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### Teach Me to Be a Brave Solider

Kerry Mills

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# TEACH ME TO BE A BRAVE SOLDIER

ONE LIKE MY DADDY IS NOW

SUGGESTION OF  
MR. NUTTING  
WITH COMPLIMENTS

by  
*Kerry Mills*



*de Falaco*

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**KERRY MILLS**  
207 W. 48th St. New York

# Teach Me To Be A Brave Soldier

Words and Music by  
KERRY MILLS

Valse lento molto e espressivo

Piano

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Valse lento molto e espressivo'.

They had sent him to school for the first time, — Ma - ma's joy —  
 When the first day of school was all o - ver, — Run - ning home —

*p*

Musical notation for the first vocal line, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'p'.

Dad - dy's boy, — And the teach - er had said when she kissed him, —  
 All a - lone, — And the lit - tle tot told to his ma - ma, —

Musical notation for the second vocal line, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

Hip - py hoy, — Lit - tle toy, — "My fine lit - tle  
 What was done; — Oh such fun, — "And teach - er asked

*dolce*

Musical notation for the third vocal line, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'dolce'.

man Tell me if you can Just what I may do for you?" —  
 me What I'd like to be So this is just what I told her?" —

Musical notation for the fourth vocal line, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

Chorus

Teach me to be a brave sol - dier, One like my Dad - dy is

*p-f*

now, \_\_\_\_\_ Soon you will see Un - cle Sam proud of me And I'll

much proud - er be With a sword on my shoul - der. Last night I heard Ma - ma say -

*dim.* *a tempo.*

ing To Dad - dy while she was pray - ing, That some - one told her God

loves a brave sol - dier, So I'll be a sol - dier too. \_\_\_\_\_ too. \_\_\_\_\_

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Here is the Very Original

Snooky Hollow.

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KERRY MILLS.

Allegretto.  
Piano.

Voice.

Wont you take a spin with me some night to shad-ow land They want to see you there,  
When the sun goes down they start to clown in shad-ow land Be-be-mia with its glare,

You're more than wel-come there, in Snoo-ky Hol-low Har-mo-nis-ing with that for-ty pie-ces,  
Just one big night for a fair. In Snoo-ky Hol-low Har-mo-nis-ing with that for-ty pie-ces,

In the band They'll all be o-ver there In Snoo-ky Hol-low town. For its  
In the band They'll all be o-ver there In Snoo-ky Hol-low town.

Chorus.

How-dy broth-er and How-dy sis-ter (so) glad to meet you (why) look who's here. That's the

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It is by an originator you no doubt remember  
MR. MILLS "RED WING"  
"GEORGIA CAMP MEETING"  
"WHISTLING RUFUS"  
KERRY MILLS BARN DANCE, etc.