,
All the oth - er coup - les would keep watch-ing her step,

Then they'd Tango round and then an - oth - er whirl, And when the or - ches - tra be-
Whit this mur-mur on their lips "we'll get that yet," And all those danc - ers pres - ent

gan to play— Nan - cy Green would soft - ly say:—
at the ball— They would yell now one and all:—

4 Chorus

p-f

Oh won't you please play that Tan - - go glide,

p-f

Detailed description: This system contains the first two measures of the chorus. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some chords in the left hand. Dynamics are marked *p-f* at the beginning of both parts.

That ve - ry name Tan - go makes my feet slide,

Detailed description: This system contains the next two measures of the chorus. The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in grand staff. The piano part continues with its accompaniment pattern.

I want to twirl, I want to whirl, Oh it is a dais-y,

Detailed description: This system contains the next two measures of the chorus. The piano accompaniment in the right hand becomes more rhythmic, featuring eighth-note chords. The bass line continues with its accompaniment.

Gee, it sets me cra - zy. Oh! Oh! that mus - - ic is

Detailed description: This system contains the final two measures of the chorus. The piano accompaniment in the right hand features a mix of chords and eighth notes. The bass line concludes with a few chords.

sim - - ply grand. When it is play'd - I can

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

hard - ly stand, Play it your best dont dare to rest,

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

Oh, it's tan - ta - liz - ing, It's just hyp - no - tiz - ing,

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

When we do that Tan-go Glide. Glide.

The fourth system concludes with a vocal line that includes a fermata over the word 'Glide'. The piano accompaniment features a dynamic marking of *f* (forte) and a fermata over the final chord. The system ends with a double bar line and repeat signs.

Try this on your Motorcycle

Motorcycle Michael With Me

Words & Music
by JAMES G. ELLIS

CHORUS. *p-f*

Oh! Mi - chael, Mi - chael, get your mo - tor - cy cle, Get that

bike with room for two, For I don't

mind the seat be hind, I'll take the chance to

ride with you, It's just like fly - ing, for a trip, in

The musical score is presented in a standard format with a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'CHORUS' and begins with a dynamic of *p-f* (piano-forte). The lyrics are written below the vocal line. The piano accompaniment features a steady, rhythmic accompaniment with some harmonic interest. The score concludes with a copyright notice: 'Copyright MCMXIII by JAMES G. ELLIS.'

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