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Tennessee Moon

Jack Mahoney

Percy Wenrich

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TENNESSEE MOON

300
c



WORDS BY
JACK MAHONEY

PERCY WENRICH
THE WENRICH-HOWARD CO.
MUSIC PUBLISHERS
1440 Broadway, Corner 94th St., Suite 701-702
New York

MUSIC BY
PERCY WENRICH

5

Try this over on your Piano.

Good-Bye Summer! So Long Fall! Hello Wintertime!

Words by
JACK MAHONEY

Music by
PERCY WENRICH

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of chords and eighth notes, while the bass line provides a steady accompaniment. The piece concludes with a final chord.

The first system shows the vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics: "Sum-mer came in all its splen-dor, When two sweet-hearts are to-geth-er,". The piano accompaniment is marked *Not Too Fast* and features a melody in the right hand and a bass line in the left hand. The piece concludes with a final chord.

The second system shows the vocal line and piano accompaniment. The vocal line continues with the lyrics: "sweet-hearts whis-pered love words ten-der, Then it said good- they don't mind the storm-y weath-er Thro' the drifts they". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piece concludes with a final chord.

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Tennessee Moon.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Moderato.

f

Vamp. VOICE

Mis - ter Moon I've in - tro - duced you to my tur - tle dove,
Whip - poor - will is sing - ing in the big Mag - nol - ia tree,

Till Ready.

p

(Hum)Hm _____
(Hum)Hm _____

Now why don't you move a - long while
Seems his notes are blend - ing in my

we are mak - ing love, (Hum) Hm _____
song of har - mon - y, (Hum) Hm _____

Don't you ling - er long - er, Two is com - pan - y, My love's grow - ing strong - er
 I've been lone - ly wait - ing, For a chance like this, While I'm cel - e - brat - ing

Leave my gal and me, Shine on Dix - ie but please stay a -
 Moon - light spoils my bliss, Won't you kind - ly have an e - clipse

way from Tenn - es - see, (Hum) Hm _____
 while I steal a kiss, (Hum) Hm _____

CHORUS.

Roll on laz - y Tenn - es - see Moon, How my heart is pin - ing,

p-f

Just be-cause you're shin - ing Won't you roll on don't be hang - ing a - round,

I want to spoon, - Hide be - hind a cloud while I am

hum - ming love's sweet tune, Come a - round to - mor - row af - ter - noon, Roll on I'll be

kiss - ing her soon, Old Tenn - es - see Moon. — Moon. —

D.S.

Percy Wenrich's Successor to his "Put On Your Old Gray Bonnet"

Kentucky Days.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

CHORUS.

Kentuck-y Days — Ken-tuck-y Days — And your sweet Ken-
tuck-y ways — I'd steal some cher-ries from your fa-ther's
tree, And you'd al-ways take tha blame when he'd blame me, Ken-tuck-y
Days — Ken-tuck-y Days — Where the sun-shine ev-er
stays, — Your Dad grew peaches, too, I took one and that was
you, In those old Ken-tuck-y Days. — Ken-tuck-y Days. —

fz D.S.