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Tee-Oodle-Um-Bum-Bo

B.G. De Sylva

Arthur J. Jackson

Geroge Gershwin

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TEE - OODLE - UM - BUM - BO



A NEW, UP-TO-THE-MINUTE
· MUSICAL COMEDY ·
OF CLASS AND DISTINCTION

Lala Lucille

BOOK BY
FRED JACKSON
AUTHOR OF
"THE VELVET LADY"
"THE NAUGHTY WIFE"
AND "A FULL HOUSE"

MUSIC BY
GEORGE GERSHWIN
LYRICS BY
ARTHUR JACKSON AND B. G. DE SYLVA
STAGED BY
HERBERT GRESHAM AND JULIAN ALFRED



T. B. HARMS
AND
FRANCIS DAY & HUNTER
AND
JEROME H. REMICK & CO.
NEW YORK

VOCAL

Best of Everything	-	.60
Tee - Oodle - Um - Bum - Bo	-	.60
Love of a Wife	-	.60
From Now On	-	.60
Somehow it Seldom Comes True	-	.60

Tee-Oodle-Um-Bum-Bo

Words by
B. G. DE SYLVA
and ARTHUR J. JACKSON

Music by
GEORGE GERSHWIN

Allegro Moderato

Piano

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Allegro Moderato' and the dynamic is 'mf'.

p

Soon you will meet Folks on the street,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The dynamic is 'p'.

And you'll want to know the lit - tle tune They croon.

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a triplet in the bass line.

I'm one who knows Just how it goes.

I will sing that lit - tle thing that You're miss-in', Now, list - en:

Chorus

Tee - ood - le - um - bum - bo That's how it goes.

Tee - ood - le - um - bum - bo The tune that grows

More chum - my and hum - my ev - 'ry day:—

So snap - py, each hap - py

2^{do} *

Man and miss'll Learn to whis - tle Tee - ood - le - um - bum - bo And then you'll

see ——— No mat - ter where you go ——— That tune will be. ———

— I'll bet you it gets you When it be - comes—

— The tune that ev - 'ry - bo - dy

(Hum)

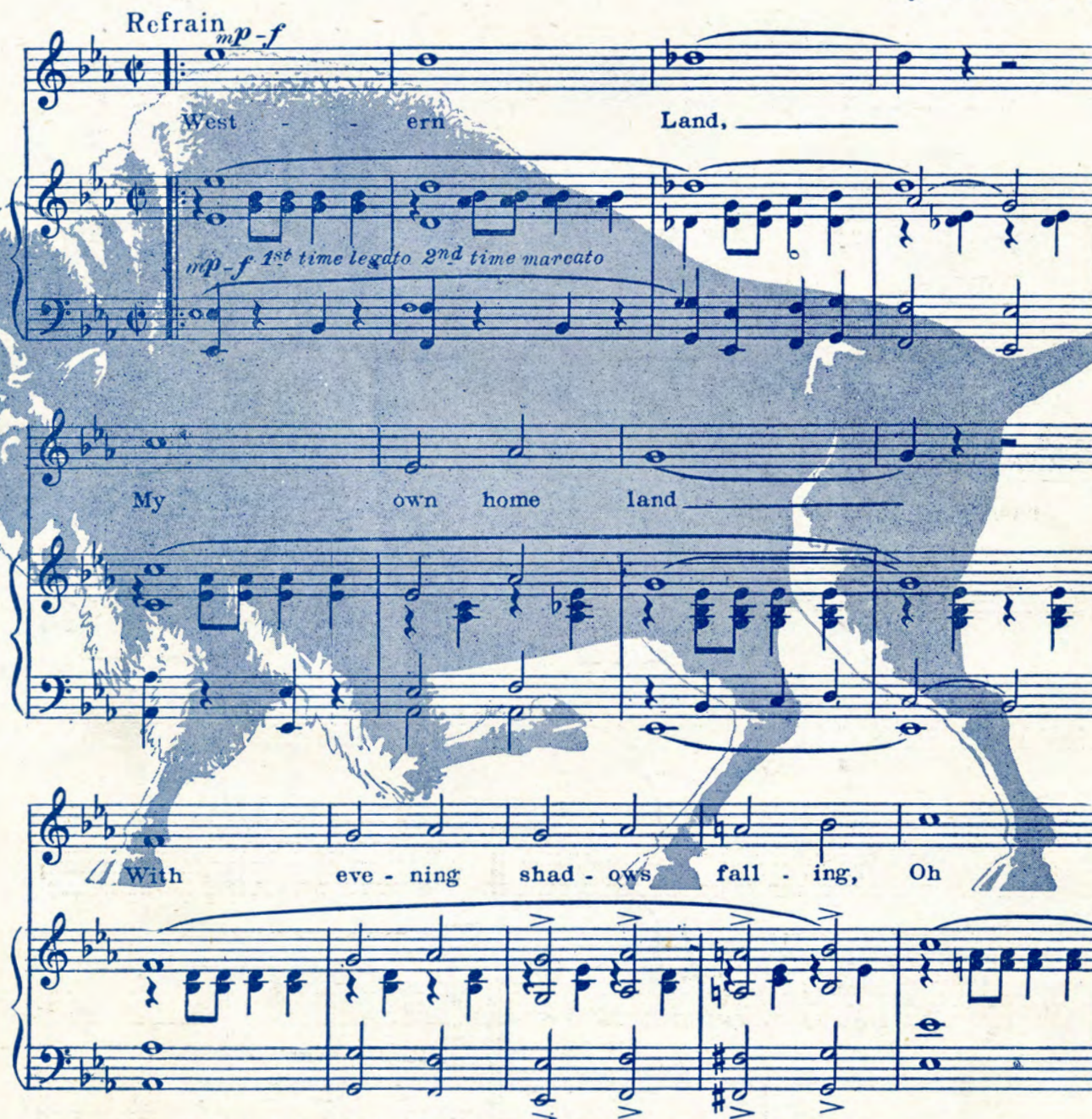
hums Um - um - um - um The tune that ev - 'ry - bo - dy

1 hums. 2 hums.

WESTERN LAND

(SONG)

By BYRON GAY



Refrain *mp-f*

West - ern Land, _____

mp-f 1st time legato 2nd time marcato

My own home land _____

With eve - ning shad - ows fall - ing, Oh

The musical score is written in blue ink on aged paper. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp-f* and performance instructions like *1st time legato 2nd time marcato*. The lyrics are printed below the vocal line. A large, stylized illustration of a bison is overlaid on the score, with its body and legs positioned behind the piano accompaniment staves and its head on the left side.

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